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# SUNDAY CHRONICLE

Registered No. B. 4666

The Best Start For The Week

Founded By Pherozeshah Mehta

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# FRANTIC BID FOR M.P.C.C. ACCORD

## Chavan, Hiray Asked To Word Resolution

## DESHMUKH SEEMS SET TO QUIT CABINET

CHRONICLE CORRESPONDENT

POONA, June 16.

**THE MAHARASHTRA PCC EXECUTIVE, WHICH REASSEMBLED AT 9 P.M. ADJOURNED TILL 9 A.M. TOMORROW WITHOUT ARRIVING AT A DECISION.**

**Mr. Hiray and Mr. Chavan, who had been asked to present an agreed draft resolution, could not prepare it and they were given further time till tomorrow morning.**

**The general body meeting of the MPCC, which was scheduled for tomorrow morning, has now been postponed to 2 p.m. Meanwhile, both the groups are busy assessing their strength for a likely showdown in the general meeting.**

Sharp differences persisted among the members of the executive which could not come to any conclusion on future action by this evening even after a marathon sitting of eight hours, in the day.

**It is gathered that the MPCC executive, though unanimous that Mr. Nehru's announcement was disappointing, was more or less equally divided about its future course of action.**

The group led by Mr. Hiray and Mr. N. V. Gadgil strongly felt that resignation of Bombay Ministers was the only course to rehabilitate the Congress in Maharashtra.

The other group led by Mr. Deokinandan Narayan and Mr. T. S. Bharade, was of the view that the MPCC should frankly admit its failure to the Maharashtra people over Bombay issue, but assure them that it was determined to pursue its efforts to achieve their objective. They thought that Maharashtra would appreciate such a stand.

Mr. Chavan did not seem to have made up his mind finally, but it is gathered that he was also inclined on the side of those who did not favour any precipitate action.

**Swami Ramanand Tirth and other Marathwada Congress leaders made it clear that they would support any stand the MPCC would finally take.**

Berar leaders, Mr. Ramarao Deshmukh, Mr. P. K. Deshmukh and Mr. R. K. Patil, were more or less non-committal, but counselled patience.

Mr. Pataskar holds a similar view.

According to information available here Mr. C. D. Deshmukh has made up his mind to quit office if material changes were not made in the SR Bill by the joint select committee.

*Continued On Page 3 Column 3*

### Sunday Smile

"Do you think that this new hair-do makes me look a little too masculine, Dad?"

## India Likely To Float Plan Loan In Europe

NEW DELHI, June 16.

India is likely to oat a loan in the European market to meet the foreign exchange requirements of the Second Five-Year Plan.

Mr. B. K. Nehru, Joint Secretary Ministry of Finance, who is now in England, will study the "climate" in London and will study loan prospects in some other European countries also.

The decision will depend on the result of his studies.

Mr. Nehru's visit to England is primarily to complete loan arrangements in connection with India's third steel plant at Durgapur, in West Bengal.—UPI.

### Maha Punjab Men Hoot Down Deputy Minister

JULLUNDUR, June 16.

A black-flag demonstration by about 5,000 supporters of Maha Punjab was staged here this evening in the Nehru Garden against Mr. Ram Kishan, Deputy Minister of Punjab.

The demonstration, which continued for two and a half hours, turned violent when the Deputy Minister came out of the municipal hall after attending a function.

The demonstrators threw stones and dust on him and tried to mob him.

Slogans against the Government and the regional formula were raised throughout the speech of Deputy Minister.—UPI.

### TODAY

HINDU: Jeth Shud 9, 2012
MUSLIM: Zilkad 7, 1375
PARSI: Deh 20, 1325

SUN, MOON & TIDES

Sunrise: 6-1 a.m.
Sunset: 7-18 p.m.
Moonrise: 2-17 p.m.
Moonset: 1-24 a.m.
Hightide: 7-26 a.m., 7-6 p.m.
Lowtide: 1-4 a.m., 1-17 p.m.

PHASES OF THE MOON

Full moon: June 23, 11-43 a.m.
Last Qtr.: July 1, 2-10 p.m.
HIGH LIGHT: Death of Shri Sahajanand Swami.

### RUMOUR OF ROYAL ROMANCE

A gay Princess Margaret arrived in Anne Lloyd, Stockholm, and twice a buzz of excitement rippled around the 5,000-strong crowd at the airport. B-z-z-z No. 1 came when she met bachelor Prince Bertil, forty-four-year-old 6ft. 2in. son of King Gustav. For days people in Sweden have been forecasting a romance between the Prince and the Princess.

The Prince and people who know him well laugh at the rumour. But in some quarters it has been revived by the Princess's visit. As Prince Bertil waited for the Princess' Viking to touch down, he turned to reporters and photographers and said with a grin: "Now you will have some fun."

B-z-z-z-z No. 2 came when the Princess stepped clear of the reception committee and the women saw her clothes. The Princess wore a delightful "pudding basin" hat of pink straw swathed in matching silk and peep-toe shoes with five-inch heels. The women here rarely wear heels higher than a chunky two inches.

One woman told me doubtfully: "I'm sure it's a very fashionable hat. But to us it seems—well, perhaps, too modern." "And how could she walk in those shoes? Nobody told us your Princess walks on stilts."

### SUNDAY STAR

Vyjayantimala is definitely one of our most exotic stars and the role she enacts in "Taj" — there's proof enough in the picture — is more sultry than most. It's good enough to get her our Sunday Star this week. After all, even a siren must win out some time!

## Police Officer Held In Goa

CHRONICLE CORRESPONDENT

BELGAUM, June 16.

**MORE policemen have been arrested in Goa for aiding the underground nationalist movement.**

A sub-inspector of police, Mr. Antonia Viegas, of Cuncolim, was arrested last evening with Vasco Duarte.

Four more policemen were detained at Vasco da Gama.

The Portuguese has ordered the Pide police to take over from the Goa police. A grave view is taken by Lisbon of trouble in the Goa police.

Prof. Philipe Pinto, vice-rector of Panjim Byveum College, has been arrested. He is the son-in-law of Prof. Damaso Rebello, vice-president of "Uniao Vacional," a political organisation controlled by Dr. Salazar.

**TRADER SEIZED**

At Margao, capital of Salecete Mahal, Mr. Katu Virgincar, manager of Timbo, a mining firm of iron and manganese ores, was dragged out of his house by the police and shot on the thigh as a collaborator with the nationalists.

He is in military hospital at Panjim now.

**At Mapuca, capital Bardez Mahal, a 55-year-old woman, Mrs. Shanti Naik, was beaten by the Portuguese police. She later died.**

She was charge-sheeted posthumously as having given shelter to the nationalists.

**GIRLS HELD**

At Panjim two Catholic girls were arrested. They were moving in high Portuguese circles and collecting information for the underground nationalists.

They are accused as collaborators in the bomb parcel case when the bomb was sent to a military tribunal judge.

The bomb exploded while being opened by judge Dr. Quadros and damaged four fingers in his right hand.

### Pit Gas Kills Four

SAHARANPUR, June 16.

Four persons died as a result of gas poisoning in a 60-foot-deep pit in a village near here.—UPI.

### STOP PRESS

MEETS BULGANIN

MOSCOW, June 16.

Dr. S. Radhakrishnan today met Mr. Bulganin and Kruschev. Indian Ambassador Mr. K. P. S. Menon was also present. Also present was Mr. Gromyko.

### Latest Commercial

'KERB' RATES AT 10-30 p.m.

BOMBAY, June 16.

Tata Ordinary Rs. 201-4 to 201-8.
Indian Iron Rs. 37-3.
Castorseed Sept. Rs. 133-12.
Groundnut Aug-Sept. 32-6.
Groundnut Dec-Jan. Rs. 27-12.
Silver Jeth Rs. 169-14.
Gold Jeth Rs. 101-5.
Silver Ashad Rs. 169-3.
Gold Ashad Rs. 101-1.

## Floods In Nowgong

NOWGONG (Assam), June 16.

The monsoon which has started with heavy rains has caused serious floods in many parts of Nowgong district, resulting in serious damage to property and cattle stock.

The Kapili river has reached its danger level and all agricultural operations in Lanka, Jamunamukh, Jagijan, Kampur, Hoja and Tetal have been suspended and livestock moved to higher grounds. Serious damage to crops in the district is also reported.

BRAHMAPUTRA LEVEL

DIBRUGARH: The water level of the Brahmaputra recorded a fall by 15.5 inches in the last 24 hours. The ferry-service between Saikhowaghat and Sadiya, however, still remains suspended.

The river water this year could not enter Dibrugarh town areas. The six-mile long dyke along the river front prevented it.—UPI.

### AFGHAN KING STILL WEAK

PESHAWAR, June 16.

King Zahir Shah of Afghanistan, who caught a chill earlier this month, is still "very weak, but there is no cause for anxiety," Kabul Radio reported today.

The latest health bulletin said the King's temperature remained high.

(See Page 5)

### SHEPILOV IN CAIRO

### Aid Promise

CAIRO, June 16.

SOVIET Foreign Minister Dimitri Shepilov, who arrived in Cairo by air today on his first trip abroad since he took over the Foreign Ministry, promised the Egyptians in a statement at the airport "economic co-operation free from any form of imperialist monopoly."

"Economic co-operation with all countries of the world has always formed and will always form the framework of the Soviet Union's policy," he said.

The Soviet economic programme "did not permit oil monopoly or any other form of imperialist monopoly destructive to economically under-developed countries," he added.

Mr. Shepilov, who has come to Egypt at the invitation of Premier Gamal Abdel Nasser, is to attend Egypt's National Day celebrations on Monday marking the final withdrawal of British troops from Egyptian soil.

HE WILL START POLITICAL TALKS WITH PREMIER NASSER TOMORROW.

He flew to Egypt aboard a special Soviet plane. He was accompanied by his daughter and four high Soviet officials.

The diplomatic representatives in Cairo of all the Popular Democracies as well as the Indian Ambassador were present at the aerodrome.—UPI-AFP.

### Stassen To Keep Trying

LAKE (New Jersey), June 16.

Mr. Harold Stassen, special assistant to President Eisenhower on disarmament questions, said today the United States should continue to seek agreement with the U.S.S.R. and other countries on what he called "semi-disarmament with safeguards."—UPI-AFP

### *Occasional Showers*

BOMBAY, Saturday.

Bombay city and suburbs will have occasional showers tomorrow, according to a forecast from the Colaba Weather Bureau.

Between 8-30 a.m. and 5-30 p.m. today, Colaba recorded 54 cents of rain. No rain was recorded at Santa Cruz.

The maximum temperature at Colaba today was 88 degrees, one degree above normal and the minimum was 77, one degree below normal. Relative humidity: 72 per cent.

The maximum temperature at Santa Cruz today was 89 degrees, one degree above normal and the minimum was 77 degrees, two below normal. Relative humidity: 66 per cent.

### *END OF AN ERA*

British Brigadier Lacey talking to Egyptian officers before boarding the 'Evan Gibb' for home on June 13, thus officially completing the evacuation of British troops from Egypt.

## NEHRU WANTS CHANGE IN POLL SYSTEM

NARORA, June 16.

MR. NEHRU today suggested replacement of the present system of direct elections by indirect voting at the base and direct elections for upper Houses as the direct method proved expensive and created undesirable conditions in the country.

Mr. Nehru, was answering questions at a close-door north India Congress leaders' conference here this afternoon.

He also said that elections should be made cheaper and less cumbersome.

Mr. Lal Bahadur Shastri said that the general election was likely to be concluded by the middle of April next year.

**Selection of Congress candidates would be completed by the middle of December.**

District Congress committees have been asked to begin their selections by the end of next month.—UPI.

### Exports Cause Food Problem

CHANDIGARH, June 16.

Punjab will have food shortage soon as a result of large exports of food grains to other States, according to an official spokesman here.

It is estimated that in the current season 50,000 tons of wheat had been bought by other States.

The price of wheat in the State went up by at least one rupee in the last fortnight. It is now between Rs. 13 and Rs. 16 a maund.—UPI.

## Errant Envoys In Indo-Pak Incidents

### Says He Never Said It

*KARACHI, June 16.*

*The Pakistani Foreign Office has received clarification from Mr. Lall Shah Bokhari, the Pakistani Ambassador in Damascus, about his Press statement in which he was reported to have said that war was inevitable between India and Pakistan, over Kashmir.*

*A Foreign Office spokesman said that Mr. Bokhari had denied saying that "war was inevitable." Mr. Bokhari said that what he said was, "the situation was fraught with danger and would be resolved peacefully."—UPI.*

China will manufacture its first batch motor cars in the autumn.

### *Recall Of Desai Demanded*

Chronicle Correspondent

KARACHI, June 16.

THE Foreign Office has advised the Government of Pakistan to demand the immediate recall of some Indian diplomats including the High Commissioner Mr. C. C. Desai.

This is as a result of a probe which is said to have brought to light incriminating evidence of "positive interference" in Pakistan's internal affairs by Indian diplomats.

The investigating authorities are reported to have listed a number of charges of inteference.

Mr. Desai

Besides attempting to influence East Pakistan MLAs in favour of joint electorates, the Indian diplomats are accused of hob-nobbing with other political parties and even underground Communist cells.

The Indian High Commissioner has further been charged of slandering Pakistan and its judiciary.

The charges being of very serious nature, the Government of Pakistan has been urged to demand immediate recall of the errant diplomats.

A decision in the matter, however, is expected to be taken only after the return of the Prime Minister to the capital from Quetta, where he is taking complete rest on medical grounds.

In the meantime, the Provincial Governments are reported to have been asked to tighten their security arrangements and keep a close watch on extra-diplomatic activities of the foreign Missions.

### Ghazanfar Scouts War Talk

NEW DELHI, June 16.

ALL talk of war between India and Pakistan to settle their outstanding disputes was "sheer madness," said Mr. Ghazanfar Ali, the retiring Pakistani High Commissioner in India.

Speaking at a farewell reception to him by the U.N. Association yesterday, he said violence or threats of violence could not help to resolve the disputes.

Mr. Ghazanfar

He reminded those who thought in terms of war to settle the disputes that members of lakhs of families lived in the other country.

The prosperity of both the countries depended on the cordial relations.

Mr. Ghazanfar Ali said that cordial relations could not be established unless the major disputes, particularly the Kashmir issue, were settled amicably.

He hoped that the two Governments would be able to settle it through negotiations in a spirit of friendship, fairness and justice.—UPI.

The Swiss Everest expedition is expected to reach Katmandu on June 21.

## DRIVER FAINTS, DIES AFTER BUS CRASH

BOMBAY, Saturday.

**A double-decker BEST bus, with an unconscious driver at the steering wheel, speeded along Colaba for a few minutes and came to a halt after mounting a footpath and dashing against a compound wall.**

**The accident occurred near the Sassoon Docks at 1-30 p.m. today.**

**None of the passengers was injured.**

**The 32-year-old driver, Syed Nawazkhan Khushedkhan, died on way to the J.J. Hospital.**

**The bus, BMS 9501, was going towards the Colaba bus stand.**

**It suddenly swerved to the right, mounted the footpath and after dashing against a compound wall of Wodehouse Quarters, came to a halt.**

**The conductor of the bus rushed out to see what was the matter and found Syed slumped unconscious against the steering wheel.**

**For a few minutes the passengers were taken aback at the strange turn of fate that had overtaken the bus driver and then heaved a sigh of relief at their miraculous escape.**

**Inquiries made by the Colaba police with the wife of the deceased driver show that for the last two days he was complaining of pain in the chest.**

**It is believed that this afternoon he might have suffered from a sudden stab of pain resulting in his death.** (SEE PAGE 3)

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EDUCATIONAL

Antar Rashtriya Vidyapith, Lucknow invites applications from Ladies and Gents upto July 2 for admission in J.T.C. B.Ed. and M.ED. teacher's Training College to be opened in Bombay. Details from Registrar. (13727)

MISCELLANEOUS FOR SALE

Chemicals for Water treatment Sodium Aluminate, Sodium Phosphates, Sodium Sulphite, Sodium Sulphate, Alum etc. Shambhu Nath & Sons Ltd., P. O. Box No. 12, Amritsar. (13728)


## *Bombay Today*

M.E.S. EMPLOYEES UNION (Bombay): General Body meeting, Maude Lines, Colaba, 10 a.m.

SHRI RAMTIRTH YOGASHRAM: Lecture on Mahabandha Mudra, Vincent Square St., Dadar, 10 a.m.

ANJUMAN-E-IBRAHIM: Variety Entertainment Programme, Mr. Jivraj Mehta to preside, Cowasjee Jehangir Hall, 3-30 p.m.

GOAN PEOPLE'S PARTY: Reception to Dr. Ram Hegde and Mr. P. Kakodkar, Party Office, Kothari Mansion, Fort, 4 p.m.

UNITED LODGE OF THEOSOPHISTS: Free Public Lecture on "After Death—What?," Jheangir Wadia Bldg., Flora Fountain, 6-15 p.m.

INDO-SOVIET CULTURAL SOCIETY: Bhadant Anand Konsayayan on "Buddhist Literature" (Hindi), Naaz Bldg., Lamington Road, 6-20 p.m.

SAMYUKTA MAHARASHTRA SAMITI: Public meeting to protest against the "Nehru award on Bombay;" Acharya P. K. Atre, Mr. Vinayak Bhave, Mr. Madhu Dandavate and Mr. Keshav Gore will speak and Mr. Naushir Bharucha will preside, Shivaji Park, Dadar, 9 p.m.

## *Fertiliser Supply*

BOMBAY, Saturday.

Ammonium sulphate nitrate (26 p.c. N) and urea (45 p.c. N) fertilisers are now available with the Bombay Government.

The fertilisers will be supplied on reciept of indents in the prescribed forms, available from all District Agricultural Officers, the Agricultural Iron and Steel Supply Officer, Bombay, or the Agriculture and Forests Department, Sahivalaya, Bombay says a Press release.

The rates of supply are Rs. 380 per ton for ammonium sulphate nitrate and Rs. 600 per ton for urea f.o.r. at Bombay and freight prepaid up to the destination rail head within the State.

The minimum quantity that can be indented at any one time is 20 tons. The prospective indentors will have to make an advance part payment at Rs. 50 per ton for ammonium sulphate nitrate and Rs. 100 a ton for urea in any Government treasury credited to the head "85-A-Capital Outlay on State Scheme of Government Trading-C-Other Miscellaneous Schemes-X-Scheme for purchase and distribution of ammonium sulphate and other fertilisers-1-Cost of Purchases" and receipted original copies of chalans should be forwarded along with the indents.

These fertilisers are also available at the above rates ex-godown Bombay but arrangements for transport of material will have to be made by the indentors at their own cost.

Prospective indentors may contact the agricultural Iron and Steel Supply Officer, 16, Horniman Circle, Fort, Bombay, or the Agriculture and Forests Department, Sachivalaya, Fort, Bombay, for further particulars in the matter.

## HOSTELS FOR WORKING WOMEN

BOMBAY, Saturday

The Central Social Welfare Board, New Delhi, proposes to establish, in Bombay, hostels for working women earning a salary ranging between Rs. 50 and Rs. 200 a month.

These hostels will be set up preferably by women's voluntary organisations.

A sub-committee has been set up by the Board to work out the scheme and also to ascertain the probable number of working women such as teachers, clerks, nurses, mid-wives and telephone operators, who require such hostel accommodation.

Those requiring such accommodation may apply to the President, Bombay Women's Council, Town Hall, Bombay 1.

# Servant Held In City Murder Case

**BOMBAY, Saturday**

**THE Colaba police yesterday took into custody Laxman Bala an ex-servant for alleged complicity in the murder of Mrs. Suvarnabai Natvarlal Desai.**

Police today told Mr. K. J. Khambatta, Chief Presidency Magistrate, Esplanade Court, that the ex-servant was seen moving about suspiciously in the locality before the offence.

Mrs. Desai was staying in the terrace flat of Bharucha House, Garden Road, Colaba.

Police said that the accused was staying at Chowpatty and there was no occasion for him to be in the Colaba locality at the time of the offence.

He had, it is alleged, nothing to do there at that time.

Police said that they "strongly suspected that the accused had some hand in the commission of the offence."

Bala was remanded into police custody till June 29.

## *Exhibition*

**'The Family of Man,' a unique photographic exhibition portraying the oneness of mankind, which will open in Bombay at the Jehangir Art Gallery next week, is the creation of Edward Steichen, dean of American photographers and directors of the department of photography at the Museum of Modern Art in New York since 1947. Mr. Steichen has scores of exhibitions to his credit.**

**He has supervised nearly 25 major photo exhibits, culminating in the "Family of Man."**

## TYPHOID WARNING

BOMBAY, Saturday.

"Typhoid is endemic in Greater Bombay and with the advent of monsoon the incidence of the disease increases as monsoon conditions facilitate fly breeding," says a Press Note issued by the Bombay Municipality here, today.

"The best personal safeguard against typhoid is the T.A.B. inoculation which gives protection from the disease at least for a year.

This inoculation can be had free of charge at any municipal dispensary.

"T.A.B. vaccine will, on application to the executive health officer or the Dy. executive health officer (Suburbs), be supplied free to registered medical practitioners desirous of giving inoculations free of charge provided they furnish a careful record of the inoculations in the forms which will be supplied to them.

"The public can take advantage of free anti-typhoid inoculation during mass inoculation campaigns in their localities carried out with the help of publicity vans."

## *Jalgaon Social Education Board Reconstituted*

BOMBAY, Saturday.

The Jalgaon City Social Education Committee has been reconstituted by the Bombay Government under the chairmanship of Mr. M. K. Desai, Principal Rao Saheb Rupchand Vidyalaya, Jalgaon. Mr. K. G. Lele, a member of the Maharashtra Social Education Committee, is appointed vice-chairman of the committee.

The other members of the committee are Mr. Jalamkhan Sandebajkhan Tadvi (Member of the Regional Social Education Committee for Maharashtra), Mr. Bhagwan Budhaji Kandare, Mr. Dattatraya Ganpat Bhat, Mr. Sukhdeo Ganpat Yadeo (Municipal Councillor, Jalgaon), Mr. Bhagvan Soma Chaudhari, Mr. Kusumbai Imaye (Principal of the Training College for Women, Jalgaon), Mrs. Fahemidabano Ginwala, Mr. S. S. Syed, Mr. Vaikunthlal Popatlal Trivedi, Mr. G. R. Wagholikar (Principal of the Government Training College for Men, Jalgaon) and Mr. Dattatraya Bhaskar Joshi, the president of the Jalgaon Municipal Borough, the chairman of the Municipal School Board, Jalgaon, the vice-chairman of the Municipal School Board, Jalgaon, the Deputy Educational Inspector, Jalgaon, and the Administrative Officer, Municipal School Board, Jalgaon (secretary).

The term of office of the committee is three years.

## *For Adjudication*

BOMBAY, Saturday.

The industrial dispute between the Vegetable Vitamin Foods Company Limited, Bombay, and its workers, excluding clerks, in its extraction plant only, with regard to the latter's demand in respect of pay-scales, provident fund, has been referred by the Government for adjudication to the Industrial Tribunal of Mr. P. D. Sawarkar.

## *PLAN TO RENOVATE FOUNTAIN*

BOMBAY, Saturday.

Flora Fountain in the heart of the bustling Fort area will present a better appearance soon.

A scheme to renovate and paint it will be discussed by the Bombay Municipal Corporation in the next term.

A local painting firm has submitted a proposal to paint the Fountain and the statue in an attractive combination of colours, free of cost.

For this service, if the resolution to be discussed by the Corporation is approved, the firm will be allowed to put up two sign boards at the site on certain conditions.

## *Bharucha's Rivals Not Keen On By-Election*

BOMBAY, Saturday

The by-election to the Bombay State Legislative Assembly to the Chowpatty-Grant Road constituency scheduled to be held tomorrow will be a dull affair since the three candidates put up by the Swatantra Mumbai Mandal are not eager to contest the election, leaving Mr. Naushir Bharucha alone in the field.

The Mandal had announced that their candidates would fight the election on the issue of Bombay city, but after Mr. Nehru's declaration, its candidates were not eager to contest the election.

However, the Praja-Socialist Party, which is supporting the candidature of Mr. Bharucha, issued an appeal to the voters to go to the booths and vote for Mr. Bharucha.

### Bharucha Supported

BOMBAY, Saturday.

Mr. P. G. Cherian, general secretary of the Regional Linguistic Minorities Conference and member of the central committee of the Samyukta Maharashtra Samiti, in a statement today, has appealed to the voters of the Chowpatti-Tardeo constituency to support Mr. Naushir Bharucha, ex-M.L.A., who is seeking re-election to the Bombay Legislative Assembly on the Bombay-for-Maharashtra issue.

## DARING GIRL

*SEVENTEEN-YEAR-OLD Pat Bourne is a show girl who lowfes animals.*

*And in between shows she pops down every day to a nearby indoor zoo where she feeds and talks to the animals.*

*The owner of the zoo, Mr. Andrew Wilson, was so impressed with the way she had with animals that he asked her if she'd like to meet Rajah, the lion—in his cage.*

*Pat agreed.*

*And into the lion's den she went as bold as, well, as bold as a lion.*

*Rajah received her most graciously and even consented to posing for this picture.*

*Says Pat: "Rajah's a perfect darling. I'd love to have him around in the dressing room, but he's a bit big for that!"*

## Dockers Make Big Issue Of Charter Of Demands

BOMBAY, Saturday

THE central committee of the All-India Port and Dock Workers' Federation which is scheduled to meet here next weekend will make a specific decision on the future course of action in connection with its charter of demands submitted to the Union Government long ago.

Although the Union Minister for Transport, Mr. Lal Bahadur Shastri has made repeated statements promising due consideration to the charter, the Federation has been disappointed at the delay.

This was the "main item" on the tentative agenda prepared by the Bombay Standing Committee of the Federation which met here today to make final arrangements for the session.

**LABOUR BOARD**

The session will also consider the formation of the Bombay Dock Labour Board suggested by the Vasist Committee.

The report of the Vasist Committee was opposed by almost all trade union workers when it was first published; for it contained suggestions which might go against labour.

The worsening situation developing in the Calcutta port will come up for discussion.

The committee will give particular attention to the attitude of Government agencies aimed at suppressing non-INTUC unions.

An old resolution regarding linewise boycott of Goa-bound ships will also be considered by the committee.

Mr. Vishwanath Dubey will preside over the session.

## *SCHOLARSHIPS FOR BACKWARD CLASSES*

BOMBAY, Saturday.

THE Government of India has decided to continue the scheme of awarding scholarships to members of the Scheduled Castes, Scheduled Tribes and other Backward Classes for the year 1956-57 and has made a provision of Rs. 150 lakhs for the purpose. The scholarships are tenable in recognised institutions in India imparting education beyond the Matriculation or S.S.C. stage, says a Government note.

The courses of studies for which the scholarships are offered, in order of preference, are: (a) Medicine and allied subjects, including Nursing; (b) Engineering and Architecture; (c) Agriculture, Forestry and Veterinary Science; (d) Technology; (e) Science; (f) Education and Social Services; (g) Humanities (including Arts), Social Sciences, and Fine Arts and Languages; (h) Commerce; and (i) Law and Library Science.

These scholarships will ordinarily be tenable for one year only and may be renewed, subject to availability of funds, at the discretion of the Scheduled Castes, Scheduled Tribes and Other Backward Classes Scholarships Board.

Applications, in the prescribed forms, can be got from the Secretary of the Board, c/o the Ministry of Education, Government of India, New Delhi, 2, and they must reach that Officer before July 31, 1956.

Copies of the Regulations and Instructions to candidates may also be had from him.

Copies of the regulations, application forms, etc. can also be had from the Director of Education, Bombay State, Poona, the Director of Technical Education, Bombay, the Director of Backward Class Welfare, Poona, the Director of Agriculture, Poona, the Director of Veterinary Services, Poona, the Director, Institute of Science, Bombay, the Surgeon-General with the Government of Bombay, the Chief Conservator of Forests, Poona, the Director of Industries, Bombay, the Director of Fisheries, Bombay, the Director of Public Health, Poona, the Dean, Sir J. J. School of Art, Bombay, and the heads of institutions under their administrative control.

**LAST DATE**

Candidates who are in a position to submit both Parts I and II of the application before this date should do so; others must send Part I of application by July 31 and Part II within three weeks after the admission is secured for the proposed course of study.

**No application (Part I) received after July 31 will be accepted.**

**Eligible Backward Class candidates in Bombay State must apply for these Government of India scholarships. Their requests for educational concessions from the funds of the State Government will not be considered unless they produce evidence to show that they had applied for the Government of India scholarships.**

## DVC STAFF STRIKE THREAT

CALCUTTA, June 16

The strike decision taken by the D. V. C. Staff Association will stand till a categorical assurance was received from the authorities that "no retrenchment will be made without providing alternative employment," Mr. S. R. Sen Gupta, general secretary of the Staff Association, announced in a Press statement here.

The Staff Association will decide its future action at a meeting in the last week of this month.

Meanwhile retrenchment notices served on 1,143 employees of the D. V. C., which ended today, has further been extended for a fortnight up to June 30.—UPI.

## *US Firm's Aid To India*

NEW DELHI, June 16.

At a function in the Indian Chancery in Washington on June 13, the Indian Ambassador, Mr. G. G. Mehta, handed a thousand-dollar cheque to Mr. Richard W Reuter, Executive Director of CARE, for use in India's village development programme.

The sum was given to him by the Mutual Service Insurance Company of Saint Paul, Minnesota, for use in villages of his selection.

The CARE will now distribute useful accessories like sewing machines, DDT sprayers, radios out of this donation to four villages in Saurashtra.—UPI.

## MADRAS WILL CHECK PRICE RISE

MADRAS, June 16.

The Madras Government in a Press note said today that the apprehension in some quarters about the rise in prices was "unreasonable."

It said: "the Government has been watching the prices and they do not consider that there is any reason for alarm or panic.

The Government of India is also watching the situation.

"Stocks of Government rice are being released for sale to the public in some of the important towns where there has been a rise in the price."—UPI.

### NGO Deputation

MADRAS, June 16.

A deputation of the Non-Gazetted Officers Association left for Delhi to meet Mr. Nehru on June 18.

The deputation will urge on the Prime Minister to do away with the disparity in the scales of dearness allowance between the Union Government servants and the N.G.O.'s of the Madras Government.—UPI

## Four Held For Stone Throwing

BOMBAY, Saturday.

Balu Dondiram, Balchandra Shanker, Tukaram Pandoo and Hiralal Chadilal were arrested by the Maharbouri police yesterday for stone-throwing.

Police said that these persons also indulged in "other mischief" while the Samyukta Maharashtra satyagraha was on in the jurisdiction of the Maharbouri police last evening.

Mr. K. J. Khambatta, Chief Presidency Magistrate, Esplanade court, before whom the accused were placed, ordered the first three accused to be remanded into police custody.

The fourth accused was released on a bail of Rs. 50.

### *132 Arrested*

BOMBAY, Saturday.

One hundred and thirty-two persons, including nine women, were arrested by the police when they offered satyagraha for Samyukta Maharashtra in different parts of the City this evening.

## *Suburban Crime*

**Chronicle Correspondent**

BANDRA, June 16.

Observing, that the prosecution evidence was not such as can be safely relied upon, Mr. J. S. Dawda, presidency magistrate, Bandra Court found David Paul D'Souza, 22, not guilty of the charge of manufacturing illicit liquor at Sahargaon Jungle, Andheri, and ordered him to be acquitted.

Mr. Samant, Police Prosecutor led the prosecution while the accused was defended by Mr. Nargolkar.

*

For allegedly committing theft of building material collectively valued at Rs. 345 at Khar, Vaillingam Narayan, Linnaswami Medher and Takya alias Manik Duraswami were arrested yesterday by the Bandra police.

They were placed at the Bandra Court and ordered to be released on bail.

*

For allegedly assaulting a BEST bus Conductor while in the discharge of his duties, Charandas Santaram, Kantasing Harising, and Mohmed Ismail were arrested by the Santa Cruz police yesterday.

All of them were placed before Mr. G. J. Saldhana, presidency magistrate, Bandra who ordered them to be released on bail.

*

The Kingsway police yesterday arrested Voja Dulla who was allegedly running away with a coat of one hospital patient. He was chased and arrested. The accused is employed as a sweeper in Sion Hospital.

He was placed at the Bandra court and ordered to be released on bail.

*

For allegedly found in possession of opium (4 tolas), Ganja (1-1/2 tolas) and charas (3-1/4 tolas), Sabeloralli Bakarali was arrested by the Bandra police yesterday.

The same police yesterday arrested Syed Jehangir Syed Kasam allegedly being found in possession of 34 tolas of ganja.

They were placed at the Bandra court and ordered to be released on bail.

Shantaram Balaram, Prabhaker Genu and Vithal Keshava were arrested by the Kingsway police on charges of house-breaking, theft and abetment involving property collectively valued at Rs. 217.

The arrested persons were placed at the Bandra Court and ordered to be released on bail.

## *MELA SCRIPTS WILL BROOK NO FILM HITS*

BOMBAY, Saturday.

Mela performers desirous of giving programmes during the coming Ganpati Festival are reminded that no film songs, except devotional ones, will be permitted to be included in Mela scripts.

Applications for certificates of suitability for 'mela' scripts are to reach the secretary, board for prior scrutiny of Melas, Tamashas and Ras, 1, South Hutment, Old Secretariat Compound, Bombay 1, by July 15.

## *National Programme*

ISHTIAQ HUSAIN

SARASWATI RANE

NEW DELHI, June 16.

The National Programme of Music to be broadcast from All-India Radio on Sunday June 17, will feature two outstanding vocalists, Ishtiaq Husain Khan and Saraswati Rane.

Ishtiaq Husain Khan is the son of the well known Ustad Mushtaq Husain Khan of Rampur.

He received his training in music from his distinguished father. Well-versed in the different classical forms, his forte remains the 'Khayal' which he renders with skill and emotion.

Saraswati Rane, is the younger sister of Hirabai Barodekar. Much of her musical training was received from her sister. Gifted with a sensitive voice Saraswati Rane is at home in Khayal, Thumri and Marathi Pad.

The programme will be on the air at 10 a.m. on Sunday June 17, from Delhi 'A' and will relayed by all stations of AIR.

## Today's Radio

**BOMBAY 243.9m**

6-30 Mangal prabhat, 6-50 Swar mudrika, 7-10 Programme, 7-15 S Punjani, Bansari, 7-30 V Kulkarni, Todi, 8-15 L orchestra, 8-30 Glimpses of Buddhist literature, 9-30 For children, G, 10-0 National prog., 12-0 P B Nippanikar, Surmalhar, 12-15 Sudha Malhotra, geet, 12-30 Variety, G, 13-10 P Joshi, Sports, G, 13-15 S Punjani, Bansari, 13-40 Variety.

17-30 Swar sudha, 18-5 Locals, 18-10 M Chittal, 18-20 For villages, K, 18-50 P B Nippanikar, Shree, 19-20 Regl. news, G, 19-30 R Veen, 20-15 R Veen, 20-30 Glimpses of Buddhist literature, G, 20-45 Songs, 21-15 J Dave, G prog., 21-30 S Punjani, Bansari, 21-45 Guest, 22-0 In concert pitch.

**VARIATIONS 545.5m**

7-45 Glimpses of Buddhist literature, M, 8-0 B G Samant, 8-45 Meenal Wagh., Thumri, 9-0 For children, M, 11-0 L music, 12-0 S S Joshi, L variety, 12-30 V Kulkarni, Desi, 13-0 H V Godbole, Sports, M, 13-5 B G Samant, 13-30 Bhavgeet, 13-50 Sudha Malhotra, geets, 14-0 B V Patekar, Asavari, 14-30 Vedavalli Raghavan, K. Music.

18-0 Locals, 18-10 B G Samant, 18-20 For villagse, M, 19-20 Regl. news, M, 19-30 For workers, 20-30 Letters' replies, H, 20-45 Konkani prog. Folk songs, 21-30 Students' forum, 21-50 V Kulkarni, Adana, 22-10 B V Patekar, Nayaki Kannada, 22-35 Meenal Wagh, Khambavati.

**AHMEDABAD-BARODA 352.9m**

7-0 Mangal prabhat, 7-5 Salutation, 7-15 N Choksi, geets, 7-20 Programme, 7-32 G Thakor, Jaunpuri, 8-30 Glimpses of Buddhist literature, 9-0 N Dasaundi, 9-15 For children, G, 10-0 National prog., 12-30 Variety, 13-10 Film songs, 13-30 L Maganlal, bhajan, 13-45 Today's artists, 18-0 Locals, 18-5 H Dasaundi, G geets, 18-15 H Shah, geets, 18-20 For villages, 19-20 Regl. news, 19-30 For workers, 20-15 Topical talk music, 20-30 News reel, H, 20-45 N Choksi, geets, 21-15 A Dighe, Sitar, 21-30 V Joshi, G play, 22-0 A Dighe, Sitar, 22-30 G Thokare, Adana.

**POONA, 375m.**

7-0 Mangal prabhat, 7-15 R. G. Dandekar, Asavari, 7-45 Glimpses of Buddhist literature, M, 8-15 S. R. Gokhale, Tabla, 8-45 Nalini Patwardhan, L. music, 9-0 V. R. Patwardhan. Todi, 9-30 For children, 10-0 National prog., 12-0 S. S. Joshi, L. variety, 12-30 S. S. Deodhar, Shuddh sarang, 13-0 A. Rasheed, Thumri dadra, 13-15 Film songs, 13-30 R. G. Dandekar, Maduvanti, 17-30 V. H. Patwardhan, Vocal, 17-50 S. S. Joshi, Pad, 18-10 Locals, 18-20 For villages, M, 19-20 Regl. news, 19-30 P. Gosh, Bansari, 20-15 Letters' replies, 20-30 Mixed music, 21-15 Nalini Patwardhan, L. music, 21-30 Students' forum (as per Bom.B), 21-50 P. Ghosh Bansari.

**RAJKOT 329.7m.**

7-0 Mangal swar, 7-5 Prayer & prog., 7-15 L. vocal, 7-30 B. P. Bhatt, 8-30 Glimpses of Buddhist literature, 9-0 For children, 9-30 L. music, 10-0 National prog., 18-0 Folk songs, 18-15 B. P. Bhatt, V. kh. puria, 18-30 Variety, 18-45 Locals, 18-50 For villages, 19-20 Regl. news, 19-30 For villages, 19-45 L. vocal, 20-15 Topical talk music, 20-30 To be announced, 20-45 N. Chokshi, L. vocal, 21-15 Geet madhuri, 21-30 'Gharqukadi, G play, 22-0 B. P. Bhatt.

**MADRAS 319.1m.**

6-50 Swagatam, 6-55 Programme, 7-0 AIR instrumentalists, 7-30 Kadam bam, 8-15 Sarada Rajabhushanam, 13-0, AIR vadya goshti, 13-30 Geeta-manjari, 13-40 Geetamalika, 14-10 Records, 14-30 C. S. K. Chettar, Compositions, 15-0 S. Kalyanaraman, 17-0 Bach, 17-30 Sarada Rajabushanam, 18-5 Regl. news, 18-15 & 19-30 Music festival 21-0 T. R. S. Mani, Vocal 21-15 Orchestra.

**VARIATIONS, 211.3m.**

7-15 Variety, 7-30 For children, in Tamil, 8-15 P. B. Menon, Malayalam play, 8-30 Suprabhatam, 8-45 P. V. R. Murty, Telugu play adaptation, 10-0 National prog., 13-40 Geetamalika, 14-0 Flute, 14-15 For children, in Telugu, 17-50 Locals, 18-5 Regl. news, 18-15 & 19-15 For villages, 19-30 Listeners' letters, in Telugu 21-15 UN speaks, 21-30 Lit. prog., in Telugu 21-45 by requests,

**RADIO CEYLON**

25m—7-0 "Good morning" 7-30 BBC News, 7-40 Singing Strings, 8-0 Choice of People, 9-0 Voice of Prophecy, 9-30 Story Hour.

31m.—5-0 p.m. Music, 6-15 BBC Latin-Am. music, 5-45 Sunday star, 6-0 Tunes at Twilight, 6-15 Home News from Ceylon, 6-30 BBC news, News talk, 6-45 Broadway parade, 7-0 Men behind melody, 7-30 Waltzes of world, 8-0 Amateur Hour, 8-30 Melody Tours 9-0 On Wing of Song, 9-30 Voice of Prophecy, 10-0 Greetings, 10-15 Faith of our Fathers, 10-45 Music to Dream by.

**BBC: OVERSEAS SERVICE**

(11.65 from 15-0 to 21-15; 16-84 & 13.92m. from 15-0 to 23-45; 19.91m from 21-30 to 23-45)—15-0 Schubert (on records), 15-15 Spa Orch., 16-0 Service, 16-45 Sports, 17-0 'Back with Braden', 17-30 'Rusalka', 18-45 For children, 19-7 'Pedlar of songs', 19-45 Concerto, 18-45 'Starstruck', 21-15 Records, 21-45 London forum, 22-15 Country dancing, 23-0 Service.

EASTERN SERVICE (16.86, 13.86, 16.93m.) 18-45 London calling Asia, 19-30 For India, 19-45 For students, 20-15 For Pak, 20-15 Peace at home'.

**V.O.A.—25.26, 42.19m.**

Hindi Part I (7-00 to 7-30 p.m.) Humse Poochiye; Avishkar ki Duniya Men; Part II (9-00 to 9-30 p.m.) Saptahik Samachar; News; News Analysis.

English (6-00 to 6-30 p.m. Repeated 10 to 10-30 p.m.) Madelyn's Music Shop: 8-30 to 9-00 p.m. News; The Nation at Worship.

## POLICE SEIZE STOLEN MILL GOODS

CALCUTTA, June 16.

Stolen jute mill accessories of assorted types worth several thousands of rupees were recovered by the police from a house in Netaji Subash Road, yesterday.

Police found the complicity of an organised gang of criminals and receivers of such stolen articles at Howrah and 24-Parganas District.—UPI.

Australia's import-export position showed considerable improvement during May, when a favourable balance of £(A)18,200,000 was achieved.

## GOLD SMUGGLING BID: TWO HELD

BOMBAY, Saturday.

TWO passengers of s. s. "Dumra" which came here yesterday from the Persian Gulf ports, were detained by preventive officers of the Bombay Customs for allegedly smuggling gold worth Rs. 18,000 in the city.

**Alerted by their peculiar gait, the officers searched their entire luggage.**

**They succeeded in detecting 180 tolas of gold in the false bottoms and ribs of two trunks belonging to the passengers.**

Digitized with financial assistance from the Government of Maharashtra on 21 April, 2017

# Giri Urges Month's Wages For Unions

BANGALORE, June 16.

**MR V. V. GIRI TODAY CALLED UPON EVERY WORKER IN THE COUNTRY TO BECOME A MEMBER OF HIS TRADE UNION AND TO SUBSCRIBE AT LEAST ONE MONTH'S WAGES ANNUALLY FOR UNION FUNDS.**

Inaugurating the first conference of the All-India Federation of Electric Employees at the town hall here this morning, Mr. Giri declared that unless workers built up their unions with huge funds and were determined to run these unions with first rate staff and technical experts, the future of the trade union movement in this country was gloomy.

Out of the one month's wages contributed by the workers, two-thirds could be used to run the unions and one-third could be spent on social amenities for the workers.

**THREE-POINT PLAN**

Mr. Giri advocated a three-point programme as the only way to secure industrial peace.

His suggestion was for reorientation of the trade union movement, establishment of joint standing machinery in every industry and replacement of adjudication by conciliation methods.

**The trade union movement in India had become weak because of adjudication which had created bitterness among the workers.**

Describing himself as enemy No. One of adjudication, he suggested that, as an experiment, adjudication be removed from the Statute Book for three years.

**ONE UNION WANTED**

Mr. B. S. Mahadev Singh, labour leader of Hyderabad, who presided over the conference, pleaded that all the four central labour organisations in the country should unite to achieve unity in the trade union movement.

**He urged the appointment of a wage commission for standardisation of wages of workers in the electric industry.**

**EXPERT STAFF**

Mr. Giri urged that an effective staff, consisting of technical experts, should be attached to every union at the Federation level to meet the experts from management and tackle the various questions facing them.

Strikes, he said, should be resorted to if no settlement could be arrived at the highest level.

**He advised the workers that unless they were determined to work their unions with first rate staff and technical experts at an all-India level the future of the trade union movement in the country was sure to be gloomy.**

Referring to the question of the association of workers with the management in industry, Mr. Giri said that, unless there was a proper machinery it would be better if there were no talk about labour participation.

**WORKERS' PARTICIPATION**

To enable the participation of workers in management, the first condition was a perfect machinery in the union which would be in a position to sit on equal terms with employers.

**The management in both the public and private sectors should recognise that the trade union movement had come to stay and the workers were the effective and most dominant partners in industry.**

At every stage the employers should consult the workers and the workers should be made to feel their responsibility as free men serving the community.

Mr. Giri condemned lightning strikes and go-slow methods. Workers would be culpable for the offence, he said. At the same time he did not spare the employers who shared the responsibility for creating the conditions warranting such strikes.—UPI.

## DUTCH PREMIER DENIES RUMOURS

THE HAGUE, June 16.

Outgoing Netherlands Premier Doctor Willem Dress told foreign newspapermen in The Hague last night that there was no question of Queen Juliana abdicating, or getting a divorce or a separation from her husband, Prince Bernhard.

The Premier strongly criticised certain foreign newspapers for publishing articles suggesting that the Queen had broken with her husband over her friendship with a faith-healer, Mrs. Greet Hofmann.

He denied rumours of divorce or separation, about which he said, "neither the parties concerned nor the Government had any knowledge, and declared that there was "not the least conflict between the Queen and the Government.

The Government would have resigned if it considered Queen Juliana had acted unconstitutionally, he said.

He denied that the Queen had not submitted to the Government the texts of her speeches, and vigorously attacked intrusions into her private life.

The Queen, like any other person, had the right to employ a faith-healer, he said.—UPI-AFP.

## *ADENAUER ON WAY BACK*

MILWAUKEE, June 16.

Dr. Konrad Adenauer, West German Chancellor, left Milwaukee last evening by air to return to Bonn after his talks with American leaders.

Before he left, the Chancellor said that he was returning home with an even stronger conviction that the American and German people had the same aims and the same ideals—to defend world liberty.—UPI-AFP.

## A STAR NAMED JACQUELINE

**Film chiefs searched for two years before they found the right girl to play the lead in a new picture. And then, after interviewing more than 150 girls, they found Jacqueline Ryan, 12, of Dublin. She was just what they wanted—and soon she will be appearing in the film "Jacqueline." Here Jacqueline is seen with her teddy-bear which will also appear in the film.**

## *SLAUGHTER BAN HITS SECOND PLAN*

# More Cattle, Less Fodder

NEW DELHI, June 16.

**INDIA'S CATTLE DEVELOPMENT PROGRAMME UNDER THE SECOND FIVE-YEAR PLAN FACES A SERIOUS THREAT FROM THE GROWING NUMBER OF UNPRODUCTIVE CATTLE AS A RESULT OF INCREASING BANS ON COW SLAUGHTER, EXPERTS HERE SAY.**

Consultations have been going on for some time between the Planning Commission and the Union Agriculture Ministry in this context to find out a solution.

As many as 12 States have prohibited cow slaughter and in five States slaughter of cattle has never been practised.

**STRAIN**

Experts here fear that the strain on the fodder resources of the country would be tremendous with the growing increase in the number of unproductive cattle, estimated in 1951 at 4,000,000.

It may jeopardise the entire cattle improvement programme of the Government, they say.

It is realised that if cattle breeding in this country is to become economical and lucrative for the farmer, segregation of unproductive cattle is essential.

**One of the solutions proposed is to make the existing system of cattle concentration more workable.**

It is now proposed that from 2,000 head of cattle, the target capacity of each go-sadan should be brought down to 500 cattle.

Each sadan will then need only 1,000 acres instead of 4,000 acres of grazing land.

**PRIVATE HELP**

The help of private charitable organisations is considered essential, the Government being unable to take upon itself the responsibility of maintaining all old and dry cattle.

Another suggestion under consideration is to locate these camps in States where fodder is comparatively plentiful.

**For instance, they might be transported from West Bengal to Uttar Pradesh or Bombay.**

The Railway Ministry has agreed to transport dry cattle at concessional rates.

A more important suggestion under consideration is to subsidise the farmer to produce more fodder in "key-village" areas.

The Planning Commission, it is noted, has in the second Plan struck a note of caution in this respect. It has asked for a consideration of the fodder position before imposing bans on cow slaughter.—NAFEN.

## *Idol Rises*

CALCUTTA, June 16.

Entwined by formidable roots of a banyan tree, a 800-year-old black-stone image of Lord Vishnu is gradually rising from the earth in a village, about 50 miles south of Calcutta.

The image of Vishnu, which is about 30 inches in height, has come up only half its height during 20 years.—UPI.

## No Discrimination

HYDERABAD, June 16.

No 'mulki' bar will apply to the wards of Andhra officials for admissions to Hyderabad colleges and the admissions will be on merit.—UPI.

# 13 WOMEN ARRESTED IN POONA

POONA, June 16.

**THIRTEEN WOMEN VOLUNTEERS OF PRO-SAMYUKTA MAHARASHTRA SATYAGRAHA MOVEMENT WERE ARRESTED HERE THIS MORNING FOR DEFYING SECTION 144 CR. P. C. BANNING MORCHAS, DEMONSTRATIONS AND SHOUTING OF SLOGANS.**

The women volunteers led by Mrs. Ambutai Tilekar and Mrs. Shakuntalabai Shirole defied the law by offering satyagraha in two different batches in front of the Congress House, where the executive of the MPCC commenced its meeting to consider the future course of action of the Congress in Maharashtra following Mr. Nehru's announcement at the recent AICC session in Bombay to place the city under Central administration for at least five years. **The women volunteers also shouted slogans asking the Maharashtra Ministers to resign from their offices.**

Three other men were also arrested at the Congress House for shouting slogans in support of the demand for Samyukta Maharashtra.

The three men arrested were not enrolled as satyagrahis with the Samyukta Maharashra Samiti.

They defied law on their own, following the offering of satyagraha by women's batches.—UPI.

## *Trial Of Exiles In Rumania*

BERNE, June 16.

The public prosecutor today called for sentences ranging from six years to 16 months for the four Rumanian exiles, who attacked the Rumanian Legation in Berne last year, when the trial continued here.

The prosecutor demanded sentences of six years on Beldeanu, five years and four months on Codrescu, who killed a Legation chauffeur in the attack, three years on Chirila and 16 months on Dimitriu.—UPI-AFP.

## *Ike Sleeps, Eats Well*

WASHINGTON, June 16.

President Eisenhower passed an excellent night and slept almost continually for more than eight hours, said a medical bulletin issued at the Walter Reed military hospital in Washington this morning.

The bulletin said the President would be able to take some light food through the mouth during the day.

Until Thursday the President was fed by intravenous injections. Since then he has been taking liquid nourishment through the mouth.

The bulletin said the President was in excellent spirits.—UPI-AFP.

## No Kashmir Talk Plans For London Meeting

NEW DELHI, June 16.

Kashmir will not be discussed at the coming Prime Ministers' conference in London, it was learned here authoritatively.

Mr. Hamidul Huq Choudhury, Pakistan's Foreign Minister, had stated in Dacca yesterday that his country would raise this question, "one of the burning problems pertaining to this region," at the Commonwealth Prime Ministers' meeting.

It was pointed out here that the Commonwealth Ministers at their annual conference never discussed questions of dispute between the two Commonwealth countries and the question of Kashmir had never come up at any such conference in the past.

India has been informed that the Kashmir question would not be discussed at the London conference.—UPI.

## Iran's Shah To Visit Russia

TEHERAN, June 16.

The Shah Reza Pahlevi and Queen Soraya will leave Teheran on June 25 on a State visit to the Soviet Union.

The royal couple will stay for 15 days in the Soviet Union and the number of persons accompanying them will be 20.

These include the Iranian Minister of Commerce, two Senators, one member of the Lower House and two newspapermen.—UPI-AFP.

## Pineau Arrives In Washington

WASHINGTON, June 16.

Mr. Christian Pineau, French Foreign Minister, arrived in Washington today by train from New York.

He is visiting the United States for talks with Secretary of State Dulles.—UPI-AFP.

## Pak Premier Will Go To London

KARACHI, June 16.

Pakistani Premier Mohammed Ali, "who has regained his health considerably," will leave for London on June 23, a Foreign Office spokesman said here today.—UPI.

## Fiery Heel-Stamper

**This fiery, heel-stamping folk dance is difficult enough. But to make it even more tricky, Elizabeth Varga calmly balances a flagon of wine on her head as she dances. Elizabeth is one of a group of Hungarian dancers who are in Britain to take part in a festival of folk song and music at London's Palace Theatre.**

## *Accept Verdict, Advises Biyani*

AKOLA, June 16.

In a telegram sent to Mr. T. R. Deogirikar, President, Maharashtra PCC, Mr. Brijlal Biyani, former Finance Minister of M.P., has urged the MPCC to stand by the decision of the Congress High Command on Bombay.

He says: "I think it is in the best interests of the nation as a whole and for the establishment of democratic traditions."

Mr. Biyani adds that "no useful purpose will be served by his attending the MPCC meeting.—HS.

# M.P.C.C. MEETING

*Continued From Page 1*

**Though frantic efforts are continuing for a compromise, a split in the Maharashtra Congress seems inevitable.**

At the outset, Mr. Deogirikar is understood to have given a resume of the recent development culminating in the Prime Minister's Bombay announcement.

The invitees were then requested to express their viewpoints for the benefit of the MPCC executive.

Elaborate police 'bandobust' has been maintained around the Congress House, and all approaches have been heavily guarded by the police.

**KUNTE AS SPECIAL INVITEE**

Besides, Mr. T. R. Deogirikar, president of the MPCC who is presiding over the Executive meeting, the meeting is being attended by Mr. B. S. Hiray, Bombay's Revenue Minister, Mr. N. V. Gadgil, Member of Parliament, Mr. H. V. Pataskar, Union Minister for Legal Affairs, Mr. P. K. Sawant, Congress "rebel" leader from Ratnagiri, who led Congressmen from the West Coast areas in voting against the SRC Bill in the last Bombay Legislative Assembly, three secretaries of Pradesh Congress, and others.

Mr. D. K. Kunte, Speaker of the Bombay Legislative Assembly, is also attending the meeting as a special invitee.

## No-Tax Threat

NASIK, June 16

MR. S. M. JOSHI, President of the All Party Samyukta Maharashtra Samiti said here yesterday that a no-tax campaign would be launched throughout Maharashtra in case the Maharashtra Pradesh Congress Committee failed to take steps to achieve the goal of Samyukta Maharashtra with Bombay City.

Addressing a public meeting, he denied the charge that opposition parties were fighting for Bombay City only as an election-manouvre.

He said Congressmen should take the lead.

The question of Bombay is a life and death one for Maharashtrians.

"We will intensify our fight for the city.

"The whole of Maharashtra is one on this issue.

"We will even launch a no-tax campaign. Even peasants will not pay taxes."

He appealed to all Marathi-speaking people to stand united with the people of Bombay in their demand.—UPI.

## New Iranian Cabinet

TEHERAN, June 16.

Iranian Premier Hossein Ala today presented to the Shah and to the Senate the new Government which he formed after the partial elections on April 22.—UPI-AFP.

## OUTDOOR HOBBY

**Quite obviously 19-year-old Deidre Ottewill of West Hampstead is all set to make a catch. Deidre is a dancer in the chorus of "Sunday Night at the Palladium," but off-stage she's really an outdoor girl for her hobbies are swimming, riding and fishing.**

# Flood-Hit People Hold Parade

CUTTACK, June 16.

**A PROCESSION of 1,000 flood-affected people of the Dalai Ghai area came here trekking several miles to place their grievances before the authorities in response to a call given by the P. S. P. to observe today as "Flood Affected Peoples' Demands Day".**

The processionists sat peacefully in the compound, while their spokesmen met the relief commissioner Mr. Ramanathan and the District Magistrate, Mr. Ramamurthy in the Collectorate.

Their demands included, grant of house-building loans, loans for purchase of bullock, test relief works to provide employment to the people.

The relief commissioner gave a patient hearing and assured them that their suggestions would be examined.

The damages due to last week's floods in Orissa rivers are not alarming, an official communique said.

Due to untimely rains in the first week of June, the rivers Mahanadi, Brahmani, Baitarani and Buddhabalang were in spate.

As a result of this, early agricultural operations received a setback and paddy sown early was lost in some places.

There was still hope of recovering from this initial setback.—UPI.

## RUBBER SALE TO CHINA

JAKARTA, June 16.

An Indonesian Foreign Ministry spokesman today confirmed that preliminary talks on the selling of rubber to China had taken place here.

Negotiations were still at an exploratory stage. Nothing definite had been settled as to quantity, quality or price, he said.

## *Indo-Pak Cement Deal Planned*

CALCUTTA, June 16.

Mr. C. C. Desai, Indian High Commissioner in Pakistan, said here today that the Government of India would soon negotiate with the Pakistani Government for a cement deal.

Pakistan has offered to sell 60,000 tons of her surplus cement to India and other countries.

Mr. Desai, who arrived here today from Delhi by air, will leave for Dacca tomorrow for a two-day visit to East Pakistan.

Asked whether India had been approached for supply of rice to East Pakistan, he said that no new request came so far, after the despatch of 5,000 maunds of rice from India about two or three weeks ago.—UPI.

The Indian Government would buy some 50,000 tons of cement now lying idle in Burmese docks and godowns.

## *U.P. Sales Tax Hartal Plans*

Chronicle Correspondent

ALLAHABAD, June 16.

A tussle is developing between the U.P. Government and traders over sales tax on commodities like food grains.

The Sales Tax Commissioner has given notice to all traders to file their returns and pay the taxes immediately. But a resolution has been passed by the Kanpur food grain merchants calling upon the trade to observe a State-wide hartal on July 2.

Huge quantities of taxable food grains and other articles, subject to new sale taxes, were being transported by traders to Delhi and adjoining territories and sold there.

## *Coal Shortage*

DEOGHAR, June 16.

Acute coal scarcity is being felt here for the past few months.

Intermittent coal famine is causing anxieties to housewives for more than six months.—UPI.

## Nehru Denies 'Quit' Order

POONA, June 16.

Mr. Nehru has, in a telegram to the Maharashtra Pradesh Congress Committee, contradicted the report that he had given a directive to Maharashtra Pradesh Congress leaders to abide by the decision of the Congress high command on Bombay city or quit the Congress.

In his telegram, the Prime Minister said: "The report you have mentioned is completely without foundation."

His telegram is in reply to one sent by the general secretary of the MPCC requesting him to confirm or contradict the above news.

Mr. Dhebar had also contradicted the news yesterday in a telephonic talk to Mr. T. R. Deogirikar, MPCC president.—UPI.

**A BEST bus which crashed as its driver became unconscious, in Bombay, on Saturday.**

# FINANCE CHRONICLE

## TWO-SIDED PRICE MOVEMENT IN CASTORSEEDS

## Oil Prices Record Small Losses

BOMBAY, Saturday.

**CASTORSEEDS opened steady today after small advance reacted on moderate liquidation. Oil prices lost further ground on lower London advices.**

The produce market was quiet but steady today. So far there is shortage of rain in many districts while on the other hand London Castoroil prices declined £5. Linseed oil was £1 lower.

Following the above news in private castorseeds September were quoted at Rs. 132/8 but advanced at Rs. 134 on short covering.

The market opened at Rs. 133/8 and advanced at Rs. 134/4 on short covering. Thereafter there was moderate selling and the market declined at Rs. 133/8.

Groundnuts old crop opened at Rs. 32/6 and after advancing at Rs. 32/8 declined at Rs. 32/4. New crop December January opened at Rs. 27/10 and after advancing at Rs. 27/14 steadied at Rs. 27/12. Linseed after opening at Rs. 28/13 steadied at Rs. 29.

Castorseeds September opened at Rs. 134-4 and after advancing at Rs. 134-10 declined at Rs. 132-14 and closed at Rs. 133-8.

| | Rs | as | p. |
|---|---|---|---|
| **GROUNDNUTS** | | | |
| New Quality | 33 | 4 | 0 |
| Bold Usual | 32 | 10 | 0 |
| Nizam Bold | 33 | 4 | 0 |
| June-July | 31 | 14 | 0 |
| Aug.-Sept. | 32 | 4 | 0 |
| Dec.-Jan. | 27 | 14 | 0 |
| **CASTORSEEDS** | | | |
| Castor Sept. | 133 | 8 | 0 |
| Madras | 26 | 8 | 0 |
| Kanpur Bold | 25 | 8 | 0 |
| **LINSEED** | | | |
| Ready | 29 | 4 | 0 |
| June-July | 29 | 4 | 0 |
| Aug-Sept. | 29 | 4 | 0 |
| Kanpur | 26 | 8 | 0 |
| **KARDI** | | | |
| Bold | 17 | 12 | 0 |
| **NIGER SEEDS** | | | |
| Ready | 27 | 12 | 0 |
| **OILS** | | | |
| Groundnut Receipts | 17 | 8 | 0 |
| June | 17 | 8 | 0 |
| July | 17 | 8 | 0 |
| August | 17 | 13 | 0 |
| Linseed Ready | 16 | 4 | 0 |
| Castor Oil Commercial | 14 | 8 | 0 |
| B. & S. | 15 | 8 | 0 |

### OTHER BOMBAY MARKETS

BOMBAY, June 16.

**Cloves**

CLOVES Rs. 301. CASSIA Rs. 54. MERCURY Rs. 1250. Jeth Rs 1210 to 1240

**Gur**

KOPARGAON No. 1 NEW Rs. 17 KOPARGAON No. 2 Rs 15-8, No. 3 Rs. 14, MADRAS BAGS Rs. M. KOLHAPUR NEW Rs. 23. No. 2 Rs. 20, No. 3 Rs. 14.

**Copra**

RAJAPUR Rs. 325, ALLEPPY Rs. 285, OFFICE Rs. 280, GINGER Rs. 107, SAGO Rs. 27, PEPPERMINT Rs. 34-8, JETH Rs. 35.

**Ghee**

B L Rs. 53-8, M J Rs. 50, B K Rs. 53-8, AGMARK FRESH Rs. 47-8 BELGAUM No. 1 Rs. 49, BELGAUM No. 2 Rs. 46, SANKESHWAR Rs. 44-8.

**Pepper**

READY Rs. 102, Jeth Rs. 705. ASHAD Rs. 710.

**Sugar**

INDIAN 2½ Mds. Rs. 91-8, INDIAN BETTER QUALITY Rs. 101-8, BRITISH REFINED Rs 91

**Hessian**

Ready 45 x 11 Pics 87, July-Sept pics 85½, 40 x 8 pics 61, 60x10 pics 78, 40x10 pics 78. Gags DW Rs 93 May-June Rs 91. July-Sept. Rs. 92-8. B Twill Rs. 115, Liverpool Rs 131. Twine Rs. 47.

**Metals**

Copper Ready Rs. 227. Jeth Rs. 219. Ashad Rs. 217-8.

Zinc Ready Rs. 66. Jeth Rs. 65-4, Ashad Rs. 66.

Lead Ready Rs. 81. Jeth Rs. 80, Ashad Rs. 80.

Tin Ready Rs. 126. Jeth Rs. 125-4. Ashad Rs. 124-8.

### Record Indian Purchases In UK

LONDON, June 16.

An all time high record was established with the Government of India purchases in the United Kingdom through the India Stores Department of the High Commission here in the last financial year, it was officially announced here, today.

Purchases totalled £11,550,741.

This was much more than the same agency spent in any other European country.—NAFEN.

## Gold & Silver

BOMBAY, June 16.

The Bullion market was fairly steady and business in Ashad delivery was being done.

At the opening Jeth Silver was quoted at Rs. 169 against the previous close at Rs. 168-12. Ashad was quoted at Rs. 168.

Ashad delivery Gold business was done at Rs. 99-8. Jeth was quoted at Rs. 100-14.

Ready Gold was placed at Rs. 102-4 and Sovereigns were quoted at Rs. 67.

The market closed as under:-

| | | | |
|---|---|---|---|
| Ready Silver | 169 | 8 | 0 |
| Jeth | 169 | 0 | 0 |
| Ashad | 168 | 0 | 0 |
| Ready Gold | 102 | 9 | 0 |
| Jeth | 100 | 6 | 0 |
| Ashad | 99 | 13 | 0 |

### Artificial Silk Yarn

Ready Japan 120 Rs. 3-11, 150 Rs. 4-3, Italy 120 Rs. 3-12, 150 Rs. 3-14. Dull cone 120 June Opening Rs. 778, Highest Rs. 789, Lowest Rs. 776, Close Rs. 789 Aug. Opening Rs. 780, highest Rs. 788, Lowest Rs. 780, Close Rs. 788, Staple fibre 40 x 2 June Opening Rs. 664, Highest Rs. 667 Lowest Rs. 663, Close Rs. 666 August Opening Rs. 654, Highest Rs 656, Lowest Rs. 653, Close Rs. 655.

## Government Loans

BOMBAY, June 16.

| | | | |
|---|---|---|---|
| 3 % Con. 1986 | .. | 77 | 8 |
| 2½ % 1961 | .. | 93 | 7 |
| 3½ % 1960 | .. | 96 | 3 |
| 2½ % 1962 | ... | 93 | 15 |
| 3½ % 1976 | .. | 82 | 12 |
| 3 % 1957 | .. | 99 | 13 |
| 3 % 1958 | .. | 99 | 11 |
| 3 % 1959-61 | .. | 98 | 2 |
| 3 % 1963-65 | .. | 95 | 3 |
| 3 % 1964 | .. | 95 | 1 |
| 3 % 1966-68 | ..... | 93 | 5 |
| 3 % 1970-75 | .. | 90 | 4 |
| 3½ % 1961 | .. | 99 | 13 |
| 3½ % 1964 | ... | 98 | 12 |
| 3½ % 1965 | .. | 98 | 11 |
| 4 % 1960-70 | .. | 101 | 5 |
| 4½ % 1958-68 | .. | 103 | 0 |
| **CORPORATION BONDS** | | | |
| 4 % Bom. Port Trust L.D. | | 99 | 12 |
| 3½ % Bom. Municipal 1965 | | 92 | 4 |
| 3½ % Bom. Mun. 1977 & 79 | | 86 | 6 |
| 3½ % Bom. Municipal 1966 | | 97 | 2 |
| 4 % Bom. Municipal 1963 | | 100 | 4 |
| 4 % Bom. Municipal 1964 | | 100 | 4 |
| 4 % Bom. Municipal 1967 | | 100 | 2 |
| 4 % Bom. Municipal L.D | | 100 | 0 |
| 4 % Bom. Transport 1964 | | 100 | 1 |
| 4 % Bom. Transport 1-66 | | 100 | 1 |
| **INDIAN STATE GOVT LOANS** | | | |
| 2½ % Madras | 1961 | 93 | 0 |
| 2½ % U P | 1961 | 93 | 0 |
| 3 % Bombay | 1956 | 99 | 12 |
| 3 % Madras | 1956 | 99 | 12 |
| 3 % M.P. | 1956 | 98 | 11 |
| 3 % Bombay | 1958 | 98 | 11 |
| 3 % Madras | 1958 | 98 | 4 |
| 3 % M.P. & U.P. | 1958 | 98 | 0 |
| 3 % Madras | 1959 | 96 | 4 |
| 3 % Bombay | 1960 | 96 | 0 |
| 3 % Madras | 1960 | 96 | 2 |
| 3 % M.P & U.P. | 1960 | 95 | 12 |
| 3 % Bombay | 1962 | 93 | 14 |
| 3 % M.P | 1964 | 93 | 0 |
| 3½ % Bombay | 1962 | - | 8 |
| 3½ % Madras | 1962 | 98 | 4 |
| 3½ % M.P & U.P. | 1962 | 98 | 6 |
| 3½ % West Bengal | 1962 | 98 | - |
| 4 % Bihar | 1963 | 100 | 0 |
| 4 % Bombay | 1963 | 101 | 3 |
| 4 % Madras | 1963 | 100 | 3 |
| 4 % M.P. & U.P | 1963 | 100 | 3 |
| 4 % Saurashtra | 1963 | 100 | 3 |
| 4 % West Bengal | 1963 | 100 | 3 |
| 4 % Bombay | 1964 | 101 | 3 |
| 4 % Madras | 1964 | 100 | 3 |
| 4 % Saurashtra | 1964 | 100 | 3 |
| 4 % U.P. | 1964 | 100 | 3 |
| 4 % West Bengal | 1964 | 100 | 3 |
| 4 % Andhra | 1967 | 99 | 9 |
| 4 % Bihar | 1967 | 99 | 8 |
| 4 % Bombay | 1967 | 100 | 12 |
| 4 % Madras | 1967 | 99 | 13 |
| 4 % M.P. & U.P. | 1967 | 99 | 12 |
| 4 % Saurashtra | 1967 | 99 | 12 |
| 4 % West Bengal | 1967 | 100 | 0 |

## More Leg Than Dress

*SIXTEEN inches, says the tape measure and that is the shorter skirt length Christian Dior offered to London women recently, when his London salon showed their ready-to-wear autumn clothes.*

*The hemlines of some of the skirts were 16in. from the ground—Dior's Paris length, but a good two inches shorter than most London shops advise for their customers.*

*The slender skirts of tweed day dresses only just covered the models' knees.*

*And when the cocktail dresses came on, with their enormously full, bell-shaped skirts swinging dramatically over layers of stiffened petticoats, there seemed to be almost more leg than dress.*

*The Dior dresses, suits and coats will be on sale all over Britain in the autumn—at prices ranging from 35 guineas.*

## Share Bazar Closed

BOMBAY, June 16.

The Stock Exchange was officially closed today for settlement purposes.

Tata Steel Ordinary shares were quoted at Rs. 202/4 and Indian Irons at Rs. 37/8. Dyeings were placed at Rs. 652/8.

## New York Cotton

NEW YORK, June 15

The following are today's closing:

July 34.21/34, October 32.20, December 32.34, March 32.43. May 32.30, July 31.63, October 30.60. December 30.55, Spot 36.60.

NEW ORLEANS

July 34.20, October 32.20. December 32.37, March 32.45/32.46, May 32.32, July 31.64, October 30.61. December 30.54, Spot 35.30.

## AMERICAN MARKETS

NEW YORK, June 15.

TIN: June July 93.75 August through May 93.50 April high 94.00 low 94.00 close 93.50. Sales one lot.

LEAD: June through December 15.05 January 15.03 February through May 15.00.

ZINC: June 12.75 July 12.70 August high 12.72 low 12.68 close 12.68 September 12.60 October 12.57 November 12.55 December 12.52 January 12.48 February 12.46 March through May 12.44. Sales 15 lot.

COPPER: June 38.35 July high 38.25 low 38.25 close 38.05 August 37.75 September 37.40 October 37.10 November 36.80 December 36.90 January 36.20 February 36.10 March 35.90 April 35.70 May 35.50.

RUBBER CLOSE (old contract) July 30.3 September 28.20 December 27.00/27.05. Sales 190 lots.

New contract July 30.20 September 28.00 December 26.75 March 26.35 May 25.50 July 25.00. Sales 16 lots.

SUGAR: July September 3.33 October 3.31 March 3.23 May July 3.22. Sales 98 lots.

WOOL TOPS: July 159.2 October 19.2 December 158.4 March 158 May 157 July 156 October 155.

GREASE WOOL: July 128 October 129 December 128.5 March 127.3 May 126.5 July 127.5 October 124.7.

OILS: Coprah 152.50 Coconut oil crude 11 cents.

BURLAP: August 9.60 November 9.67 February 9.70 May 9.65 Sales four lots.

### CHICAGO WHEAT

CHICAGO, June 15.

Wheat July high 209, low 207-1/8, close 208-1/8.

September 211-1/2, 210, 210-1/2, December 215-1/8, 213-1/2, 214-1/2. March 216, 214-1/2, 215-1/4.

## WHICH IS THE QUEEN?

*YES, they both look like the Queen. One of the pictures is of the Queen. But which one? The answer is — the one on the right.*

*The other picture is of a Stockholm bus conductress, Nora Erikson.*

*Nora, 36, was chosen from nearly 1,000 competitors as the Swedish girl who looks most like Queen Elizabeth. And she is now playing the part of the Queen in a daring stage "take-off" on the Royal arrival in Stockholm for the State visit to Sweden.*

*As the Queen and the Duke of Edinburgh headed towards Sweden in the Royal yacht Britannia, Nora walked on to the stage of the city's Folkan Theatre dressed in a style which the Queen favours.*

*Actors played the parts of the Duke of Edinburgh and the Lord Mayor of Stockholm. In the three-minute sketch, the "Lord Mayor" says to the "Queen," in English:*

*"It is a great pleasure to meet you, dear Queen Elizabeth. So majestic . . I say to you, dear Queen Elizabeth, very, very welcome."*

*Nora does not speak. She only smiles.*

*The theatre manager, Mr. Nils-Gustaf Holmgroist, said: "The show is intended as a compliment."*

## *U.S. Tax Claim On Comedian*

LOS ANGELES, June 16.

An official of the American Income-Tax Administration stated in Los Angeles yesterday that British cinema star Charlie Chaplin, who has been living in Switzerland for the last four years, still owed, 1,100,000 dollars income-tax.

Chaplin himself was reported to consider that he did not owe any taxes on profits made after his departure from the United States.

### Hapur Markets

HAPUR, June 16.

Ready wheat Rs. 14 to 15-6, gram Rs. 10-12 to 11-2, barley Rs. 10-4, bejhar Rs. 10, maize Rs. 11-6, jowar Rs. 17, guwar Rs. 10-8, rice basmati Rs. 25 to 33, coarse Rs. 15-12, peas dara green Rs. 10-3, white Rs. 11-12, matar dal Rs. 12-8, arhar Rs. 11-8, arhar dal Rs. 15-8, urd Rs. 17-4 to 18-8, moong Rs. 14-12, masoor Rs. 13-4, oats Rs. 12-8, methi Rs. 15-4.

Trade stocks: wheat 80, gram 22, bejhar 4, peas 56, arhar 96 khattis.

Gur pansera Rs. 10-8, crystal sugar wholesale mill delivery Jaswant Rs. 28-8, Simbhaoli Rs. 28-7, Daurala Rs. 29-8, Mansoorpur Rs. 28-8 to 29-8, Rampur Rs. 30-12, retail Rs. 30-4, Khandsari Rs. 23 to 27.

Oilseeds sarson Rs. 26, taramira Rs. 21 to 22, groundnut Rs. 16-6, cottonseed Rs. 12-6, mustard oil Rs. 70, groundnut oil Rs. 61, vegetable products Rs. 34-4, oilcake Rs. 8-8.

Bardana ladhari Rs. 70, sufeddhari Rs . 102, sajanwa katta Rs. 51, kalidhari Rs. 120.

Futures: silver Rs. 169-8, peas Jeth Rs. 10-0-6, Bhadon Rs. 10-2-6, white Jeth Rs. 10-9-6, Bhadon Rs. 10-13, arhar Jeth Rs. 11-2-9, Bhadon Rs. 11-6-9, gur Fagan Rs. 9-6-3.

### Wall Street Market

NEW YORK, June 15.

The market was inactive but the tone was steadier. The volume of transactions dwindled again compared with yesterday, at least during the early part of the session. Later the tendency improved with larger transactions.

At the close the tone was steady. The industrials index showed at 485.91 a gain of 0.39 after one of 0.69 and later one of 0.17, that of the rails at 166.80 a gain of 0.10 after a loss of 0.02, that of the utilities at 66,32 a gain of 0.17 at the highest level of the day.

1,550,000 shares changed hands of which 260.000 during the last half hour.

U. S. steel prefered 161-1/2 anaconda 73-1/8.

## MARGIN SYSTEM TIGHTENED IN COTTON FUTURES

BOMBAY, Saturday.

**THE Forward Market Commission has given permission to the East India Cotton Association for commencing trading in the Jarilla contract for March '57 delivery and the Vijay contract for April '57 delivery with effect from the 18th inst.**

A Press note states:

The Bombay cotton futures market has remained closed since January 25. 1956 and the question of its re-opening had been under the consideration of the Commission for some time past.

In April last, the Commission made a number of proposals for modifications in the By-laws and Articles of the East India Cotton Association Ltd., Bombay, in this connection and also requested the Association to submit its proposals in connection with the revision of the Indian Cotton Contract.

Various proposals were considered by a sub-committee of the Board of Directors of the Association and later by the Board itself.

They were also discussed by the President of the Association with the Forward Markets Commission.

As a result, several amendments have been effected to the By-laws of the Association, and these have been published in the Gazette of India Extraordinary dated June 14, 1956.

AMENDMENTS

The principal features of the amendments are as follows:—Firstly, there will be two hedge contracts viz., one with Jarilla 25/32" Fine as its basis and the other with Vijay 27/32" Fine as its basis, instead of the present single hedge contract with Jarilla 13/16" Fine as its basis.

It is believed that this will provide a better hedge and offer protection to a larger quantity of cotton.

Secondly, the delivery months for the contracts have been advanced, so as to ensure larger supplies of tenderable cotton during the delivery periods.

Thirdly, the margin system has been tightened up and a provision for special clearing has been introduced.

Fourthly, the provisions regarding the reporting of information by members have been made more comprehensive.

The Commission has granted permission to the Association to commence trading in the Jarilla Contract for March 1957 delivery and the Vijay Contract for April 1957 delivery with effect from June 18, 1956.

### Kozhikode Markets

KOZHIKODE, June 16.

Coiryarn Beypore Rs. 235/245, Quilandy Rs. 255/265, fibre garbled Rs. 200, ungarbled Rs. 180.

Coconuts raw husked Rs. 90/100, unhusked Rs. 100/120, dry Rs. 130, coconut oil Rs. 450, copra office Rs. 295, dilpasand Rs. 315, Madras nottam Rs. 305.

Pepper Wynaad Rs. 800, country Rs. 790, dry ginger Chernad Rs. 785, Ernad Rs. 775, coffee robusta Rs. 175.

Timber pali Rs. 60/65, junglewood Rs. 37-8/45, vellapine Rs. 50/57-8, benteak Rs. 50/60, teak 120/125, mango Rs. 3-6/3-10, teak Raj 22-8/27-8, rosewood Rs. 20/25.

## AndhraSeeks Big Loan For Capital

KURNOOL, June 16.

The Andhra and Hyderabad Governments will soon ask from the Centre Rs. one crore loan-assistance to finance the building scheme in Hyderabad for the offices of the Andhra Pradesh Government, after the merger of Andhra and Telangana.

The Andhra Chief Minister, Mr. B. Gopala Reddi told reporters today that they proposed to request the Union Ministry of Housing to make available quarters at Sanatnagar in Hyderabad for housing staff moving to Hyderabad.

He said the original proposal, to construct a new secretariat building and a new Assambly hall and quarters for legislators, had been deferred.—UPI.

## *Delhi Accents Housing Need Of Low-Paid*

MADRAS, June 16.

The Union Ministry of Housing, Works and Supply has urged State Governments to devote special attention to the vital problem of housing low-income groups and to evolve schemes suitable to their requirements with definite targets to be achieved in the Second Five-Year Plan.

If the problem was to be tackled scientifically, it was necessary for State Governments to work out a detailed programme of acquisition and development of land in the next five years.

The objective should be to acquire land, develop it and sell on "no profit no loss basis" so that families with income of less than Rs. 500 a month would be encouraged to take advantage of the scheme.—UPI.

### New Flagship

CALCUTTA, June 16.

INS "Mysore" will replace the flagship Delhi soon as a part of the Indian Navy's expansion programme, Rear Admiral Sir St. John R. J. Tyrwhitt Flag Officer (flotila) Indian Fleet, said here today.

He said the modernised "Mysore", formerly cruiser "Nigeria," was bigger than INS "Delhi."

INS "Delhi", he said, would probably be used for training purposes.—UPI.

French Foreign Minister Christian Pineau met Mr. Krishna Menon, Indian delegate to the United Nations' Trusteeship Council, on Saturday.

## OLD PORT OF DEAD RIVER

CALCUTTA, June 16.

An ancient city site, believed to be more than 2,000 years old, has been discovered at Harinarayanpur, a village nearly 50 miles south of Calcutta.

The discovery of terracotta Yakshini figurines and cast copper seals of the Sunga period (200-100 BC) at the site suggests that the city had cultural links with Tamralipta and Berachampa.

Similar finds made at these two towns, south-west and north-east of Calcutta respectively, have given cause for presuming the existence of vast maritime empire which flourished in pre-Christian times in Bengal.

A UPI Correspondent who visited Harinarayanpur yesterday found it a tiny village whose people are not aware of their ancient glory.

Once Harinarayanpur was a flourishing port on the river Saraswati, which long ago dried up and disappeared.

Once ships from Harinarayanpur sailed to other countries and traders from other parts of the world, even Greece and Rome, it is believed, came to trade with it. —UPI.

### *Silk Workers Urged To End Fast*

BANGALORE, June 16.

Mr. S Subba Rao, president of the Mysore Silk and Textile Workers' Union yesterday appealed to the vice president of the Bangalore Silk Workers' Union (Communist) Mr. Srinarayan Rao, to call off the hunger-strike of silk workers belonging to his union and agree to the constitution, by the State Government, of a committee to go into the all questions of wages and bonus, affecting the silk industry in the State.

Speaking to reporters, he said the hunger-strike had only complicated the issues.

About nine silk mills belonging in two proprietors and involving 700 workers still remain closed, while the rest of the mills have already resumed working normally.

The closure has affected 14 percent of the workers.—UPI.

## Groundnut Futures Permitted

BOMBAY, Saturday.

The Forward Markets Commission has given permission to the Bombay Oilseeds Exchange to begin trading in the groundnut contract for February 1957 delivery with effect from June 18 1956.

The Bombay futures market in groundnut has remained closed for more than 12 years and the question of its reopening has been under discussion between the

**At 12-47 p. m. on Monday forward business in groundnuts February will begin on the Produce Exchange when Mr. Morarji Desai will be present.**

Bombay Oilseeds Exchange, which has been granted recognition under the Forward Contracts (Regulation) Act, 1952 for the purpose, and the Forward Markets Commission.

**It has been decided to continue the terms of the futures contract in groundnut on more or less the same lines as before.**

A few minor amendments have been effected to the bye-laws of the association and these have been published in the Gazette of India dated May 12, 1956.

TERMS

The principal features of the groundnut contract will be as follows:

The basic variety will be Bombay bold and the unit of trading will be 100 candies. There will be the three delivery contracts, in a year, the months of delivery being February, May and August.

The margin system will cover all oilseeds for which trading is permitted. Trading up to 7,500 candies in each oilseed, as well as for all oilseeds taken together will be free of margin and graded rates will apply thereafter. The trading in different oilseeds will be permitted to the offset against each other.—UPI.

## Marshalling Yards For Steel Towns

NEW DELHI, June 16.

Two new marshalling yards will be built on the South-Eastern Railway to cater to goods traffic in connection with the new steel plants at Bhilai and Rourkella.

The yard at Bhilai is needed for handling 13 goods trains daily carrying raw materials for the plant and three trains daily carrying finished products from the steel plant.

The yard at Rourkella will handle more than 13 trains of raw materials and two trains of finished products daily for the steel plant and also for general traffic on the main line.—UPI.

### Assam's Natural Resources

SHILLONG, June 16.

Mr. M. M. Shah, Union Minister for Heavy Industries, who is now on a tour of Assam with two industrial advisers of the Union Government, said here yesterday that Assam Government would shortly appoint expert officers to undertake geological survey to ascertain the availability on natural resources in Assam.

### Plane Crash Kills Family Of Eight

SEOUL, June 16.

A family of eight was killed instantaneously today when a South Korean Air Force plane crashed into a house. The pilot bailed out safely.

The crash of the plane, a Mustang, was due to engine trouble during a training flight.—UPI-AFP.

## Centre To Start Coal Company

NEW DELHI, June 16.

A private limited company under the control of the Central Government, to look after the production of coal in the public sector, will be formed soon.

The total production in the public sector will be 50 million tons in the Second Plan period.

Besides, there will be ten million tons of additional production of coal in the private sector.

Of the total additional production of 12 million tons of coal in the public sector in the Second Plan, four million tons will be produced in Korba, three million tons in Central India (Jhilmili-Bisrampur), about 2.5 million tons in Karanpur, and the balance principally in the Singareni collieries of Hyderabad and the existing Central Government collieries.

The present production of coal is 38 million tons.

Of the allocation of ten million tons of additional production in the private sector Rainganj will get 5.7 million tons, Jharia 3.25, Karanpur 0.55 and central India five lakh tons.

A detailed training scheme to meet the increased requirement of technical personnel for coal production during the Second Plan has been prepared and four training centres at Kargali, Giridih, Talcher and Kurasia in Madhya Pradesh, Orissa and Bihar, are being opened to train technicians and semi-skilled workers.

A director of training to organise the training centres will also be appointed by the centre.—UPI.

# Ceylon Tamils Take Up Challenge

COLOMBO, June 16.

THE PARLIAMENTARY GROUP OF THE CEYLON FEDERAL PARTY, THE MOST INFLUENTIAL GROUP REPRESENTING TAMIL-SPEAKING PEOPLE IN CEYLON'S PARLIAMENT HAVE DECIDED TO QUESTION THE LEGALITY OF THE LANGUAGE BILL PASSED BY THE PARLIAMENT YESTERDAY.

The bill which provided for Sinhalese to be the only official language in Ceylon, is expected to go before the Senate on June 27.

The Federal Party Executive Committee and the Parliamentary Group have decided to meet on June 25 to consider their plan of action to secure a parity status for Tamil with Sinhalese as official languages, as well as a federal constitution providing for a separate Tamil state.—UPI-AFP.

# MOROCCO EXPELS 23 JEWS

CASABLANCA, June 16

A group of 23 Jews, most of them European-born, have been ordered to leave Morocco within a week.

The Jews, members either of the Cadima Society or of the American Joint Committee, were interrogated by police, yesterday.

Police charged that the Jews had disturbed order by urging Jews in Morocco to go to Israel.

The Government order for the expulsion also stated that the two Societies may no longer call meetings on Moroccan territory to urge emigration.—UPI-AFP.

# UK PAPER CHALLENGES CEYLON PM'S CLAIM

LONDON, June 16

**THE Manchester Guardian yesterday contested Mr. Bandaranaike's Wednesday statement that "not one scrap of paper" about security arrangements was left to him by the previous Ceylon Government.**

The only thing was the 1947 Defence Agreement with Britain which Mr. Bandaranaike had said "made no reference whatsoever to bases."

Observes the Guardian in a leading article: "Surely he is mistaken.

"The Defence Agreement did provide for the bases and if he wishes further information about the former arrangements he can get it from the Hansard and the annals of his own Parliament.

"The Defence Agreement signed on November 11, 1947, is a public document.

"Its first clause says the two Governments will give each other such military assistance as it may be in their mutual interest to provide'.

**"It goes on to say the United Kingdom Government may base naval, air and land forces in Ceylon by mutual agreement."**

FACILITIES

The second paragraph more specifically provides for the provision by mutual agreement of facilities including "the use of naval and air bases and ports and military establishments."

"The one item not provided for in the agreement was a definite lease of the bases at Katunayake and Trincomalee for a fixed period of years."—NAFEN.

# H-Bomb Missed Target

SAN FRANCISCO, June 16.

THE H-bomb dropped on May 21 in an American nuclear test at Bikini missed the target by about two miles, General Robert Scott, Air Force Information Director, confirmed in an interview published in today's "San Franciso Chronicle".

He said an apparatus designed for correction for wind-drift, when bombs were dropped, failed.

**"You will always have errors when humans are concerned", he said: "We don't know the ballistics of this weapon and there is no data to go on."**

"Only enemies of strategic bombing would have wanted to bring this out in order to start another bunch of inter-service bickering" added General Scott.

AS SCHEDULED

A spokesman of the Air Department at the Pentagon, replying to questions on this subject, said, "the recent thermo-nuclear air-drop at Bikini was conducted as scheduled.

**"The Air Force considers that the ability of the B-52-bomber to deliver a thermo-nuclear bomb was demonstrated successfully.**

"Detailed information about the distance and the altitude of the explosion in relations to the target is considered classified information under the provisions of the Atomic Energy Act."—UPI-AFP.

# SIR BERNARD SACKED

MILLIONAIRE Sir Bernard Docker has been sacked from his job as boss of the £25,000,000 Birmingham Small Arms Company.

Lady Docker (Norah to her friends) sighed and said she would no longer be able to ride around in "Norah's cars" — The gold-plated one and the zebra-hide unholstered one.

For they were not Norah's cars.

They belonged to a subsidiary company of the Birmingham Small Arms Co., of which her husband, Sir Bernard, was chairman and managing director.

Sir Bernard is no longer a director and has been replaced as chairman by Mr. J. Y. Sangster.

He had been made to resign, he said, by a vote of 6-to-4.

Sir Bernard was asked how the loss of his B.S.A. job would affect him financially.

"Thanks to the Chancellor of the Exchequer, I shall lose about 4d. a year," he said — a reference to the tax demands on his income.

He still holds £150,000 worth of shares in B.S.A.

Sir Bernard did not reveal whether his directorships of Daimler, and another subsidiary of B.S.A. Lanchester cars, were affected.

But Lady Docker said that she posted a letter at 7 p.m. resigning her directorship of Hooper's, the Daimler coachbuilders.

Sir Bernard, with his arm round Lady Docker's waist and her cheek next to his, said: "Norah has behaved like an absolute brick. She has been wonderful."

He smiled at her when she said: "It will be all right, darling."

He replied: "Everything will be fine."

# IKE TO LEAVE HOSPITAL NEXT WEEK

WASHINGTON, June 16.

Mr. Eisenhower expects to be disharged from the Walter Reed Hospital within a week.

Since his operation a week ago, he has had uninterrupted recovery.

Today he again conferred with his personal assistant and signed a series of documents.—NAFEN.

## *Trade Deal*

BONN, June 16.

Japan and West Germany today signed an economic protocol providing for a considerable increase in trade exchanges between the two countries, it was announced here last night.—UPI-AFP.

# Voroshilov Fetes Radhakrishnan

MOSCOW, June 16.

**DR. SARVAPALLI RADHAKRISHNAN, Vice-President of India, was guest of honour at a reception given by the President of the Supreme Soviet, Klementi Voroshilov, in the Grand Palace of the Kremlin, yesterday.**

All the Soviet leaders, and the entire diplomatic corps, and 500 distinguished guests, filled the great hall of Saint George.

When Dr. Radhakrishnan arrived, the First Secretary of the Communist Party, Nikita Kruschev and Soviet Premier Nikolai Bulganin, with cries of welcome greeted the Indian Vice-President in Indian fashion, folding their hands.

As Radhakrishnan entered the hall the Indian and Soviet National anthems were played.

Welcoming the Vice-President, Mr. Voroshilov spoke of the age-old links joining the two peoples.

Conditions, he said, had become particularly prropitious for this friendship since India had gained her independence.

"Our countries pursue the same noble end, which is the strengthening of the peace," he said.

The USSR appreciated highly the efforts made by India for peace, for the liquidation of aggressive military blocs, for co-operation between all nations, he said.

ECONOMIC MARCH

Praising the economic strides taken by the USSR, and expressing his conviction that Dr. Radhakrishnan's visit would contribute to the development of Soviet-Indian relations, he concluded: "In your person, we salute the people of India who are following the road of liberty, independence and friendship with the people of all countries—Hindi-Russi Bhai Bhai."

In his reply, Dr. Radhakrishnan underlined the common ends sought by both India and the USSR, despite the difference of their destinies and the means chosen.—UPI-AFP.

## *Aviation Centre For Universitu*

ALLAHABAD, June 16.

The Hind Flying Club, U. P will open an aviation centre at the Banaras Hindu University in October to make the students air minded.

The Centre will be the first of its kind in the annals of universities in India.

The flying club, will extend the scheme of other universities of the State, if it proves successful.—UPI.

# Soviet Press Admits Productivity Lag

WASHINGTON, June 16.

THE U. S. LABOUR DEPARTMENT, AFTER AN ANALYSIS OF NEWLY ARRIVED SOVIET PUBLICATIONS, SAID THE COMMUNIST PARTY DAILY, PRAVDA, PUBLISHED AN ARTICLE STATING:

"At the present time, labour productivity in industry is about 2.5 times higher in the United States than in the U.S.S.R."

"The gap has been narrowed, but the lag is still serious," Pravda added.

FIGURES

The statement confirms a conclusion implicit in figures given by former Premier G. Malenkov—now Minister of Electric Power Stations—in his report to the 20th Congress of the Soviet Union's Communist Party, as reported in Pravda last February.

The Labour Department said any "narrowing of the gap" must have occurred before 1937, for in that year, according to figures published in Russia, labour productivity in Soviet industry reached 40.5 per cent of that in the United States, or about what it is now.

"In view of these facts," the Department said, "it would appear that the claimed large post-war annual percentage increases in productivity in Soviet industry—ranging from a high of 15 per cent in 1948 to a low of 6 per cent in 1953—can be accounted for by the relatively low level of labour productivity in Soviet industry and the reconstruction of industries ravaged by war."—NAFEN.

## *Talks On Sharing Water*

NEW DELHI, June 16.

The proportion in which the Tungabhadra waters, to be diverted into the Tungabhadra high-level canal, are to be shared between Mysore and Andhra States, will be discussed at an inter-State conference to be held in Bangalore on June 18.

Mr. V. T. Krishnamachari, Deputy Chairman of the Planning Commission, will preside.—UPI.

# GOLD-CRESTED

**His name is Harold and he has just arrived at London Zoo. Harold is a penguin. Not just an ordinary penguin. Oh, no. Harold is a Gold-Crested Rock Hopper. This means he has gold and black head feathers and goes hopping about over rocks. Harold, who comes from the Gough Islands in the South Atlantic, is just thirteen inches tall.**

# *Indian Prince To Wed Beauty Queen*

LONDON, June 16

The wealthy Indian Maharajah of Mymensingh will marry an English beauty queen, twenty-year-old Janet Hicks, at the Braintree (Essex) register office, today.

The 25-year-old ruler who says he expects one million pounds compensation because the Pakistani Government took over his estate, met his bride while on holiday in Britain last February.

She was then a receptionist at a London hotel.

After she went to spend a month's holiday at his Calcutta home.

Their engagement was then announced and Janet returned home to get her parent's consent to the wedding.

She received a cool reception at her Braintree Home especially from her retired coach-owner father, but the Maharajah himself arrived at Braintree last Monday and broke down the last resistance.

The 5,000-pound diamond ring that the Maharajah gave her in Calcutta was confiscated by the British customs but she plans to collect it today when they leave on their honeymoon to Paris, then Nice and Rome.

From Italy they will travel to India.—UPI-AFP.

## Envoys Protest On Argentine Police Watch

BUENOS AIRES, June 16.

Retired lieutenant Valentin Irigoyen, sought by police for taking part in the abortive rebellion last week, sought asylum in the Costa Rican Embassy, last night.

Owing to a confusion of names, Irigoyen had originally been reported executed. The man shot was Colonel Jose Irigoyen.

The heads of Latin American diplomatic missions in Buenos Aires protested yesterday to the Argentine Foreign Ministry about police surveillance near Embassies and Consulates.

Since last Saturday's abortive Peronist rebellion the police have kept watch near foreign Embassies and the residences of Ambassadors, particularly those of Latin American countries to prevent persons implicated in the rebellion from gaining diplomatic asylum.

The police have been checking the identity of all persons entering the headquarters of foreign diplomatic mission.—UPI-AFP.

## SOVIET ATOM EXHIBITION

HONG KONG, June 16.

A Soviet exhibition of the peaceful use of atomic energy opened in Peking, according to Peking radio.

The exhibition is aimed at aiding Chinese atomic scientists in their research.

Quoting Chinese nuclear physicist Chao Chung-yao, the radio said that when China had completed her experimental atomic pile she would have radio-active isotypes to supply the needs of industrial production and medicine.—UPI.-AFP.

# *BID TO SEIZE GOAN POLICE POST*

BELGAUM, June 16

GOA RADIO YESTERDAY REPORTED WHAT IT DESCRIBED AS AN ATTEMPT BY A VIOLENT GROUP OF PEOPLE TO SEIZE THE POLICE OUTPOST AT CHANDEL ON THE NIGHT OF JUNE 12.

Chandel in the Northern Goa taluka of Pernem is a mile from Indian border of Netarda.

The radio said that "at about 11-30 p.m. this group which came from the Indian territory dressed resembling Portuguese police, opened fire with rifles on the police post demanding that the post be surrendered."

"The raiders," the radio said, also threw a handgranade which however did not explode.

**"Police guards returned the fire and the attackers retreated in the face of resistance after making another attempt to seize the post late midnight.**

The broadcast gave no indication as to whether anybody was injured in the exchange of fire.

Another incident as reported by the radio, said that mining machinery and residential quarters of the mine situated in Pirla in Quepem Mahal were destroyed when a violent group threw high explosives, believed to have been made out of TNT.—UPI.

## Mirza'sKabul Trip Delayed

KARACHI, June 16.

President Mirza has postponed his planned visit to Afghanistan until some time in August, because of the illness of King Zahir Shah of Afghanistan, it was officially announced in Karachi today.

The postponement was made at the request of the Afghan Government.

In a message to the Afghan monarch, President Mirza expressed his regret at the postponement of his visit and his prayers for the King's recovery.

A Pakistani Foreign Ministry spokesman said that King Zahir Shah had developed a chill and persistent high temperature, after bathing in a mountain lake earlier this month.

**The spokesman said there had been "a change for the better" recently in the tone of Afghan broadcasts as far as Pakistan was concerned.**

PESHAWAR: Radio Pakistan, quoting a Kabul Radio message, said tonight that "there was no change in the condition of King Zahir Shah."—UPI-AFP.

The Prohibition Division of the Greater Bombay Police picked up 408 cases, arrested 169 persons and seized 158 gallons of illicit liquor, during the week ended May 31 last.

*Steps To Check Palestine War*

# RUSSIA WILL SEEK ACCORD IN MID EAST

LONDON, June 16.

**THE VISIT OF MR. SHEPILOV, THE SOVIET FOREIGN MINISTER, TO CAIRO NEXT WEEK WILL BE USED TO URGE THE EGYPTIAN GOVERNMENT TO MAKE A SETTLEMENT WITH ISRAEL, ACCORDING TO ZIONIST SOURCES HERE.**

Some members of the Egyptian junta have been reading again, apropos Mr. Shepilov's visit, the Soviet policy declaration of April 17, the Anglo-Soviet communique following the talks with Mr. Kruschev and Marshal Bulganin in London and the speeches by Mr. Sobolev at the Security Council, reports Robert Gee, of the Jewish Observer's Middle East correspondent.

CONDITION

Though no one can say with certainty what Mr. Shepilov will propose, Robert Gee reports: "It is said Mr. Shepilov will urge in unmistakable terms that the war talk about Palestine in the Arab Press and radio, and especially by Arab leaders, must stop if Soviet Bloc equipment is to continue to reach the Arab countries.

"But the crux of his mission will be to impress on Col. Abdel Nasser, the Egyptian Prime Minister, for whom the Soviet Foreign Minister is said to have great respect, the importance of Egypt recognising that Israel has come to stay and to prepare Middle Eastern public opinion for a settle-

In Hamburg, I especially contacted the Hansa Line which is now building up its post-war ment.—NAFEN.

## Douglas Sees India In Big Six

NEW YORK, June 16.

Six nations will dominate the world in the second half of the twentieth century—the United States, the Soviet Union, China, India, Japan and Germany—William O. Douglas, one of the United States nine Supreme Court Judges forecast today.

Speaking at a ceremony at Haversford University College, he said that it would require "the best of our thinking and ingenuity to keep a majority of free nations" out of the Communist orbit."

Stressing that the policy of "containment" had been completely outmoded, he said: "The Continent that contains the bulk of the uncommitted people of the world has turned less and less to America for direction and inspiration."

**The Soviet Union, he said "now competes with us at every level in Asia," and the United States had lost its monopoly as "a supplier of capital to the impoverished areas of the world."**

The United States maintained at least one advantage, however he said: that of "the concepts of liberty, freedom, equality and due process which are deeply ingrained in our way of life."—UPI.

# Editors Ask Nehru To NameOffendingPapers

CALCUTTA, June 16.

THE standing committee of the All-India Newspaper Editors' Conference, which met here this morning, urged Mr. Nehru to reveal the names of the papers, which were accused by him, in one of his recent speeches, of having encouraged chaos and conflict in the country, after being financed by foreign powers.

The resolution adopted at the meeting said: "This meeting notes with utmost alarm and gravity the statement made by Mr. Nehru that certain newspapers in India, particularly in Delhi and Punjab, which, encouraged chaos and conflict, were being financed by foreign Powers desirous of promoting conflict and dissension because they do not agree with certain policies of India.

"This Committee feels that, in a matter of such gravity, the names of the newspapers referred to should not be withheld both because of the nature of the charges and the reflection cast on the Press as a whole.

"While the Committee unequivocally condemns newspapers becoming a tool in the hands of foreign Powers, this Committee urges the Prime Minister in the best interests of all concerned to take an early opportunity to reveal the names of the papers and to take suitable measures in the matter."

WAGE BOARD

The Committee also considered various issues associated with the Wage Board and it adopted the following resolution:

"While welcoming the formation of the Wage Board for the determination of the wage structure for working journalists, the Standing Committee of the AINEC deplores the lack of representation of the working editor in the Wage Board.

It appoints a sub-committee consisting of Dr. Sachin Sen, Mr. Devadas Gandhi, Mr. C. R. Srinivasan, Mr. Frank Moraes, Mr. J. Natarajan, Mr. S. N. Ghosh, Mr. C. K. Bhattacharya, Mr. S. K. Basu, Mr. J. B. Patnaik, Mr. D. R. Mankekar, and Mr. Ranbir Singh to prepare the case of the AINEC and to lead the evidence before the Wage Board, if necessary."

The Committee endorsed the comments submitted to the Government of India by its president on the draft rules under the Working Journalists' Act.—UPI.

# Kher Board Report Next Month

SRINAGAR, June 16.

The Official Language Commission will submit its recommendations to the President before the end of July.

It completed taking oral evidence from all States in India ending their work in Jammu and Kashmir today. It has finished its tour with its visit to Srinagar where 43 witnesses were examined.

Talking to reporters here, Mr. B. G. Kher, the chairman said that the Commission was now considering the conclusions and recommendations.

The commission had examined about 900 witnesses, received about 1100 memoranda, held about 50 sittings and visited about 20 places.

**Mr. Kher said the outstanding feature of evidence submitted before the Commission was that people all over were anxious to maintain intact the unity of the country.**

The evidence before the Commission generallly supported the language policy in the Constitution, he said.

The Commission had collected a good deal of evidence about problems of backward areas of the country, like NEFA.—UPI.

## EDEN OPENS VICTORIA CROSS SHOW

LONDON, June 16.

Sir Anthony Eden yesterday opened the London exhibition staged to mark the centenary of the Victoria Cross.

He said: "We who are here salute the memory of the brave deeds which are here recalled and at the same time we pay our tribute to those holders of the Victoria Cross who are still among us.

The act of gallantry which secured the first V. C. to members of an Indian regiment is depicted and shows a captain leading a detachment of what is now the Rajputana Rifles in action at Bushire on the Persian Gulf in 1856.

During World War II, 30 V.C.s were bestowed on members of the Indian armed services.

The portraits of most of India's holders of the medal are given a special display point in the exhibition and citations of their awards are prominently shown.—NAFEN.

## Army Band Played In Simla

SIMLA, June 16

Simla echoed and re-echoed with martial tunes when 200 hand players of half a dozen army bands beat the retreat here, yesterday.

More than 10,000 people who had thronged to the ridge were provided with thrilling Indian and foreign tunes for an hour.

The Beating of the Retreat was arranged in celebration of the Western Command Week.—UPI.

Citizens of Montreal, on Friday sweltered under a record temperature, which rose to 40.5 degrees centigrade (105 degrees Fahrenheit) in certain parts of the city.

THE
BANK OF BARODA Ltd.
INTEREST ON
Savings Bank Deposits
RAISED
to 2% p.a.
FROM 1st APRIL, 1956,
AT HEAD OFFICE & ALL BRANCHES.

3½% INTEREST ALLOWED ON FIXED DEPOSITS OF RS. 10,000/- & OVER FOR 12 MONTHS.

N. M. CHOKSHI,
General Manager.

# Galaxy Of Poets, Writers Graces Urdu Literature

**THE modern period of Urdu literature begins with the expansion of British rule in northern India.**

The college at Fort William, Calcutta, was established in 1800 A.D.

Although an exclusive institution meant only for the employees of the East India Company, it did make notable contribution to the development of Urdu prose.

The Delhi College rendered a much greater service to the progress of Urdu literature.

It was the first institution in India which attempted to impart instruction in modern sciences through the medium of Urdu.

## An Impetus

A large number of books were translated from English into Urdu by well-known scholars who were employed at the Delhi College.

Among them was Maulvi Zakaullah a reputed writer and a friend of Syed Ahmad Khan.

**Mirza Asadullah Khan Ghalib was the greatest Urdu poet and a pioneer of modern Urdu prose.**

He was a witness to the tragic uprising of 1857.

He saw the destruction of the Moghal Empire with his own eyes.

His poetry reflects the sorrowful plight of the people of Delhi in that period.

HIS BIOGRAPHIES OF THE PROPHET, OF UMAR, THE SECOND CALIPH OF ISLAM AND OF AL-MAMUM THE ILLUSTRIOUS ABBASID CALIPH ARE SOME OF THE BEST EVER WRITTEN IN URDU.

By **Dr. Abdul Aleem**

His history of Persian literature is also well-known.

His disciples have formed a literary centre known as 'Shibli Academy' at Azamgarh in the Uttar Pradesh.

Syed Sulaiman Nadvi was a worthy successor of Shibli and followed his master's traditions faithfully.

Another great literary figure of that period was Muhammad Hussain Azad, the famous author of Ab-i-Hayat, a history of Urdu poetry.

## New Writers

Among the poets who were arthodox followers of the traditional form, the famous poet Dagh of Delhi became very popular.

The emergence of many writers and poets in the last quarter of the nineteenth century marks it as one of the richest periods of Urdu literature.

The traditional forms of story-writing gave way to the newer forms of characterisation and construction of a plot.

Ratan Nath Sarshar, Abdul Halim Sharar and Mirza Ruswa are the most famous amongst a host of others.

Sarshar's Fasana-i-Azad is a marvellous description of the social conditions of Oudh in an imaginative form.

The historical novels of Sharar generally, modelled on those of Scott, became very popular.

**Mirza Ruswa's novel 'Umrao Jan Ada' is a remarkable study of the life of a courtesan of Lucknow and contains many brilliant characterisations.**

## Allahabadi

Before proceeding any further we ought to take note of a unique Urdu poet, Akbar Allahabadi.

His humorous and satirical verses have created a new form of poetic expression. A bitter attack against the unthinking and superficial imitation of the Western mode of life is the most remarkable feature of his poetry.

Syed Ahmad Khan, the Aligarh movement and modern education are the obvious butts for his satire.

In the first quarter of the twentieth century a new trend in Urdu literature becomes discernible. It may be characterised as Romantic Rationalism.

The emergence of a movement for national freedom and the reconstruction of Indian life had a profound effect on the development of literature in this period.

MANY POEMS WERE WRITTEN GIVING EXPRESSION TO NATIONAL SENTIMENTS AND DEPICTING THE FEELING OF DISSATISFACTION WITH FOREIGN RULE.

Chakbast of Lucknow was the most prominent poet of this kind in the early years of the twentieth century.

Now we come to Iqbal, the greatest Urdu poet of this century.

**He is generally claimed to be the poet of Muslim resurgence and the harbinger of a new Muslim State.**

He is perhaps the only Urdu poet whose poetry has real philosophical content.

His position as one of the greatest poets of the world is undisputed.

In the period between the two World Wars, the national upsurge in India acquired a higher tempo.

In Urdu poetry, Josh Malihabadi appeared as a herald of the new age.

His poems inspired the youth to action.

He became known as the 'Poet of Revolution.'

## Premchand

In the field of Urdu fiction Premchand became the unrivalled master.

PREMCHAND'S DEEP HUMANISM AND GREAT SYMPATHY FOR THE POOR RURAL CLASSES OF INDIA ARE REFLECTED IN THE STORIES AND NOVELS WHICH HE WROTE IN URDU AS WELL AS IN HINDI.

Premchand's knowledge of the social scene in the rural section of northern India was profound.

His untimely death deprived Urdu and Hindi of a great storywriter.

## New Trend

In the thirties of this century a new literary movement sprang up in India which is known as 'Progressive Writing'.

**In Urdu some of the well known older writers like Premchand and Josh also gave their blessings to this movement.**

Through this movement a new literary trend has established itself in Urdu as well as in all the other modern literatures of India.

This may be called Revolutionary Romanticism.

Inspite of many handicaps, there is intense activity in the literary circles of Urdu in India as well as in Pakistan.

In poetry, fiction and literary criticism many significant works have appeared during the last twenty years.

A number of his contemporaries like Momin and Zauq were excellent poets who possessed variegated imagery or simple grace but none of them had the broad vision and the sense of human values which Ghalib had.

Ghalib, may, perhaps, be described as a bridge between the medieval and the modern periods of Urdu literature.

HALI, NAZIR AHMED AND SHIBLI, WHO APPEARED AS THE BRIGHTEST STARS ON THE HORIZON OF URDU, WERE GREATLY INFLUENCED BY THE IDEAS AND THE PERSONALITY OF SYED AHMED KHAN.

He established a Scientific Society to popularise modern sciences, he issued a journal through which he propagated his social, ethical and moral ideas and which he aptly called 'Tahzib-ul-Akhalaq.

Hali as a poet was the herald and the tribune of his people.

**His great poem entitled 'The Flow and the Ebb of Islam' which is popularly known as 'Musaddas-i-Hali' is a poignant description of the past glories of the Muslims as well as a call for their re-awakening.**

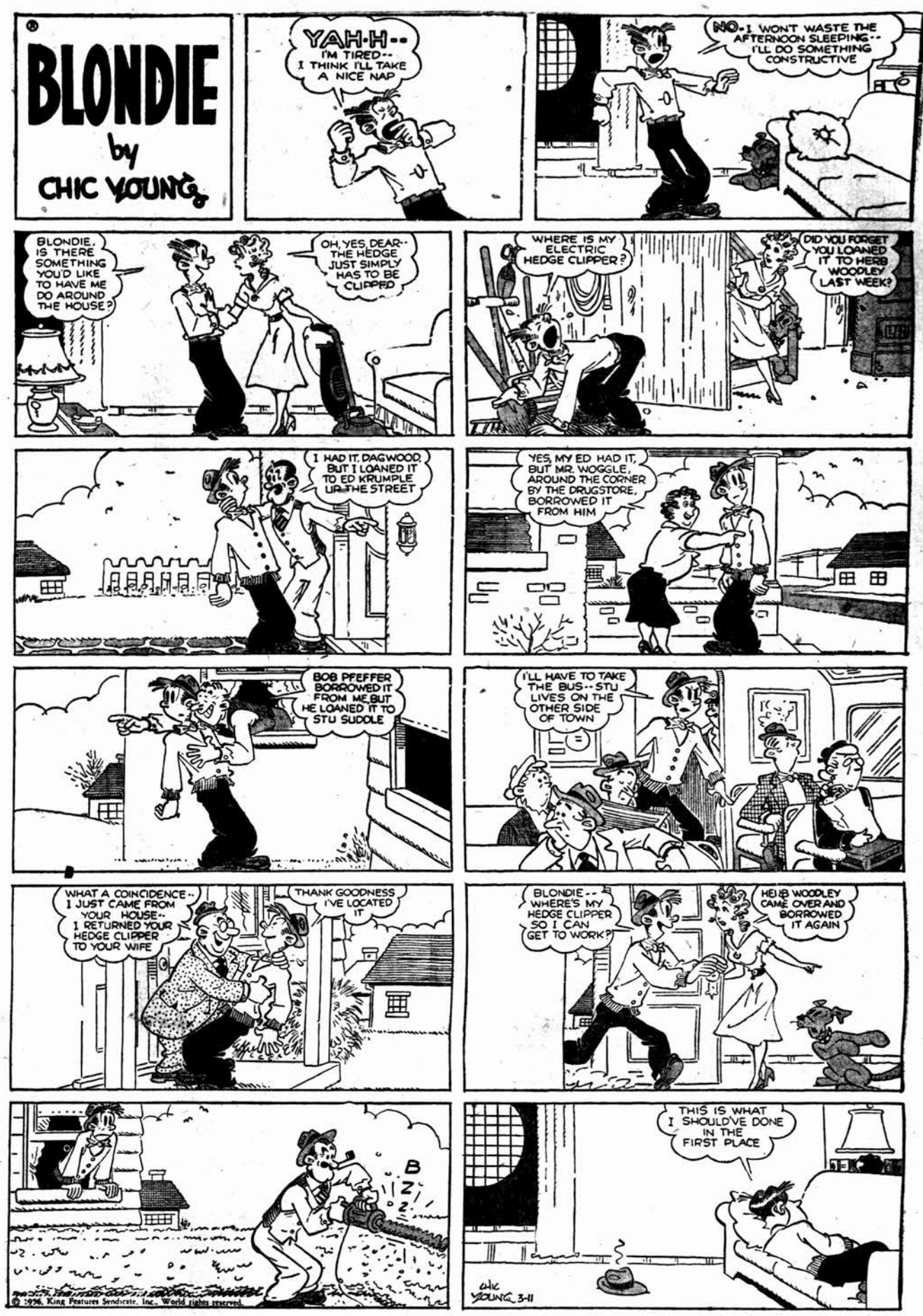
Nazir Ahmed's translation of the Quran into Urdu is one of his major contributions.

## Critic

Shibli became famous not only as a biographer and historian but also as a poet and a literary critic.

## BEACH BELLE

**Beach belle with the beach ball is 17-year-old Margaret Danine. Margaret was enjoying the sun down at Bournemouth. And just in case you're wondering if she was suitably clad we can assure you that behind that ball was the snappiest two-piece costume.**


BLONDIE by CHIC YOUNG
YAH-H-- I'M TIRED-- I THINK I'LL TAKE A NICE NAP
NO-I WONT WASTE THE AFTERNOON SLEEPING-- I'LL DO SOMETHING CONSTRUCTIVE
BLONDIE, IS THERE SOMETHING YOU'D LIKE TO HAVE ME DO AROUND THE HOUSE?
OH, YES, DEAR-- THE HEDGE JUST SIMPLY HAS TO BE CLIPPED
WHERE IS MY ELECTRIC HEDGE CLIPPER?
DID YOU FORGET YOU LOANED IT TO HERB WOODLEY LAST WEEK?
I HAD IT, DAGWOOD, BUT I LOANED IT TO ED KRUMPLE UP THE STREET
YES, MY ED HAD IT, BUT MR. WOGGLE, AROUND THE CORNER BY THE DRUGSTORE, BORROWED IT FROM HIM
BOB PFEFFER BORROWED IT FROM ME, BUT HE LOANED IT TO STU SUDDLE
I'LL HAVE TO TAKE THE BUS-- STU LIVES ON THE OTHER SIDE OF TOWN
WHAT A COINCIDENCE-- I JUST CAME FROM YOUR HOUSE-- I RETURNED YOUR HEDGE CLIPPER TO YOUR WIFE
THANK GOODNESS I'VE LOCATED IT
BLONDIE-- WHERE'S MY HEDGE CLIPPER SO I CAN GET TO WORK?
HERB WOODLEY CAME OVER AND BORROWED IT AGAIN
B Z Z
THIS IS WHAT I SHOULD'VE DONE IN THE FIRST PLACE
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CHIC YOUNG 3-11

# Gold Bullion Exodus Empties Tangier Banks

Chronicle Correspondent

PARIS

**INTERNATIONAL gold hoarders are carrying out one of the greatest financial exoduses of modern times.**

**A dramatic side-light to the Nationalist wave sweeping North Africa is the flight of gold bullion from the internationally ruled city of Tangier.**

Paris banking sources say that more than dol. 60,000,000,-000 in gold has been withdrawn from Tangier banks within the past four months.

The run is the result of growing apprehension that the city will soon be turned over to newly independent Morocco.

Loosely administered by an Eight-Nation Control Commission, Tangier has been synonymous with intrigue, smuggling and almost every other nefarious but profitable enterprise for a century or more.

But, in recent decades, its greatest attraction has been its free and easy banking and currency regulations.

## *Free Market*

They are perfectly suited to people who distrust the inflation-prone currencies of their own country and prefer their assets in solid bullion.

The private possession of bullion inevitably leads to embarrassing official inquiries virtually everywhere in the world — but not in Tangier.

**It is officially on the Gold Standard and is a completely free market. Gold can be shipped in or out without restriction. It is also perfectly legal to maintain "hidden" bank accounts.**

By this arrangement, the identity of the depositor is known only by a number, even to members of the bank staff.

**"Anything wrong?"**

Frenchmen have been making use of the city's facilities ever since they started hoarding gold in earnest during World War I.

That is why the exodus is attracting special attention in circles here.

Informants here say that two years ago there was at least dol. 150,000,000 in gold, at the official American price of dol. 35 an ounce, salted away in Tangier.

## *The Flight*

But as ferment increased in Morocco, following the exile of Sultan Sidi Mohammed Ben Youseff, bullion began to filter out.

WHEN FRANCE AND THEN SPAIN PROMISED TO WITHDRAW FROM MOROCCO, THE FLIGHT OF GOLD BECAME A STAMPEDE.

Banking experts on the scene watching the gold rush closely and reporting back to banking houses here, estimate there is less than dol. 30,000,000 remaining.

If Morocco is handed sovereignty over Tangier, the hoarders apparently believe there is a danger the Sultan will end its status as a centre of free trade.

The Moroccans have indicated they would welcome an end to Tangier's international status, but have given no official hint of their plans for the city if they get it.

Most of the fleeing gold is reported going to Switzerland.

Chartered aircraft are doing a booming business between Tangier and Zurich.

Swiss banks also ask few questions and, under Swiss law, are able to provide various subterfuges camouflaging the actual ownership of bullion on deposit.

# *Reds Choose Cadres For Training*

Chronicle Correspondent

HONG KONG.

**PEKING has decreed who can and who cannot qualify for higher education in Red China.**

The Communist Ministry of Higher Education and the Ministry of Education said that "the work of enrolling students for institutes of higher learning is the foremost step to guarantee the execution of the State plan for training cadres, and its success or failure will directly affect the number and quality of cadres to be trained."

Generally speaking, graduates from senior middle schools, from "short-course middle schools for workers and peasants" and from secondary specialised schools or persons "with a standard equivalent to that of senior middle school graduates" qualify for higher education.

## Preference

But, the Communist Chinese educational bosses have ordered that preference be given to the following categories of applicants:

1. Workers, peasants, the 1956 graduates of short-course middle schools for workers and peasants, and worker or peasant cadres;
2. Ex-servicemen;
3. "In-service personnel who have taken part in revolutionary work for more than three years";
4. "The sons and daughters of martyrs"; and
5. Students of minority nationalities, and overseas and Hong Kong and Macao students.

# Yardstick To Size Up People

By David Barnell

WASHINGTON.

HOW GOOD ARE YOU AT SIZING UP PEOPLE? CAN YOU TELL WHICH OF YOUR ACQUAINTANCES REALLY LIKE YOU?

You may not be as good as you think. Experts in this field—called by social psychologists "person perception"—have found enough evidence of "misperception" to warrant a Government-financed search for understanding of this more or less instinctive skill.

The research project is sponsored by the office of Naval Research.

Dr. Renato Tagiuri, of Harvard University, gives some observations on the results of the study.

Some of the generalisations:

If you are very popular, chances are more persons than you realise think you're great.

If you are very unpopular, it's a good bet more persons than you realise think you're a nasty stinker.

The old belief that "we tend to behave toward people according to the way they behave toward us" is substantially confirmed by the study. But there must be a technical, but important to social psychologists, revision.

The important thing is not the way others behave toward us, but the way we think they behave toward us.

For example, you may act friendly toward Joe because you think he's your pal and likes you. Actually, Joe may think you're crazy.

In judging the relationship between two other persons, individuals consistently think things are smoother—better integrated or dovetailed—between the two than they actually are.

Persons who can judge most accurately who likes or dislikes them are those "in the middle range of popularity."

The study reported by Dr. Tagiuri "focussed on the relationship between feelings of like and dislike and the perception of such feelings."

The data was collected from such groups as small navy crews, therapeutic groups and summer-camp "bunks."

# JANANESE GO IN FOR AMERICAN CARTOONS

Chronicle Correspondent

TOKYO

AMERICAN humour in the form of the magazine panel is enjoying a publishing boom in Japan.

A third of all cartoons printed in Japanese publications are foreign and most of these are reprints from U.S. magazines and newspapers.

American cartoonists garner the highest prices.

Saul Steinberg the most popular U.S. comic artist in Japan, earns $14 a drawing.

The average Japanese cartoonist gets only $3 for his panels, with the top being $8.

# YAKUB-TOUGH GUYS DON'T GIVE UP QUITE SO EASILY

SINCE YAKUB HAS DABBLED IN SO MANY OUTRAGEOUSLY VILLAINOUS ROLES IN HIS LONG AND CHEQUERED CAREER IT WAS NATURAL ENOUGH TO ASK WHETHER HIS OUTLOOK IN GENERAL HAD BEEN AT ALL AFFECTED BY THIS CONSTANT PORTRAYAL OF EVIL. z

Instead of launching into explanations involving emotional catharsis and the like, Yakub simply said:

"Villainous roles don't affect me for the simple reason that I forget my lines the instant I am off the sets. The artist must always have this detachment, otherwise he is certain to come a cropper before very long."

In 1929 Yakub got the chance all actors crave for. He was handed the megaphone for a picture called "Victoria Fatma" being produced by Sagar.

Yakub — one of the ace badmen of the Indian screen.

**He also directed a silent film called "Sahi Chor" and one that was titled "Sagar ka Sher"—the English version of the last being the portentous "Her Last Desire."**

Stepping up his ambitions, Yakub decided he wouln't be satisfied until he had become Mr. Bigshot himself.

But production brought nothing but headaches in its train. He found himself bogged down in income-tax troubles and his venture, "Aaye," turned out a box-office flop.

## Came A Cropper

Two further productions were on the floors when the income tax men pounced and claimed past dues.

NET RESULT OF IT ALL WAS THAT THE FILMS WERE ABANDONED IN MIDSTREAM AND YAKUB, A SADDER AND A WISER MAN DECIDED TO LEAVE PRODUCTION SEVERELY ALONE IN FUTURE.

Leaving the unpleasant topic of financial debacles, Yakub turned to giving his impressions about the industry in the old days compared with the state of affairs today.

The stars of yesteryear, claimed Yakub, were much more disciplined. In fact "uppishness" of any kind was quite unknown.

They sincerely co-operated with the director and whenever he wanted ideas carried out, tried their level best to do exactly as he ordered.

**It was a far cry from the bumptious manner in which the modern star behaved.**

Today's hero is supremely aware of his worth to the ultimate success of the picture, and exploits it all he can.

He refuses to rehearse, works in a dozen pictures at the same time, and keeps producers hanging around begging for dates which he fills whenever it suits his whims and pleasures.

## Blackmail

Knowing the actor has them behind the eightball and can at any moment sabotage the entire picture producers generally fall in line.

**And this weakness is turned to good account by the hero who has a fistful of contracts always on display to justify his arrogance.**

Getting an actor to read a script is virtually impossible, for the man simply doesn't have the time.

Though there is some grumbling on the part of conscientious artists that directors won't show them scripts, by and large, actors refuse to study them intelligently, preferring to be put through their paces in a more or less mechanical manner by the director, who has done half their work for them by analysing the characters and presenting them ready-made.

It is obvious that in this case the blame, if the performance is really bad, should go to the actor. But often it is the director who gets it.

**Then there's the question of salaries. In the good old days a hero was lucky to get Rs. 5000 per picture. Nowadays this sum wouldn't suffice to pay cash down lien on his services.**

Yakub, in reminsent mood, spoke fondly of the good times he had working with such noted actors as Jal Merchant, Nandram, Kalil, Sheraz, Janoo Babu, Vakil, Ishwarlal, E. Billimoria, B. Billimoria, Madhuri, Sulochana, Gohar, Gulab, and Zubeda.

## Friendlier

The atmosphere in the film line was much more friendly in the old days, said Yakub, and much more personal.

A STUDIO USED TO BE A SECOND HOME AND WHEN AN ARTIST HIT A SPOT OF TROUBLE, ALL HIS COLLEAGUES CONSIDERED IT ALMOST THEIR PERSONAL PROBLEM.

Nowadays, there's nothing but a dog-eat-dog atmosphere which each one striving to outdo the other. It's no longer healthy rivalry — which flourished, in any case, in the old days — but an insensate mania for success.

But Yakub said there was definitely a way out of some of the bad things one finds in the film industry today.

He said that directors should engage only those actors who were prepared to co-operate genuinely and intelligently and accept the director as overall guide of the picture.

But certainly the entire blame does not lie on the actor. The casting is generally carried on in a completely haphazard manner and roles are alloted which seldom suit the star.

TECHNICAL ADVANCES HAVE BEEN MADE, BUT CERTAIN OF THE MISTAKES OF THE PAST PERSIST.

Length is one of the biggest drawbacks, and where a film produced abroad can tell a story in eight or ten reels, an Indian picture will run to fourteen and fifteen thousand feet.

But for this also, part of the blame lies on the appalling illiteracy of the people. Things have to be explained in detail which a foreign picture might merely glance at.

## Stereotyped

But as education progresses, Yakub feels sure this particular aspect of motion picture production will cure itself.

**He also had some harsh words to say about the romantic movie which was getting so stereotyped, that it only succeeded in boring one to death.**

He expressed surprise that our producers, with such a tremendous wealth of thematic material to choose from, still persisted in filching themes of the West and refused to turn out anything really original.

Script-writers, irrespective of the amounts they received, usually went about their trade merely by snipping here and lifting there and turning out ill-matched stories that only irritated the audience and fooled nobody regarding their originality.

When asked to say something on the thorny topic of censorship, Yakub felt that it was a necessity. But, he admitted, he had stopped seeing Indian pictures for quite some time, as they brought back painful memories of the halcyen days of long ago, so his views were not at all up to date.

He felt there was a crying need for training fresh talent, but said that since most producers worked independently of each other, there seemed little possibility of their starting a school of acting.

## Raw Deal

Yakub is still in the line. At present he is working in two productions at Filmistan, Gyan Mukherjee's "Tailash" and "Zindagi ke Mele". But work is relatively scarce, says Yakub, and has been for some time.

**Ever since the days of Partition, in fact. The influx of producers from the North seemed to start the rot, as far as his fortunes went, for there was persistent propaganda that he was a Pakistani and the resultant boycott spread even to South Indian producers.**

The only exception seemed to be Bengali producers, who checked facts for themselves and in any case were concerned about art, not politics. Times would have been pretty hard had he not had their support.

Whether he is on the crest of success or in the troughs of failure, Yakub manages to keep his sane and balanced outlook on life in general quite intact.

He has not allowed his experiences to sour him and in fact shows a wideawake earnestness about filmic matters that indicates he is still very much a force to reckon with.

One has the impression that the darkest hour is definitely past. And that the dawn of a bright new career lies just ahead.

IN AN INDUSTRY WHERE REALLY GOOD CHARACTER ACTORS ARE FEW AND FAR BETWEEN, THE FANS WILL DEFINITELY WELCOME A REAPPEARANCE OF THIS PRINCE OF MOVIE FIENDS.

## Spence Prefers Being Choosy

*SPENCER TRACY claims his career entails far more reading than acting.*

*"I don't want to make ordinary movies at this stage of the game," says the film veteran.*

*"I need very strong story material, and when you get to my age agents don't submit scripts to you because writers won't tailor a script unless they they have some sort of commitments.*

*"So, I spend maybe eight or ten hours a day reading book after book—and manage to get through ten or twelve volumes a week.*

*"I'm an old scoundrel," Tracy laughs. "I'm hard to please. If I can't do something above average in quality I'll simply take life easy.*

*"And character parts are hard to find for guys like Boyer, Bogart or myself."*

**Beautiful Dana Wynter, British born star, co-stars with Edmond O'Brien, Robert Taylor and Richard Todd in Fox's CinemaScope production "The Sixth of June."**

# A Single Song Can Make A Singer

"JIMMY VAN HEUSEN, TOP HOLLYWOOD SONG WRITER, NAMED FRANK SINATRA "THE WORLD'S BEST POPULAR SINGER."

Van Heusen, a one-time elevator boy who was earning dol. 50,000-year as a songwriter at the age of 27, placed Nat 'King' Cole number two on his list and groaner Bing Crosby, number three.

"There are a lot of good singers around," said the Tin-Pan Alley expert, "But in this day and age it's the singer who can act and make the grade in motion pictures that becomes a real star.

"Even Sinatra never became a star in the true sense of the word until he scored in films as a dramatic actor."

**On the other hand, Jimmy has hob-nobbed with crooners long enough to know "That if somebody has a voice they can become a star—and still be a complete idiot."**

Fortunately this doesn't happen very often," he added hastily. "But I know one singer in particular who succeeded this way. He can't even keep time to the music."

★

The quiet, soft-spoken, middle-aged songwriter has composed dozens of songs for stars like Bob Hope, Crosby and Sinatra but he said "an intimate knowledge" of each singer may make the difference between a hit and a miss.

**"This is particularly true of Bing," he said. "When I write something for him I can't be overly-sentimental and I have to compose a light and easy rythm designed to create a casual, carefree effect."**

When hitting the keys for Sinatra, Jimmy can trot out a little more good as well as a little more arsenic.

"This boy can really dish out the sentiment," Jimmy declared. "But he usually winds up with a punch line."

TO SHOW HIS ESTEEM FOR THE SONGWRITER, SINATRA GAVE VAN HEUSEN A BIRTHDAY GIFT OF A 160-POWER TELESCOPE.

Through it, Jimmy has a clear-cut view of Sinatra's domicile five miles away.

He can't use the telescope to peek into Crosby's windows, because the groaner's house is right next door.

Jimmy, who does most of his composing at an upright piano, harked back to the 20's and 30's when orchestras were tops in entertainment.

**"It used to be a bandleader's world," he commented, "But it's a singer's world today. All one has to do is make just one hit record and he's on his way"**

**HUMPHREY BOGART, still recuperating from his serious operation, passes much of the time umpiring croquet matches at the Sam Coldwyns.**

**JANE POWELL has her sights trained on opera and to get there she is willing to play the role of Musetta in "La Boheme."**

# Having Monroe as a Rival doesn't bother her

JUST IMAGINE YOU WERE A LOVING BRIDE OF SIX WEEKS, AND ALMOST EVERY DAY YOU HAD TO WATCH YOUR HUSBAND MAKING LOVE TO, MARILYN MONROE!

How would you react? Maybe not as bravely and casually as pretty Hope Lange faces up to this very situation on the 20th Century-Fox lot.

Don Murray, young Broadway actor who is involved in many sultry closeups with the internationally ballyhooed Miss Monroe during "Bus Stop," married Hope only a few days after shooting began.

She is also playing an important role in the film.

But watching Don fold Marilyn in his arms and administer lingering kisses doesn't bother her a bit. That's what the girl said, anyway!

"Oh, my sakes, I never think of it in that light," Hope said when the situation was mentioned during lunch in the studio commissary.

"Why, I watched one of their love scenes only this morning I thought it rather dull.

**"Of course, I look on it very objectively and think of Don as an actor rather than a husband when I see him performing.**

"I don't have any love scenes in 'Bus Stop,' but I am sure Don would feel the same way if I did."

★

Now, having found out that this particular movie romance is only for reel, we turned to anther phase of Mr. and Mrs. Don Murray's recent adventures, this one more interesting—and astonishing.

Their love affair had been going on a long time, but Don had been unable to persuade hope to take the leap.

**Even after Joshua Logan, watching him perform on Broadway in "Skin Of Our Teeth," had tagged him for the hero role opposite Miss Monroe in "Bus Stop," Hope held out.**

He pleaded with her to marry him so they could trek West together, but Hope wanted more time.

So, Don flew here from New York alone.

Then came one of those fantastic twists of fate for which Hollywood has become noted. Let the happy bridegroom tell the story.

"Buddy Adler (20th-Fox Studio chief), without even knowing she was my girl," said Don, patting his blonde bride proudly, "Saw Hope on a Television show and decided she was right for one of the big parts in 'Bus Stop.'

"IMAGINE MY SURPRISE WHEN I RECEIVED A WIRE FROM HER TELLING ME SHE WAS ON HER WAY.

"That turned the trick. It convinced Hope we really must be destined for each other.

"And to think of it," he grumbled, "If she'd only listened to me we'd have been married years ago!"

The Murrays live in a small furnished apartment and Hope does all the housework and cooking.

Don looked at her admiringly, then, patting his midriff, commented: "I was only 155 pounds when we married—now I'm 177! What a cook!"

**"Well, I should know something about cooking," Hope put in. "My family ran a restaurant in Washington Square in New York for years."**

Both are under long-term contract to 20th-Fox, which has expansive plans for promoting them—possibly by teaming the Murrays in a romantic comedy.

They'll return here in August, says Hope, to rent a house with option to buy. "A house with lots of rooms," she adds significantly.

**Vyjayantimala is in top form in the forthcoming drama "Taj."**

# No Place Like Home

*MARLON BRANDO, Glenn Ford and the much-jinxed "Teahouse of the August Moon" troupe are straggling back from their inclement Japanese location site and shooting is slowly being resumed on the MGM backlot instead of against the authentic backgrounds of the Far East.*

*It was a gigantic task for the set department to emulate the real ones that had to be deserted after two months of rainy, windy weather.*

*Only a few hundred feet of film were salvaged from a debacle that marked Louis Calhern's sudden death and the enforced return of a dozen members of the company because of illness.*

**Anne Francis is one of the inhabitants of "The Forbidden Planet" a futuristic frolic due soon at the Metro.**

# Flashes From Filmdom

VINOD KUMAR, the Urdu writer, who began his screen career by playing the lead in Rajkamal Kalamandir's "Surang," has now decided to turn film director and a producer.

His first picture will be "Tarazoo" Balraj Sahani, Vinod's daughter, Naina, and Nirupa Roy will play the leading roles.

Talat Mahmud, K. N. Singh and Amirbai Karnataki will form the supporting cast. Bhola Shreshta will compose the music.

★

*BHARAT BHUSHAN has been selected by the Thai Information Service to play the title role in their Gevacolor film "Angulimala."*

*It is being shot at the Mehboob Studios here.*

*Ashok Kumar was originally chosen but had to drop out because of heavy commitments.*

*Shooting has got off to a dramatic start. Scenes of thunder, lightning and torrential rain were shot to mark the birth of Angulimala, a tyrant and killer who became a saint after meeting Buddha.*

*Shooting around many famous sacred Buddhist places is proposed, including Banaras, Taxila, Savasthi and Bhagalpur.*

*The cast includes Nimmi, Ulhas, Achla Sachdev, Mukri and Manmohan Krishna.*

*The film, directed by Hemen Gupta, will be shot in Hindi and later dubbed in English, Chinese, Japanese and Burmese.*

*There will be a number of devotional songs written by Anil Biswas.*

★

*M. V. RAMAN has launched a bilingual film "Asha" at Modern Studios.*

*Nearly 2,000 film personalities were present at the occasion which marked a six-hour programme, which was climaxed by a sumptuous breakfast for over 1,000 persons.*

*Vyjayantimala, who plays the leading lady in both versions, faced the camera for the muhurat shot.*

*In the Hindi version which is titled "Asha," she is cast opposite Kishore Kumar. The supporting cast includes Naina, Pran, Lilita Pawar, Om Prakash and Minoo Mumtaz.*

*"Wonder Girl" is the title of the Tamil version in which Nageeshwara Rao will play the male lead.*

*M. V. Raman will direct both versions.*

★

STANDARD FILMS have launched their Hindi film "Karishma," the story of an atheist who later on accepts God. The film has a Middle East background.

Chitra and Suresh will play the leading roles with Kum Kum, Chandrashekhar and Wasti in the supporting cast.

Majnu will direct the film and Chitra Gupta composes the music.

★

*NANUBHAI VAKIL will remake "Alam Ara"—India's first talking picture.*

*The picture will begin on June 18 and release is for September to coincide with the country-wide celebrations of the Silver Jubilee of the Indian talking film.*

*Diljeet, Tiwari, Niranjan Sharma, Maruti and Misra have been selected for important roles in the film.*

# Burt Believes In Going All-Out On Ballyhoo

**MISERLY advertising tactics of the old-line movie companies are highlighted by the tremendous campaign being staged by that hustling new outfit, Hecht-Lancaster, in behalf of their circus feature, "Trapeze."**

H-L pulled out all the stops on imaginative ballyhoo. First by express, a month ago went life-sized cardboarded photos of Gina Lollobrigida in scanty ring costume to newspaper critics across the country.

This was followed by a myriad other smart gimmicks. Outside news folks were flown in for the press preview and the dol. 25 a seat premiere.

**Tickets were delivered with a split of French champagne attached. Programmes for the premiere opened on a tiny-silk-corded trapeze bar.**

Moving spirit behind this explosive publicity campaign is Burt Lancaster himself.

He is spending dol. 1,500,000 on the film's exploitation, which represents about six times the sum major studios appropriate for the average movie.

This heavy ad bill, Burt says, runs slightly more than **the entire cost of "Gunfight at O.K. Corral," which he has just finished at Paramount.**

"These are days when, no matter how good your picture is, the public won't go to see it unless you get out and shout about it," declares the star-producer.

The picture, incidentally, is bound to touch off a demand for Lollobrigida to hurry over to this country for a few Hollywood movies.

**But before that can happen Howard Hughes must be dickered with. He signed Gina from a small photo fire years ago, still holds film and TV rights to anything she may do in the U.S.**

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# HOSPITAL REFORM

THE findings of a sub-committee of the Indian Medical Association, Calcutta Branch, make sombre reading, and many of them seem eminently applicable to hospital conditions obtaining in most cities of this country.

The sub-committee finds that most of Calcutta's hospitals are understaffed or ill-equipped and that it is not uncommon to find X-ray plants and other equipment out of order for weeks even in first-class hospitals.

When it is found that a doctor can give, on an average, only five minutes to a patient and that sometimes a nurse takes charge of 30 patients even during the busiest working hours, it will be inferred that medical treatment in hospitals cannot but be dangerously perfunctory.

★

TO cap all these depressing limitations is the conclusion that gross irregularities and mismanagement exist in the working of the hospitals.

The sub-committee suggests the formation of a commission, representing various agencies and interests, to review the working conditions in Calcutta's institutional treatment, and this is a suggestion which deserves acceptance in many other cities, if investigations can be conducted quickly and prompt remedies found.

Hospital conditions in many urban areas have become so intolerable that continued complacency may well become fatal, because there is a limit beyond which it is unwise to tax human endurance.

★

AS things are today, public hospitals in almost all big cities conjure up a dismal picture of soulless or overworked professionals whose tasks and duties seem limited to making the patients uncomfortable and corridors smell of disinfectant.

Even if it is suggested that such an inference is unkind or unjustified and that appalling conditions of congestion are chiefly responsible for causing increasing public dissatisfaction, it must be conceded that long-harried and overwrought patients are disinclined to make subtle distinctions in their present mood.

The Calcutta inquiry shows that not merely the poor, as in the old days of medical relief, but the majority of the middle-class people, including women, are forced to crowd hospitals, mainly because of their increasing inability to pay for proper scientific treatment

★

SUCH conditions, which are common to most cities, are calculated to breed two peculiar weaknesses and one of them, recently mentioned by Mr. Nehru, so far as Bombay's hospitals are concerned, is to make efficiency of medical treatment contingent upon one's ability to pay, which, as he rightly described is both unfair and unjust.

The other is the tendency, now admitted as a result of the Calcutta inquiry, to take advantage of free beds and other facilities by privileged sections through friends, relatives and not infrequently through influential people, including high Government officials.

It is, therefore, necessary and urgent that hospital authorities should turn the light inwards, because frank self-analysis is the first pre-condition for reform and the State, as Mr. Nehru has recently emphasised, should take more direct responsibility than at present in providing cheap, efficient and non-discriminating medical service.

# AGARKAR'S LIFE WAS CRUSADE FOR SOCIAL JUSTICE

**FEW eminent men in India could possibly have had such a selfless public career, as Gopal Ganesh Agarkar, a great educationist and fearless social reformer.**

By *SUBHASH J. RELE*

Agarkar was born in the year 1856, 100 years ago. He was the colleague of Lokamanya Tilak who was also born in the same year.

Agarkar's was the first voice that gave the clarion call for the uplift of widows, abolition of untouchability and the caste system.

His broad and progressive outlook necessarily brought him into conflict with the orthodoxy.

He was a man of vision who believed in high thinking and plain living.

He lived only 39 years.

## Crusader

His role was essentially that of enlightener.

Enmeshed in the web of centuries-od usages and shibboleths, the Hindu society at his time lay as though in a stupor.

What was an unspeakable sin and crime sixty years ago, and for what he was mercilessly harassed then, is now agreed to be sound and right.

No social system, he maintained, can be considered to be really beneficient which does not provide for the fullest and highest development for all its members.

**In Poona, a girl could not go to her school in Agarkar's days, without being ridiculed on her way.**

Seventy years ago, Agarkar the reformer, wanted to give equal rights to women. He vehemently advocated the complete abolition of untouchability and of the caste system.

Moreover, his aim on the whole was to reconstruct Hindu society on modern lines, to reconcile it with progressive elements.

## Editor

Agarkar joined the teaching profession which gave full play for his natural instinct to mould people's mind.

In fact, it whetted the urge and initiated him into the wider arena of social reform.

He became the first editor of the 'Kesari' which became the most popular paper on account of his thought-provoking writings.

Afterwards he had serious differences with Bal Gangadhar Tilak, his colleague, on the question of the Age of Consent Bill.

He left 'Kesari' and started the new journal 'Sudharak.'

Agarkar was a fascinating writer and wielded a facile pen.

WITH REMARKABLE CLARITY HE RECOGNISED THE IMPORTANCE OF THE PRINTED WORD IN SHAPING MEN'S MINDS.

Every word he employed had its mark

The combination of a thinker and a fighter, gave 'Sudharak' the most amazing hold over its readers.

A journalist of the finest calibre, Agarkar was perhaps the first among the Marathi writers to expose the poverty of India and to blame the Government in severest terms.

As a matter of fact, his vision of social reform was comprehensive so as to cover all the aspects of human progress, and he asserted that unless social reform in its widest sense was brought about, no other channels of progress, such as political and economic, could be successfully pursued.

At every point the opposition to the idea of reform was vigorous and well-entrenched.

## Reformer

From the beginning, Agarkar had always been a storm centre in public life and a much-maligned man.

Nevertheless, he was every inch a soldier—a soldier in civilian's garb.

He bravely faced every obstacle and opposition which confronted him on all sides and fought his battles alone with a courage and hope which rang true in him till his last days.

His was an indomitable nature to which strength came from reasoned faith in the rightness of his principles and ideals.

At his time a good deal of injustice and cruelty were in vogue under the benign name of religion. He criticised it in strong language braving the frowns of society.

**He was also against tyranny and invidious distinctions, old prejudices and out-worn inhibitions brought about by the caste system.**

His fiery spirit always rose against the atrocious tenets of ritualism in religion.

To the chagrin and horror of the orthodoxy, he proved to the hilt the tyranny, iniquity and barbarity of the customs such as child marriage and others.

With his ruthless pen he cut the meshes of humbug and bigotry.

On such subjects as female education and widow re-marriage his views were typical and far advanced of his time.

He consistently came into violent conflict with orthodox society and this made him undergo incredible hardships.

But he never compromised on principles.

He felt that he was fulfilling his mission most appropriately in altering the national mind so as to enable it to appreciate more and more the essential dignity of man and social equality of all creeds and classes.

## Patriot

Many opine that Agarkar never cared much for political emancipation but had consecrated himself entirely to social reform.

This is definitely a mistaken notion.

He loved his people with an intense and passionate love and laboured all his life for their welfare.

HOWEVER, HIS MAIN THESIS WAS THAT THE SOCIAL CHAOS IN HINDU SOCIETY WAS RESPONSIBLE FOR ITS POLITICAL DECADENCE.

His vision of the future goal of Indian progress was indeed a lofty one.

Besides, he was a great rationalist and advocated Swadeshi and industrialisation of India in those early days.

## Undaunted

His advocacy of universal primary education inspired many. Like Plato, he was a staunch believer in education and in the 'educability' of human nature, while the modernity of his outlook gave him a range far in advance of his time and compeers.

'Courage,' said Dr. Johnson,' is the source of all virtues for without it no virtue can survive.'

Agarkar's title to our respect is based on his courage.

(Continued on Page 12, Col. 5)

## *Burmese Clay Model*

An exhibition of **Buddhist art** opened at the National Art Gallery, **Melbourne, Australia**, on June 8. The Minister for External Affairs, **Mr. R. G. Casey** officiated. It will last for two months and will show examples of Buddhist art from China, **Japan, Tibet, India, Indonesia, Burma, Thailand and Laos.**

## *In Aussie Show Are*
# BUDDHA FIGURES CARVED BY ROMAN SOLDIERS IN INDIA

MELBOURNE.

IN this year of Buddha Jayanti an exhibition of Buddhist art was opened at the National Art Gallery, Melbourne, Australia.

Opened by the Australian Minister for External Affairs, the exhibition will last for two months.

Examples of Buddhist art from China, Japan, Tibet India, Indonesia, Burma, Thailand and Laos are shown.

The heads of the diplomatic missions in Australia of Asian countries were among those who had been invited to the opening of the Exhibition.

One exhibit is a large Chinese Bodhisattva wood sculpture of the Sung period — KUAN YIN.

It is considered one of the greatest pieces in the National Art Gallery, and the finest example of Chinese Buddhist art available in the Chinese collection there.

This collection, one of the Gallery's proudest possessions, contains porcelain figures, bronzes, jades, paintings and carvings.

### Tibetan

One of the Tibetan exhibits — a ceremonial emblem of authority executed in silver and jewels — is one of only two known examples outside Tibet.

ANOTHER TIBETAN EXHIBIT IS A PAINTING 10 FEET WIDE SHOWING BUDDHIST RITUAL AND SYMBOLS AND INCIDENTS FROM THE LIFE OF THE LORD BUDDHA AND THE BUDDHIST SAINTS.

Japan is represented by a lacquered Dainichi statue of Buddha from the 13th century, Kamakura period.

One of the finest exhibits is a Buddha carved in bluestone which comes from Borobudur in southern Java, once a centre of the Buddhist faith.

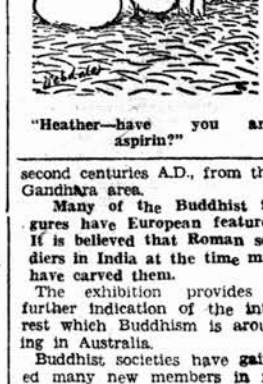
### From India

India is represented by some stone carvings of the first and second centuries A.D., from the Gandhara area.

**Many of the Buddhist figures have European features. It is believed that Roman soldiers in India at the time may have carved them.**

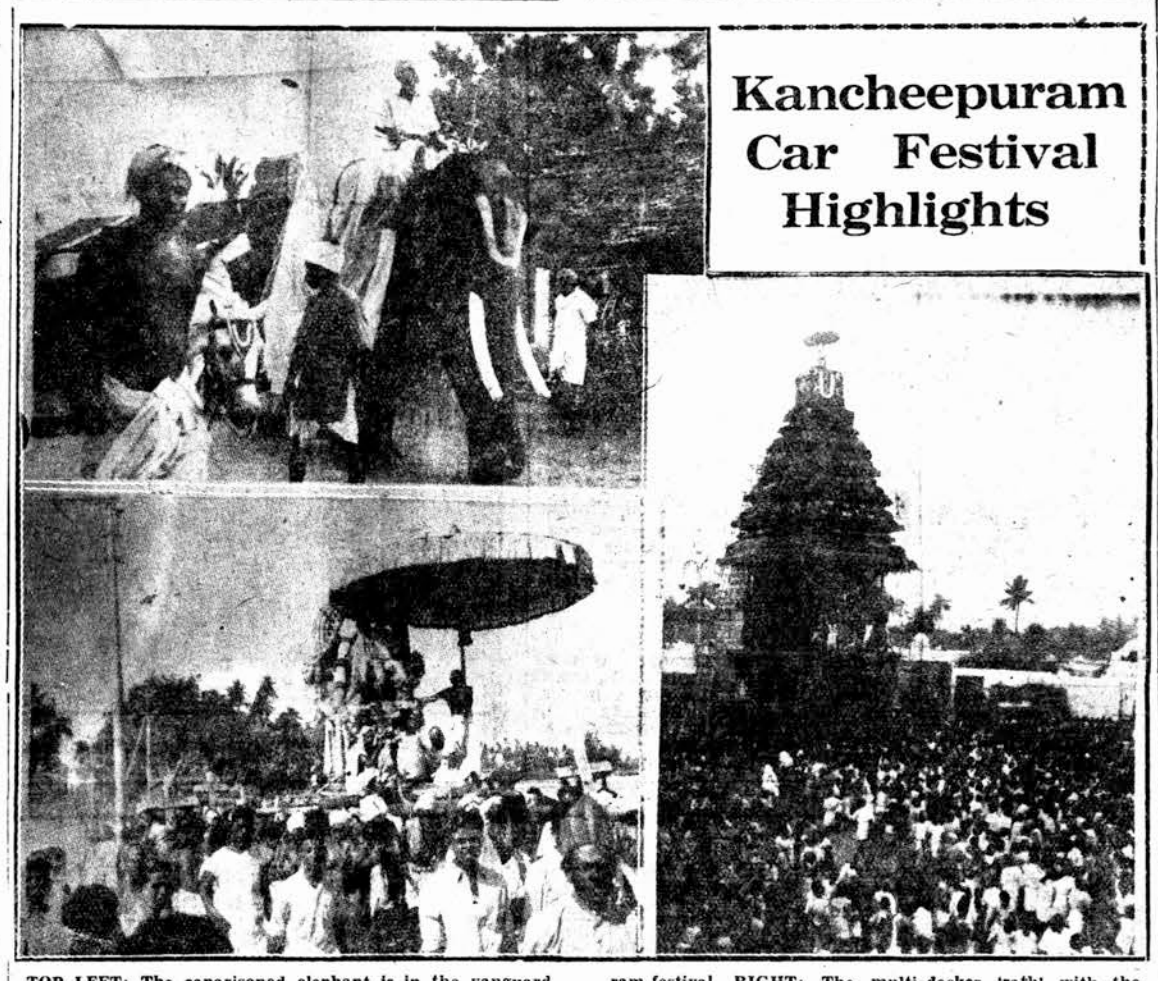
The exhibition provides a further indication of the interest which Buddhism is arousing in Australia.

Buddhist societies have gained many new members in recent months, partly as a result of the visit of two Lords Abbot from Thailand.



"Heather—have you an aspirin?"

# Kancheepuram Car Festival Highlights



TOP LEFT: The caparisoned elephant is in the vanguard of the car procession. In big temples in South India even elephants have to put on the caste mark. BOTTOM LEFT: Garuda Vahan is one of the highlights of Kancheepuram festival. RIGHT: The multi-decker 'rath' with the diety in it, is being drawn by devotees through the main streets. The panels of the temple car are a treasure-house of carvings, though the obscene vies with the sublime for the pride of place —*Photos by C.K.S. Murthy.*

# PATTER By *ASUDE*

# DOGGO

IF YOU HAVE A COLLEGE CHUM WHO IS NOW THE "BOSS" OF A BIG OFFICE, THERE IS NO HARM IN YOUR INVITING HIM TO "A SPOT OF DINNER"—BUT SEE THAT IT IS TIMED SOMEWHERE NEAR MIDNIGHT—"THE WORLD ALL ASLEEP"—NOT A MOUSE STIRRING, AND ALL THAT.

I am lying doggo—motionless—making no sign.

It is what dogs do when they wish to sham being dead. If you dangle before THIS dog the dandiest dinner in town or the richest coronna, he will not show that he is alive by so much as a flicker of an eyebrow.

No free dinner or free cigars for this doggie till that college pal of mine is (a) either fired, or, (b) resigned.

**It started about three months ago when he came as the Chief of this office. Appointments, dis-appointments—all under his control.**

When I heard of my friend's elevation, I sent in the usual congratulations. That's where I should have stopped. I didn't.

I went and invited him to dinner—twice.

If I knew what was coming, I wouldn't have offered him a glass of NIRA—or so much as a cigarette.

He had two dinners at my house. I had TWELVE.

No, not at his house, but other houses. Men with sons, and nephews, and brothers-in-law and sons-in-law, or nephews' brothers-in-law's sons-in-laws' sons.

All "out of employment" and wanting a job. Therefore, 12 dinners in three months.

★

The dinners were mostly good In fact, a trifle too good for me.

They couldn't help being good—for the stakes were heavy. Yes, but how do I come into it?

"Stop imitating your father and acting like a silly fathead."

I came into it the day that college pal had the first of the two dinners with me.

The logic was deadly. "If big bosses chose to dine with one such as I, big bosses would undoubtedly press a knob or touch a switch at the dictation of one such as I, too. And the office-gates would be flung open to the procession of the nephews, sons, sons-in-laws, etc., etc."

I SAID THAT THE DINNERS WERE "MOSTLY" GOOD. THAT RESERVATION WAS NECESSARY.

Some were not. But each told its own story. For instance, after the fifth dinner, I could tell from the fish what "qualifications" the after-dinner applicant carried. If it was BECKTI or PRAWNS of the magnum size —I knew that the fellow had never seen the inside of an University.

On the other hand, if the fish was only common-or-garden REHU or HILSA, it was a clear hint that the boy was at least a graduate and had some claims by his own right.

If the fish left any doubt, all speculation was laid at rest by the time the sweet appeared. Every meal told its story.

★

It was not as if I was having my first taste of the "power of pulls,"—with these dinners. My first lesson was with my first client at the Bar.

This man had a case before a Magistrate who, he said, was my father-in-law.

He wasn't, but the client said that he was.

When I asked the man who had told him this, he said that my own clerk had. But the Magistrate was a bachelor. I let it out to the client.—and he left.

Later, I challenged that clerk of mine to explain how I could be the husband of a woman who was not born yet.

**He assured me that it was happening daily,—at the Bar, —and I must not be particular.**

I made it plain to him that it was not going to happen in MY office. And then the clerk left.

That ghost had started walking again.

It was no good telling these hosts that my friends did NOT work the way they thought he did, and that he was unsusceptible to "fluence" even from the oldest college chum. They smiled,—and went

(Continued on Page 12, Col. 4)

# 'RUSSIA CAN DESTROY U.S. IN 1960'

By **Rose Mekee**

WASHINGTON.

GEN. Curtis E. Lemay warned in secret testimony made public recently that under present air programmes the Russians' ability to wipe stroy the U.S. by a complete surprise attack in 1960.

The man, who would direct a Hydrogen Bomb assault on Moscow in event of war, said the Russians' ability to wipe out this country may even come in 1919.

But Lemay declared it "is definite" that in "1960 Russia can do it with a complete surprise attack."

The head of the Strategic Air Command testified before the sub-committee, headed by Senator Stuart Symington (D) Mo., which is investigating the adequacy of the administration's air programme.

The testimony was made public after security deletions by the Pentagon.

## Double

Lemay previously warned in open hearings that Russia will outstrip this country in long-range striking power in two to four years.

He expanded on this in the new testimony, which drew a picture of U.S. inadequacies in manpower, bases, global bombers, jet tankers and money.

Lemay warned that Russian submarines may go into the Gulf of Mexico and "launch missiles from there."

Stressing the deterioration of U.S. airpower, in comparison to Russia's, Lemay said the Soviets will have a "little over twice what we have" in "real, long-range bombers, the ones capable of taking off from their home bases on a complete surprise" by 1960.

Then, he said, his long-range striking force will be unable to carry out its mission, which he defined as primarily the prevention of an atomic attack on the U.S.

Lemay argued for a force "strong enough to take the profit out of any war they might start, thereby preventing war."

He said also that short-range bombers that cannot reach deep into Russia will have no effect on winning or losing the overall airpower battle.

## Alert Time

The general testified that "alert time" is the most important factor in the event of a surprise attack.

He said that the Distant Early Warning (DEW) line being built in north Canada would not be completed until about 1958.

But he said also it will have limited use because when the Russians get missiles, "the DEW line won't be any protection."

# Nehru's Baton Serves As Barometer Of His Changing Moods

By P. D. TANDON

IF you watch the Prime Minister at Allahabad, you will find that he is a different man from what he is at Delhi and elsewhere.

In his home town, he is just Jawaharlal Nehru of Anand Bhawan, who spent many years working with his fellow citizens, sharing their sorrows and joys.

As soon as he lands in Allahabad, he seems to be reminded of the days that are no more and thinks of those dear ones who have gone away.

Every time he comes to Allahabad, thousands of people go to Bamrauli aerodrome, stand on the roadside or gather at the Anand Bhawan gate, cover him with flowers and shout "Jawaharlal-ki-Jai."

Why? Have they not seen him before? Have they not seen him for years together?

Are they not tired of seeing him?

Have they not seen him much more than people in other parts of the country?

Why do huge crowds collect at the Anand Bhawan gate every time they come to know that he is going out, or returning home?

**They are not really tired of seeing him. They just adore him. They are very proud of their neighbour and fellow citizen—Jawaharlal.**

And how does Nehru respond?

From the aerodrome to Anand Bhawan he drives in an open car, standing in it quiet for some time, giving smiles of recognition and affection to the waiting crowds.

Nehru examining his own photograph in his drawing room.

## REUNION

At Anand Bhawan, he meets as many old friends and comrades as possible.

Ministers of the U.P. Government and others come to Allahabad not to meet the Prime Minister but Jawaharlal Nehru.

They can meet Jawaharlal Nehru of the good, old days only there and revive old memories.

WHEN NEHRU AND HIS OLD COMRADES MEET AT ANAND BHAWAN AND CHAT INFORMALLY, IT LOOKS VERY MUCH A FAMILY REUNION, WHERE INDIRA GANDHI PLAYS THE ROLE OF AN IDEAL HOSTESS.

She knows what to do and how to tackle the visitors.

She knows what her Papu wants and she does not like the idea of Allahabad people feeling that the Nehrus are now changed persons and have little regard for their friends and neighbours.

She tries to see that during her father's stay in Anand Bhawan, every visitor is given due attention.

When Nehru is at Anand Bhawan, he comes out on to the verandah to meet people as frequently as he can and they watch him most lovingly.

He talks to them for a while and then becomes pensive.

Every one present stands quietly and adoringly stares at him.

**His white, silvery hair, which does not experience barber's scissors frequently, flows down the nape.**

The crop on the head is scanty and uneven.

## BAROMETER

His little baton serves as a barometer of his changing moods.

When he is thinking something, he grasps it firmly, still more firmly.

His slightly protruding lower lip quivers and he mutters something to himself.

For a while, this mood of intense thinking continues, and then he relaxes.

THE GRIP ON THE BATON IS LOOSENED, HE SMILES, HOLDS THE BATON LIGHTLY AND PASSES IT FROM ONE HAND TO ANOTHER.

And then suddenly he asks, "Kaho, sab theek hai"?

The crowd feels happy.

He smiles, says 'Jai Hind' and slips away.

A few weeks ago, I watched him closely when he was returning to Anand Bhawan after addressing a couple of meetings in the Allahabad villages.

He was very tired.

On the sands of Ganga his car moved majestically and the cool, bracing breeze refreshed him

**When the car came on the bridge, he got up and turned his eyes this side and that in order to have a very full view of the mighty river.**

Then he came near his constituency.

Thousands of people thronged around his car.

The police arrangements failed, and the crowds surrounded him.

He stood on the seat of the car receiving flowers from the people.

They shouted again and again "Jawaharlal-ki-Jai."

The car moved slowly and he kept standing in it, perhaps saying something like this to himself—"In this area, where the people love me so much, a Sadhu ventured to oppose me in the elections. But, why not? Anyone can oppose any one in this democratic country."

The car moved on and he took many right-about turns to see the people in front of him and behind him, and gave them a cheering smile.

Came Anand Bhawan.

Defening shouts of "Jawaharlal-ki-Jai" filled the air.

He joined his hands in salutation, smiling gently and was overwhelmed with the love of his neighbours.

It was now late in the evening.

He looked very tired and exhausted.

## VERY TIRED

Groups of pressmen were waiting for a Press conference.

When it was time for him to appear and he did not. I made enquiries about the delay.

Someone very feelingly said, "He is ready but too tired, and is just having a nap." I suggested: "Don't disturb him by any chance. There's absolutely no hurry."

A few minutes later he came down to the drawing-room to meet the pressmen.

He looked extremely exhausted.

I had some hand in arranging the Press conference and I felt a little guilty of tiring him still more.

However, the conference was held.

He was very weary. His voice was soft and feeble. At that moment, he looked too tamed to show any temper. His tone was tender, and the look too gentle.

## 'AU REVOIR'

Next morning he went to the Allahabad Municipal Museum with the little basket which contained a few things which his father and mother had used.

These he presented to the museum.

From there he drove to the aerodrome.

Again quite a crowd gathered there to bid him good-bye.

He shook hands with friends.

He patted a few comrades.

He fondled some children and walked towards the plane, perhaps, saying to himself, "I will love to come home more frequently. But, then, one can't fulfil all one's dreams."

**An old friend narrates an old story to Nehru at Anand Bhavan. P. M. is seen examining some papers which 87 year old Babu Ramlal has brought from Sultanpur. This man has been mentioned by Mr. Nehru in one of his books.**

## Art Notes
BY
D. G. VYAS

**ART IS AN INDEX TO THE CULTURE OF A NATION.**

When taken in this sense, it must be pure in form and free from vulgarities in its content.

In other words real art should be pictured in order to assess the culture of any nation.

The relationship between art and culture was briefly stated by Bombay's Chief Minister, Mr. Morarji Desai, while he inaugurated the Polish Art Exhibition in Bombay.

The Chief Minister utters something original and thought-provoking whenever he speaks on art.

**Art, pointed out Mr. Morarji Desai, should not be taken as a measure to determine the superiority or inferiority of culture.**

This observation has a far-reaching significance in the context of the confused thinking about art in modern India.

A nation may be backward in the current sense of the term, but it might happen to be well advanced in its arts.

## WRONG WAY

INDEPENDENCE has not yet stimulated thinking on art on rational lines, because it has not prompted India to shake off the inferiority complex which had overtaken her in all the spheres during the period of political subjugation.

If the malady is fading away in other fields, it has proved to be stubborn and also aggressive in art.

The progress of the materialistic civilisation or political advancement has been taken as the criterion of the superiority of art and culture.

**THIS IS THE WRONG WAY TO APPRAISE ART OF ANY COUNTRY.**

While England came to establish her sovereignty over India, we were in an advanced state of civilisation and political organisation.

Since the inferiority complex was insidiously generated in Indians, the foreign rulers were looked upon as superior in all the fields including art.

Anything of any art which was imported from the West was received by Indians as the best and superior to their own distinctive art heritage.

Such slave-mentality has still continued in sophisticated circles which have acquired undue importance in the field of art.

The consequence has been that neo-Westernism is accorded a warm welcome and Indian arts are regarded as inferior in comparison to the western.

## DISCOURAGING

THE search for an appreciable Indian element in the so-called modern painting or sculpture, yields little that could be pronounced as encouraging.

On a certain section of the modern stage, the language and artistes are of course Indian, but in some cases the original author of the drama, direction of the stage technique and designer of the settings would be in America or anywhere outside India.

**This is how the "superior" art easily triumphs over and tramples down the inferior—the Indian art!**

# Marathi Stage Will Put On Boards Shakespeare Plays

**Although the foreign rulers have made their exit, the West from which they had descended, has continued to be considered as the supreme centre of art.**

Any new movement—even a flitting fashion, in the West is hailed as the latest development by the sophisticated coteries and fastidious groups.

**It rarely touches the art side of film production.**

The film must be made a vehicle of wholesome art, literature and drama, and only then, it will have better dramatic values and artistic tone.

## AWARD WINNER

**"Christ" tempera painting on silk by Anup Das, a prize-winning exhibit at the National Art Exhibition.**

In disconcerting contrast to it, Indian arts are superciliously proclaimed by them as unprogressive and out of tune with the modern times.

There is no wonder that when such an opinion is allowed to prevail, the route for the import of western modes and mannerisms is left quite free and clear.

With the increasing tempo of cultural contacts with foreign countries, it will be a great tragedy if India does not shake off the inferiority complex which has strongly affected her attitude towards her own art-heritage.

Correct appraisal and intelligent appreciation of art do not admit invidious comparisons or prejudiced judgment.

The approval to art has now to be made on terms of equality.

India's arts will rise again in the estimation of the world, and will resume progress if those of other countries are no longer regarded by her as superior to hers.

## ART FILM

THE Art Film is different from the commercial product.

According to the European conception, it is experimental in nature, aiming at exploration of the new avenues of picturisation, and as such it is calculated to contribute towards improvement in the artistic quality of the entertainment film.

India, with the vast resources of her distinctive art tradition, should develop her own conception of the art film.

**SHE SHOULD NOT ALLOW HERSELF TO BE CARRIED AWAY BY THE CRAZE FOR EXPERIMENTS FOR WHICH THE WEST IS NOTED.**

The Indian Film of the entertainment type could be made truly artistic and typically Indian, if the correct and high standards of every art which enters into its ensemble are faithfully followed; and then the film could be essentially an art film, if as an entertainment feature it is made to cover different arts like music and dance and interprets the best of the technique of all their schools.

It would be enough for the time being, if the conception of the Indian art film is carried to this stage.

## VEHICLE

PUBLIC opinion on the question of the moral standards of films has begun to assert itself slowly and steadily.

There has for long been a demand for the imposition of stricter censorship on entertainment films.

Only a few days ago, it was voiced by no smaller a body than the Congress Working Committee in its meeting held in New Delhi.

**The criticism against films** is levelled mostly on moral grounds.

**It rarely touches the art side of film production.**

The film must be made a vehicle of wholesome art, literature and drama, and only then, it will have better dramatic values and artistic tone.

The enlightened section of the community which ought to exercise a cultural control over films should carefully watch that art which should constantly have a moralising influence is not vulgarised or made to cater for the low taste.

The quality of film production will begin to show the welcome signs of improvement when understanding is promoted between the producers and the enlightened section of the public.

The translation of Shakespeare's Hamlet into Marathi has appeared as a news item. There is also the proposal to present it on the stage next winter. The staging of Shakespeare's dramas in any Indian region might be a sensation to the younger generation but some of such dramas were produced in the past in a competent manner by the Parsi Urdu compapies of Bombay; and Maharashtra is no stranger to them.

The Urdu repertoire has Shakespearean dramas as its outstanding section which are missed by the audience by whom they were witnessed.

## URDU PLAY

"KHOON-E-NAHAK" has proved to be the most popular among the versions of Hamlet.

It was skilfully rendered and very ably directed by the late Mr. Amrit Keshav Nayak and it was presented in the different regions, including Maharashtra.

While an attempt is made to bring Shakespeare back on the Indian stage, the desirability of reviving the Urdu classics like "Khoon-e-Nahak," Jahari Sanp' and Harischandra which are sure to command again an all-India audience must be considered.

If nothing is done to revive the glory that was the Bombay stage, the pioneering work done by those who were the first and foremost in the field must be acknowledged.

Having presented, in memory of the late Munshi Aga Hashra Kashmiri, selections from some of his dramas on last April 29, the Bharatiya Academy, Bombay, has embarked upon its plan for the revival of dramas and the stage which was an all-India institution. The plan is of practical and not academic interest in the sense that it is intended to be implemented actually on the stage.

The drama-revival envisaged, in it will thus be in action and not merely on paper.

To start with, the Academy presented on June 9 and 10, "Nek Parvin" — one of the best dramas of Hashra. The cast was well selected, and all the artistes did full justice to their respective assignments. The performances were fairly reminiscent of the glorious age of the Hindi-Urdu stage of which was founded and had its culture in Bombay.

# Our Paris Diary

# Racing Son Worries Woolworth Heiress

PARIS.

A WORRIED WOMAN SLIPPED QUIETLY BACK INTO PARIS THIS WEEK AFTER SPENDING A HOLIDAY UNRECOGNISED IN LONDON.

She is Baroness Von Cramm, better known as the much-married Woolworth heiress Barbara Hutton.

Why is Barbara worried?

Because her 20-year-old son, Lance, by her marriage to Count Kurt von Reventlow, is taking up auto racing.

She thinks it much too dangerous a pastime for the only child born of her six marriages.

While Barbara was in London, husband Gottfried, the German tennis ace, was over in Berlin visiting his folks.

"But don't think there is any disagreement between us," he said on the telephone from Germany.

"My wife just didn't want to come. We make few demands on each other—that way we are building up a happy permanent marriage."

Quick calculation: The Von Cramms have been married five months, have already spent three of them apart.

## The Long

THE beanpole of Paris Show Biz, six-foot-eight comedian Philippe Clay, is getting married.

AND TO CELEBRATE HE'S OFFERING FREE SEATS AND CHAMPAGNE AT HIS NIGHT-CLUB SPOT TO ANY MAN WHO COMES ALONG—PROVIDING HE TOPS SIX-FOOT-FOUR.

Philippe has a way with him—even in his wooing.

Took his intended for a stroll in the Paris moonlight. But not along the romantic quais by the Seine. Instead he took her on a tour of grim old La Sante jail. In the main courtyard he pointed through the shadows to the exact spot where the guillotine lops off heads.

The lady shuddered and turned faint. So faint that Philippe had to hold her in his big strong arms—where she's been ever since.

## And The Short

DOWN at the opposite end of the scale is little Brigitte Bardot, four-foot something and the tiniest-ever toast of Paris.

She's currently playing Poppaea in a new film about Nero and was somewhat shocked to find that the lady spent a good deal of her time bathing in large tubs of asses' milk.

When the day came for the shots of this everybody was at the studio bright and early.

There were two, three, even four men working hard on every job and everyone was ready to prove that the job he was on couldn't be done without him.

Brigitte blanched at the idea of doing her ablutions in front of such a mob.

But the shooting boss soon talked her round.

"Look, Cherie," he said in the tone of one explaining things to a little child, "why worry about a few hundred people in the studio when millions will see you in your bath on the screen?"

Brigitte thought it over.

She felt there was a flaw in the argument somewhere, but couldn't put her finger on it.

So, after a few moments she smiled brightly, said "I suppose you're right," and bravely stripped off her wrapper.

## Model Girl

STELLA JEBB, daughter of Sir Gladwyn Jebb, British Ambassador in Paris and former delegate to United Nations in New York, has suddenly become the most popular model in Paris.

In the past few weeks she has been photographed for several continental magazines and painted by Teddy Millington-Drake, artist son of Sir Eugen Millington-Drake.

Now—her greatest success—she is to have her portrait painted by Maurice Von Moppes, Paris society artist and wit.

## Model Speech

JEAN Gabriel Domergue, famous for his paintings of those golden, long-limbed nudes with figures like angels, has been elected to the dignified Academie Des Beaux Arts.

His speech to the distinguished company was a model of brevity—one sentence only:

"The Academy does me a great honour in welcoming me to its bosom—one of the few in France I haven't painted."

## Casino Nights

DIRECTOR Jean-Pierre Melville has just finished shooting a scene for a new film in Deauville Casino.

**"Another three-half penny ticket please!"**

The gambling bosses let him use all the regular equipment, but made him personally responsible for the safe return of every one of the chips he used—worth a cool dol. 850,000.

Jean-Pierre took no chances.

He signed on all the casino croupiers to play the gamblers. Why? Because croupiers wear special suits. Look just like yours and mine—but no pockets.

# RADIO WAR LOOMS LARGE IN ARCTIC ZONES

By Eric Downton

OTTAWA.

A RADIO "war" is beginning across the North Pole. American and Canadian officials are considering ways of countering Moscow's broadcasting to the far north.

In addition to a planned improvement of radio services for Canadian Arctic Zones there is a possibility that the Voice of America may step up Russian-language broadcasts over the polar regions to Soviet northern communities.

The Russian far north might well be a better target in some respects for American, Canadian and British propaganda broadcasts than the Western Zones of the Soviet Union to which most programme are now beamed.

## *Good Ground*

Within the Soviet Union political control is frequently the more haphazard the farther one gets away from Moscow—particularly when there is a phase of change in domestic political tactics.

For a man in an Arctic outpost somewhere above Vladivostok it would probably be much easier to listen regularly to foreign broadcasts than for someone in Leningrad.

The proportion of "politically unreliable elements"—as the Russians term persons who give evidence of disagreeing with the regime—is probably higher in the far north-eastern areas than in most other regions.

Such people are potential listeners to voices penetrating the Iron Curtain.

THE ARCTIC AREAS OF THE RUSSIAN NORTH-EAST HAVE LONG BEEN A REGION OF BANISHMENT FOR PERSONS CONDEMNED TO VARYING DEGREES OF ENFORCED EXILE.

In addition to the great slave labour camps, there are millions of other exiles sent to the dreary northern tundra to serve out lesser terms of banishment.

They are free to get what jobs they can as long as they stay in the north and, within prescribed areas, have about as much freedom as anyone else in the general population anywhere in the U.S.S.R.

## *Better Field*

The Soviet Arctic also has attracted many Russians, especially technicians and engineers.

They have been lured to face the inconveniences of life in the far north by high rates of pay, fat bonuses and other privileges, as well as by the pioneering spirit.

Men and women of this caliber would probably listen to attractive foreign broadcasts if the programme could be easily heard.

Star performer on the Moscow English-language broadcasts to the Canadian northlands is a woman commentator generally referred to in Canada as "Moscow Molly."

## *"Moscow Molly"*

Occasionally she makes reference to the Canadian far north.

Some listeners say that from time to time she mentions activities on the trans-continental DEW (Distant Early Warning) line, the radar fence now being built as a joint U.S.-Canadian enterprise as protection against possible sneak air attacks over the pole.

"Moscow Molly's" real name is Olga Atyassova.

She is a plain-looking brunette nearing middle age employed by Moscow Radio.

Her excellent English comes over with a distinct Canadian accent.

It is believed she spent part of her childhood in Canada.

# talking of BOOKS

# HELEN KELLER IS SAVIOUR OF THE HANDICAPPED

**HELEN KELLER, SKETCH FOR A PORTRAIT, by Van Wyck Brooks, (E. P. Dutton & Co., publisher).**

ONE of the things that Helen Keller most sincerely dislikes is the attribution to her of "saintliness."

Van Wyck Brooks, distinguished American critic and literary historian, takes note of this but ultimately finds it necessary to impute to her exactly that quality.

Through 20 years of friendship and a close study of her life and writings, he has found in Miss Keller what Mahatma Gandhi described as "satyagraha," or soul force.

This book is not so much a biography as an appreciation of the mental and spiritual qualities of this remarkable woman who, blind and deaf since babyhood, has become world renowned as a humanitarian, writer and lecturer.

In an almost uncanny fashion," says the literary critics of Newsweek magazine, "Brooks gives a sense of the way in which Helen Keller's handicaps actually promoted her great distinction as individual."

**Helen Keller, blind and deaf since babyhood, has triumphed over the handicaps to become a writer and lecturer. Here she is seen studying a Braille Bible.**

### *MANUAL ALPHABET*

As a child of seven, Helen was living in what she now describes as a "no world."

She was violent and stubborn, given to spasms of uncontrollable rage, a bundle of latent powers that were desperate with frustration.

Then Anne Sullivan Macy came into her life and taught her the manual alphabet that had been invented by Trappist monks dedicated to silence.

"Teacher" persuaded the child to run and climb trees, read poetry to through her fingers, encouraged her to develop the senses left to her and to scorn pity

As Helen learned to communicate, an extraordinary intelligence and a spirit of rare beauty began to unfold.

**A celebrity since the age of 10, she was only 14 when the eminent American humorist Mark Twain said that whoever met her felt "a new grace in the human spirit" and "a new fragrance in human flower."**

Twain was only one of a host distinguished friends who have helped Helen Keller in her struggle to emerge from her world of silence and darkness.

She learned much about religion from the great Boston preacher Phillips Brooks, much about science from the inventor Alexander Graham Bell who once took her to the brink of Niagara Falls so she could feel the thunder of the falling water.

### *CARUSO SANG FOR HER*

The world-renowned Italian tenor Enrico Caruso sang for her as she "listened" with her fingers on his lips while, as she says, wave after wave of sound rolled into her hand like a river.

When Caruso said, "I have sung the best in my life for you," he spoke for a multitude who, out of wonder at her genius for living, have responded by giving her their best.

But her appeal is not only to the great, the erudite and the talented.

Brooks also recounts a story told by Polly Thompson, the woman who succeeded Mrs. Macy as Miss Keller's constant companion.

A woman was standing on a street corner in New York City when a taxi drove up and stopped at a traffic light.

THE DRIVER, UNABLE TO CONTAIN HIS EXCITEMENT,

**By Kathleen Ayres.**

SHOUTED TO THE STRANGER, "LADY, I HAVE JUST DRIVEN HELEN KELLER!"

Despite the unwanted adulation that she inspires, Miss Keller, who will be 76 this year, has never lost what Brooks describes as "the earnest innocence of a 10-year-old child.

"He explains it this way:

"Having read only, or mainly, all her life, the great books, her mind remains singularly uncorrupted.

She is a standing rebuke to those for whom 'sophistication,'—that dubious and ambiguous quality—is the sum of all goods."

Her natural exuberance so impressed the poet Carl Sandburg that he said she vibrated zest.

### *DARING OR NOTHING*

She herself has proclaimed in her books that "life is either a daring adventure or nothing."

The daring adventure that this distinguished American woman has made of her life is a saga known throughout the world.

**Indefatigable in her efforts to help the handicapped of all nations, she considers the blind of the world to be "her special charge" and has visited them in many lands.**

A stubborn refusal to accept her physical limitations is the basis of her life.

Brooks says that "since deafness and blindness were not a part of her mind, they were not an essential part of her experience."

He describes her as "a free spirit throwing to the winds what she called 'the bonds of body and condition and matter."

### *SENSE OF TOUCH*

Through her hands, which serve as eyes and ears, Miss Keller has bound herself to the world of others.

The sense of touch has made her an expert on sculpture and has been her guide in reading characters. She can, Brooks says, "feel with her own hands the beautiful, the strong, the weak and the comic."

In his notebook of random observations that the author has kept during his 20 years of friendship with Miss Keller, he notes that someone once asked her how she knew the difference between day and night.

"'OH,' SHE SAID, 'IN THE DAY THE AIR IS LIGHTER, THE ODORS ARE LIGHTER AND THERE IS MORE MOTION AND VIBRATION IN THE ATMOSPHERE. IN THE EVENING QUIET, THERE ARE FEWER VIBRATIONS. THE AIR IS DENSE AND ONE FEELS LESS MOTION IN THINGS."

Although she does not hear the sound of her voice, through 25 years of effort she has learned to speak so that she can be understood.

Of this struggle, Miss Keller has written, "it strengthened every fibre of my being and deepened my understanding of all human strivings and disappointed ambitions."

### *WORLD OF DARKNESS*

Moving in darkness and silence, Helen Keller has been able to feel that she "was using all her senses within," and to say: "Delight is essential to growth and self-improvement. He who does not see that joy is an important force in the world misses the essence of life. Joy is a spiritual element that gives vicissitudes unity and significance."

**PRACTICAL SUCCESS BOOKS**

**What all the world's A-Seeking** (The vital law of True life, True greatness, power and happiness, by R. W. Trine. Rs 3-7

**Law of Success**, by Napoleon Hill. Rs. 16

**Peace of Mind**. The Greatest Gift in all the World, by J. L. Liebman. Rs. 3-6.

**Get More Out of Life**, by A. J. Gillardi. Rs. 4-14.

**How to Win Friends and Influence People**, by Dale Carnegie. Re 1-12.

**Cheerfulness**, as a Life Power, by Orison S. Marden, Rs. 2-8.

**How to Use Your Head to Get What You Want**, by Wm. J. Reilly. Rs. 3

**TARAPOREVALA'S**

*"Treasure House of Books,"*

210, Dr. D. Naoroji Rd., Bombay 1.

# General Motors Have World's Best Technical Centre

**CHRONICLE CORRESPONDENT**

DETROIT.

THE giant General Motors Technical Centre at Warren, Mich., was dedicated at a two-day ceremony beginning May 15.

Five thousand leaders of science, education and industry were on hand to celebrate the culmination of seven years of planning and construction of the largest and most modern research facility ever developed by industry anywhere.

The 330-acre centre, started in 1949, is the workshop for 4,000 scientists, engineers, stylists and technicians and has been described as an "industrial miracle in architecture."

### Best Design

Designed by Eero Saveiner the centre has created international interest on its architectural merits alone.

**The American Institute of Architecture cited it as the prototype of industrial environment of the future.**

One building innovation has been the development of a two-inch thick laminated panel which is a complete wall in itself.

THE PANEL REPLACES OLD-STYLE 14-INCH THICK MASONRY. YET RETAINS THE SAME HEAT-INSULATING QUALITIES. USEABLE SPACE IS THUS VASTLY INCREASED.

The buildings have north and south curtain walls of glazed brick in blazing colours—reds, blues, yellows, oranges.

This basic design scheme gives a unity to the 25 low, long, horizontal buildings, yet avoiding a monotonous or institutional look, allows for individual variations.

The Centre, much like a college compus in appearance, **houses a service section**, the GM design section, research, engineering and process development centres.

### 'Landlord'

The service section is "landlord" for the entire Technical Centre.

**It operates and maintains facilities and services for the whole project, which include feeding, medical facilities, communications and utility systems.**

The design or styling section creates the shapes for the world's largest manufacturer of consumer goods and represents the biggest design centre the world has ever known.

The styling section maintains separate studios for each of General Motors' automotive divisions as well as for Frigidaire and other non-automotive divisions.

### Co-Ordination

The research section, where some experiments are ten years ahead of universal application, is housed in several laboratories.

There are long-range projects and those concerned with the mechanical arts and basic sciences—chemistry, mettallurgy, physics and electronics.

The engineering section specialises in development work on automotive engines, suspensions, automatic transmissions, body structures, and other vehicle components.

THE FINAL SECTION THE PROCESS DEVELOPMENT SECTION, IS THE BRIDGE BETWEEN RESEARCH AND PRODUCTION

This section comes up with the "know-how" that can translate the discoveries of research into processes that can produce in the millions.

## FRANCE FIGHTS AGAINST AMERICANESE

**Chronicle Correspondent**

PARIS

FRANCE is making a desperate effort to save the French language from an invasion of American jaw-breaker words.

Rene Georgin, a Paris grammarian, called on French teachers and intellectuals to guard against words like "departmentalise," "transferability," and "automatically" (from "automation").

He also protested against flowery language such as "I have the honour to suggest to you to be kind enough to find in this envelope." In other words, "enclosed."

### VICTIM

France was surrendering to the American disease of initials, Georgin warned.

Overwhelming such pale memories as NRA and AAA were French organisations and offices known as Girraces, Igame and Essec.

Georgin also charged bureaucrats with the task of making understandable their bureaucratic doubletalk.

But Professor Leon Berard recalled the already historic reply of a French clerk to the same demand fifty years ago.

"For the lousy pay we get," he said, according to a rough translation, "whaddya expect, shakespeare?"

## Songs—Sad And Sweet

**120 SONGS—SAD AND SWEET. By Kaikhushru M. Cooper. Published by K. & J. Cooper, the Athenoeum Press, Girgaum, Bombay 4. Pages 128. Price Re. 1-8.**

MR. COOPER'S poems have the ring of genuine poetry. There is the eternal longing for youth that will not tarry, the nameless dread of death and the suffering of a sensitive heart at its callous indifference to human joy or ambitions.

The simple pleasure of the poet in young children forms the burden of many poems.

The sea with its myriad calls has captivated his pen as well as his heart, so that in a scene of perfect beauty he looks around and exclaims:—

And yea my soul doth something miss—
The sea and all its harmony,
Its thousand colours and the trance
It throws on weary human life.

Nature in its manifold aspects is a fount of inspiration as well as mysterious force that cannot be fathomed by the puny intellect of man.

Trees are yogis in trance who can impart superior wisdom if they wish. They are also dear friends to whom the poet says:—

O Trees! amid a busy life
I have forgotten you.

His poetry is lyrical and although there are faint glimmerings of a tentative philosophy, a cautious probing of the eternal problems, the poet is on surer ground when he expounds the simple morality and unquestioning faith in God which make life worth living.

Death hath unnamed terrors for the poet, he cannot understand and is awed by its cold-blooded impartial approach, yet there is a note of timid defiance too, all the more genuine because of its timidity.

The volume contains short and metrically simple poems covering a range of topics, but the approach is fresh and the expression tremulously sensitive.

—D. G. P.

**Helen Keller "listens" to the world-renowned Italian tenor, the late Enrico Caruso, as he sang for her in 1916.**

# Artist Protests In Paint

***By Allen Dodd***

LONDON.

MOST PEOPLE CAN TAKE MODERN ART OR LEAVE IT ALONE BUT SIR ALFRED MUNNINGS CAN'T TAKE IT, AND HE HAS NO INTENTION OF LEAVING IT ALONE AS THE ROYAL ACADEMY INSISTS ON DISPLAYING MODERN PAINTINGS.

The Academy went right on displaying abstracts after Sir Alfred told them modern art was all nonsense.

So he registered his protest in paint, and the resulting picture may steal the spotlight from such showpieces as Annigoni's portrait of ballerina Margot Fonteyn.

The painting could be called "Sir Alfred's Revenge," though it actually is entitled "Does The Subject Matter?"

It shows a distinguished and easily recognisable group of Academicians staring worshipfully at pointless piece of twisted modern sculpture.

ABSTRACTS

Sir Alfred, who is 77, is a former president of the Academy and Britain's leading painter of horses.

Sir Alfred's horses look like horses and not like grand pianos and he has been heard to remark that anyone could paint abstracts, if he'd had enough to drink.

The academicians seem to be taking it all with determined good grace.

"It's very funny," remarked Academy Secretary Humphrey Brooke, who appears in the picture, "have you noticed how Sir Alfred has painted Professor Thomas Bodkin with one foot pointed at the ground like a horse?"

The painting was unveiled right after Sir Alfred had refused to attend the Academy's annual banquet for the first time since 1899 because, he said, this year's summer show was the worst he had ever seen.

THE DUKE OF GLOUCESTER WAS THERE, AND SIR WINSTON CHURCHILL, BUT SIR ALFRED SCORNED ANY EVASIVE SOCIAL FICTIONS ABOUT ILLNESS.

"I am perfectly fit," he snapped, "I just do not want to go."

Modern artists, he said, are "young brutes" and he ripped into the Academy with enthusiasm for "encouraging this kind of foolishness."

SOFT ANSWER

"If you were a real painter," he asked, "how would you like to have your picture hanging next to one of these bits of nonsense?"

From Sir Albert Richardson, current president of the Academy, came the soft answer which has failed to turn away wrath. "We have exterminated the horse," he explained, "and if he exterminate the human face there are some people who do not like it."

## Women Doctors Honoured

**Four American women doctors received the 1956 Elizabeth Blackwell citation for their outstanding contribution to the knowledge of medicine. Shown here (left to right) are: Mrs. Frank Altschul, chairman of the Citation Committee. Mrs. Frank A. Vanderlip, president of the infirmary and the award winners, Dr. Hattie E. Alexander, Dr Emma Selkin Aronson, Dr. Carroll La Fleur Birch and Dr. Katherine R. Boucot.**

# Moscow Schoolgirls Set Up A Moan On Lenin's Death Day

**WASHINGTON.**

**IT WAS THE ANNIVERSARY OF LENIN'S DEATH. SECOND GRADERS AT PUBLIC SCHOOL NO. 689 IN MOSCOW EYED THEIR LONE AMERNCAN CLASSMATE DISAPPROVINGLY. SHE WAS NOT CRYING. BUT EVERYBODY ELSE WAS RED-EYED.**

The Russian schoolmarm led the youngsters in song after song about Lenin, each tune more lugubrious than the last.

The little American girl was still dry-eyed.

But her classmates moaned the harder.

The American child was 10, big for the second grade, of course.

But the difference in language placed her there in school.

She watched her Russian classmates with puzzled sympathy.

**Young as she was, she knew that Lenin had been a long time dead. So she ran around the room, trying to comfort the mourners. They shook her off.**

They were greatly enjoying a good, old-fashioned crying jag.

This was their annual salute to Lenin in song and sorrow.

This is one of the scenes from a report written by the American girl which has just reached Washington.

The report is called "A Young Girl In Moscow."

The author, now of college age, is Dotty Lou Emmerson, daughter of a U.S. Foreign Service officer now stationed in Beirut, Lebanon.

**By Dorothy McCardle**

Credit a Washington tea party for the manuscript coming to light from its years of travel in the bottom of the trunks of the author's parents, Mr. and Mrs. John K. Emmerson.

It was at this tea party that somebody remembered hearing about Dotty Lou's "pre-Geneva" experiences in a Russian school.

A State Department wife at the tea decided to write the Emmersons about it. Shortly the 13-chapter, 30-page manuscript arrived here.

### 'Good Deed'

In the preface Dotty Lou's father says:

"Dotty Lou was the first American to attend public school No. 689 in Moscow.

"SHE WAS A GOOD 'AMBASSADOR' AT THAT SCHOOL. SHE COULD AND DID TELL HER CLASSMATES AND HER TEACHERS SOMETHING OF WHAT AMERICA WAS LIKE. AND IF SHE MADE A LITTLE CHINK IN THE IRON CURTAIN, SHE DID A GOOD DEED FOR HER COUNTRY."

At the time Dotty Lou went to school in Moscow, her father was at the American Embassy there.

This was between 1947 and 1949.

When he returned to Washington for a year at the National War College in 1949, his daughter wrote and illustrated her "book" on her Russian school days as an English project at the Alice Deal junior high school here.

When the Emmersons left Washington for new assignments in Pakistan and then in Lebanan, the manuscript was packed up.

One thing Dotty Lou did for her Russian teachers and classmates was to set them straight about public school advantages in the U.S.A.

### Protest

"You know you are very lucky to be Russian girls and be able to go to school," Dotty Lou says that her Russian teacher told her second grade classmates.

"In America and in England and in other countries children don't all go to school. There are thousands and thousands of children in America and other countries who are not educated."

Dotty Lou was thunderstruck. This was her very first day in the Moscow school, so she didn't have the nerve to pipe up and contradict teacher right off the bat.

**A few days later, the same "line" was pulled by her teacher. This time Dotty Lou, after advice from home, screwed up her courage.**

"The teacher was telling us that in America poor children didn't have enough money to go to school, and therefore, thousands of children did not have schooling," writes the young author. "I protested. I raised my hand. The teacher said: 'What do you want?' I said, 'I am sorry, but I don't think that is true. In America we do not have to pay to go to grade school.'

"The teacher said, a little surprised, 'Are you sure that the children don't have to pay to go to school in America?' I said that I was positive—that mother had told me so.

"Then she said, 'Oh, well, maybe you are right.'

"I don't know whether or not she really believed me or just didn't want to get into an argument."

### By Shifts

Dotty Lou reports that Russian school life was in three shifts in those days because of overcrowding.

She was lucky enough to be in the early shift, 8-30 to noon.

EACH PUPIL HAD TO UNDERGO WHAT AMOUNTED TO DAILY MILITARY INSPECTION. STUDENTS WERE CHECKED EACH MORNING AT SCHOOL BELL TIME FOR CLEAN FINGERNAILS, CLEAN COLLARS, CLEAN HEADS—AND CURLS.

"In Russia, they consider it messy to wear your hair in curls," writes the youthful author.

### Hair-Do

"Either you cut it very short or they make you wear it in braids. Some girls even had their hair all shaved off because they had been to some kind of Russian camp.

"One day the teacher thought that the hair of one girl was too straggly.

"The teacher threatened to cut off her hair unless she did something about it.

**"She brought out her scissors and was just about to cut when the girl put up a moaning and wailing such as you have never heard. I believe that the girl's hair looked a little neater the next day—but could not be sure."**

Charming and humorous incidents in Russian school life are told by the little girl who carried the American flag behind the iron blackboard.

Even if her classmates did not learn English from her, they did absorb a fresh slant on America from this young "ambassador."

**"Stop worrying about your hair blowing all over the shop—no one'll notice that!"**

## Panchtantra

**SARAL PANCHTANTRA. By Mr Vishnu Prabhakar. Publications Division, Ministry of Information and Broadcasting, Government of India. Part I. Pages 62. Price Rs. 1. Part II. Pages 30. Price Annas 6.**

A democratic government has to be a publisher on a large scale.

Apart from propagandist or informative literature it has to patronise other forms of literature also and it is well and good that these ancient fables of Hindu wisdom have secured this attention.

Panchtantra is a well-known children's classic.

Like Aesop's Fables it too tells the stories of animals which are well-versed in the ancient learning and behave in in a decorous way. Each story has a moral of its own.

Neat printing, moderate price and lucid translation make the stories easily enjoyable.

The illustrations are attractive and will please the young readers.

— D. G. P.

*LOUELLA'S WEEK-END MUSINGS*

*IN AND AROUND BOMBAY*

# ATHLETIC BALL WILL RAISE FUNDS FOR OUR OLYMPIANS

**INDEPENDENT INDIA IS GRADUALLY SECURING FOR HERSELF INTERNATIONAL RECOGNITION IN SEVERAL SPHERES AND IT IS WITH PRIDE THAT INDIANS SEEK REPRESENTATION IN THE MATTER OF WORLD POLITICS. ART AND CULTURE.**

Another field where India would like to take her rightful place is sports, and there is a growing consciousness for greater prowess and perfection in this direction.

## Olympics

"THE important thing in the Olympic Games is not winning but taking part. The essential thing in life is not conquering but fighting well."

These were the words uttered by Baron de Coubertin, founder of the modern Olympic Games, and is perhaps the most famous Olympic motto.

India has participated in Olympic Games since 1920, but though we have been improving with each successive session our performance still leaves much to be desired.

We have never even come anywhere near the world standard, and we have yet to produce an athlete who could bring honour to our country by, if not winning, at least obtaining a place amongst the first six.

**If we have not so far succeeded in reaching the top, it is not because of lack of first-rate "raw material," but because we have failed to give the raw material the kind of guidance, training and facilities that are absolutely essential to produce world champions.**

Among the reasons for this failure are lack of public support and lack of finance.

The Government has taken the initiative through the Rajkumari Amrit Kaur Sports Coaching Scheme and the All-India Council of Sports, but in a country of teeming millions it is essential for the individual States and athletic enthusiasts to do somehing constructive.

## Bombay Move

AS in everything else, Bombay has taken the lead in this connection, and the Bombay State Amateur Athletic Association intends sending some of their leading athletes and coaches to Europe to take two to three months' specialised training and attend coaching clinics.

This training will be of special benefit to our athletes at the Melbourne Olympics, and at the 1960 World Olympaid.

## Athletic Ball

ON Saturday, June 30, a ball will be held at the Taj Mahal Hotel with a view to swelling the funds of this Association.

A COMMITTEE UNDER THE DYNAMIC LEADERSHIP OF MR. S. K. PATIL HAS BEEN FORMED, AND MR. J. U. BHAGAT AND MR. R. MUKERJI ARE GIVING ACTIVE HELP.

**"When can I get married, Ma? I'm sick of living with another man's wife."**

The sports-minded public, it is hoped will give its support and co-operation to this venture.

## Loch Fada

ONE more ship to pay a courtesy visit to our shores was the British anti-submarine frigate "Loch Fada" under Commander Crawford of the Royal Navy.

The traditional Indian hospitality was extended to the officers and crew of the ship and many of them who are visiting India for the first time are hoping it will not be the last!

★

One of the pleasantest functions arranged in their honour was the buffet party at which the hosts were Commodore and Mr. A. K. Chatterji, the popular "chiefs" of the Indian Navy in Bombay.

Northbrook House, the Commodore's residence, is a beautiful and secluded place, with a lawn-frontage and an uninterrupted view of the stretch of the grey-blue sea.

**The Chatterji's cute little daughter directed the new arrivals to the lawn where introductions were promptly made and conversation, with the Navy around, was "swimming along."**

Commander Crawford is a man with a jovial temperament, and Commander Nanavatty was heard congratulating Maitland Dougal on his his promotion to Lieutenantcy in the course of this present cruise.

Mrs. Nanavutty, a pretty blonde in a red sari, was in a group which included Commander Claudius, Mrs. Lely and Commander Fanderlin with his wife, a lively brunette.

Shoe-eyed Mrs. R. G. Britten was accompanied by her husband who is at present the acting Deputy High Commissioner for the United Kingdom.

TABLES OF FOURS AND SIXES WERE LAID OUT ON THE VERANDAH, AND ONCE THE GUESTS WERE SEATED ACCORDING TO THE CARDS, HOSTESS MADHOBHI SWITCHED OFF THE ELECTRIC LIGHTS, LEAVING THE ILLUMINATION TO CANDLES PLACED IN GLASS CASES ON EACH TABLE.

It was a delectable idea and provided a more "intimate" atmosphere, while the Navy band supplied the musical background.

Later everyone joined enthusiastically in playing a couple of parlour games that were devised to test our memory and observation powers, and it was a party packed with fun and pleasure.

**During the celebration of the Tretyakov Gallery Centenary, landscape paintings of Ivan Shishkin, an outstanding Russian artist were prominently exhibited. Picture shows art students and connoisseurs of Moscow veiwing some of the exhibits.**

**SUNDAY GEM**

**Whenever you argue with another wiser than yourself, in order that others may admire your wisdom, they will discover your ignorance.**

celebration of which a reception was held at the WIAA Club, and a dinner the following evening in the spacious hall of Mistry Bhavan.

Mr. Rahim Karim is a prominent figure in business and social circles, and both the functions were characterised by a large and cosmopolitan attendance.

The Governor Dr. Mahtab gave his felicitations to the young couple, Shahinda making a pretty bride in white and silver, with a diamond collar and ear clips.

Several members of the Consular Corps were present, many noted Muslim families had come, and there were some officers of a Turkish ship in port.

## Jap Singer

MUSIC lovers, particularly of the Opera, will be glad to learn of the arrival in Bombay of a noted Japanese opera singer Madame Michiko Sunahara, who will give a recital at the C. J. Hall on July 6 under the joint auspices of the Japanese Association and the Indo-Japanese Society.

Madame Sunahara is on her way to Paris to resume her operatic engagements.

She has been acclaimed by critics in Tokyo, Berne, Brussels and Paris, where she has taken part in several operas.

Her recital in Bombay will include some typical Japanese folk songs besides the operatic works of Bizet, and Puccini's ever-popular Madame Butterfly.

Watch out for further details.

## Currim-Mistry

SHAHINDA, younger daughter of the Consul-General for Turkey and Mrs. Rahim Karim Mistry, was married to Sabanali, son of Mr. M. E. Currim, in

## Light Of Asia

CLOSE on the heels of the 2500th anniversary of Gautama Buddha, the Hima Kala Kendra presented a stage adaptation of Sir Edwin Arnold's immortal classic on Buddha, the "Light of Asia.'"

THE KENDRA'S PRESENTATION OF "LIGHT OF ASIA" AT THE JAI HIND COLLEGE HALL WAS A POLISHED PERFORMANCE AND BROUGHT OUT THE LYRICAL WEALTH AND BEAUTY OF THE AUTHOR'S MAGNUM OPUS.

The choreography by Hima Kesarcodi left little to be desired.

Hima, who can easily be considered to be one of the leading dancers of our city, displayed her talent and versatility in the roles of Yashodhara, the devoted wife of Siddharth, and other minor characters.

Zul Vellani, who had written the prologue, was also good as the central figure, the Lord Buddha himself.

Among others who impressed were Lata Anand and Meena Chitnis.

**"A cobble-stone" — weapon of the proletariat is a statue modelled by the well-known Russian sculptor, I. Shadr. It was one of the exhibits which attracted attention during the Tretyakov Gallery Centenary celebrations.**

## GUESTS AT WEDDING

**Group of guests at the dinner party given by Mr. Rahim Karim Mistry in celebration of his daughter's wedding. The sheriff, Mrs Kothawala, Count Lavison, the Governor, Mr. Makani, the host, Dr. Jivraj Mehta and Mr. Sidhwa.**

# East German Refugee Youth Have Many Posers For West

By Margaret Krohn

HAMBURG.

WEST GERMAN social scientists are using 120,000 youthful East German refugees as guinea pigs for a study of Communist youth indoctrination

The youths were among the 270,000 East Germans who fled to West Berlin and West Germany in 1955.

It is a unique sociological project and one the Germans believe will be of universal value in the West.

### *UNDER RED FLAG*

Fifty recent young refugees—a cross-section of the 120,000—have been assembled in a reception centre, Sandbostel, near Hamburg.

They range in age from 17 to 20, although most look 10 years older.

Most of them were born around 1939

**When they entered school, the Red Flag of Communism already was flying over the schoolhouse.**

After completing elementary school, their education was divided between secondary schooling and on-the-job vocational training in a state-owned plant or other enterprise.

Once a week they had to attend political schooling, where they soaked up the theories of Marx and Lenin with a dash of Stalin.

On the street marched their older friends in the Soviet-style uniform of the East German military forces.

Recruiting agents for the armed forces swarmed through their workshops and offices.

Theirs was a world of Red Flags; pictures of Marx, Lenin, Stalin; exceeding work quotas; "Hausobmann" (the secret police informer assigned to every appartment house).

The Soviet Zone youths have questions, too, some naive some pointed.

### *POSERS*

Most disturbing are their questions on religion.

"WHY DOES CHRISTIANITY ATTRACT THE WELL-OFF MORE THAN THE POOR?" OR: "CAN YOU PROVE TO ME THAT GOD REALLY EXISTS?" AND: "WHAT DOES ANYBODY GET OUT OF BELIEVING IN GOD?"

Persuaded to join in a discussion, they pose questions such as: "What position do Christian politicians take toward the new West German army?" Or: "What is West Germany doing to exclude the Communist Party?"

The question most often put is: "What are you in the West doing for us in the East?"

### *SURPRISE*

The overriding interest for all young refugees is, of course, a job and the chance for a good vocational career.

**The fact that in the West people work hard and get nothing served up to them on a silver platter comes as a surprise to most of the youngsters.**

Most of the refugees can be placed in jobs in industry or on farms within 14 days.

But they need not only bosses and landladies but also warm and understanding friends.

These the West German agencies strive to provide, but often it is a task beyond their reach.

Thus it is that too many young refugees drift back to the Soviet Zone, preferring to compromise with Communism than live in the West, free but friendless and feeling unwanted.

# Chembai Is A Genius At Scouting New Musical Talents

CHEMBAI Vaidyanatha Bhagavathar is a doyen in Karnatik music field. He entered it at the age of seven and today at his sixtieth year, he still rules supreme.

'Chembai' is a synonym for resonant and resurgent music in the South.

His voice has that metallic timbre which at once catches the ear and arrests the attention of the listeners.

The reach of his voice balances with volume and adds to musical effect.

But it is not by his voice alone that Chembai attained eminence.

His knowledge of and proficiency in music of all kinds is phenomenal.

He can handle the Veena with astonishing skill.

Even at an early age, he accompanied on the violin the veteran vocalist, the late 'Poochi' Srinivasa Iyengar.

He is a gifted flute-player and his skill in percussion instruments is well-known.

Top-ranker as he is, it is 'Chembai' the man who has endeared himself to the people.

He has been a 'talent scout' and has unearthed new talents who have made a name and added to the galaxy of Karnatik music.

Palghat Mani Iyer of Mridangam fame, the recipient of the President's award is his find.

The famed violinist, Chowdiah found in his early days of struggle a sincere friend and staunch supporter in 'Chembai.'

'Chembai' is celebrating his Shastiabdapurthi this year.

But few who have heard him or seen him in person can guess that he is sixty.

His ringing voice and smiling countenance belie his age.

His recital has been arranged by the Bharatiya Music and Arts Society today at the Podar College Hall, Matunga.

**Chembai Vaidyanatha Bhagavatar**

The organisers will present him with an address on the occasion.

*To Man With Aqualung*

# New World Unfolds Under The Sea

*HONG KONG*

***THE first time it happened was like an episode from some fantastic dream. There I was with the burden of weight suddenly lifted. I could soar or dive at will.***

My arms were wings. My feet propelled me.

I flew slowly over a mountain of rock that rose from the wrinkled desert and plunged into the shadow beyond.

I rose 20 feet with a mere kick and hung motionless over a sandy plateau.

I was flying in the sea.

This sort of thing became possible when a group of Frenchmen discovered that exploration of the sea might be conducted with goggles, rubber feet-fins and flasks of compressed air.

## Bar Lifted

Their work began little more than 10 years ago.

Since then, thousands have followed them below the sea.

For most of these divers, perhaps, it is a sport.

SOME SEE ENORMOUS IMPLICATIONS IN THE FACT THAT THE BARRIER HAS BEEN BROKEN BETWEEN THE HUMAN RACE AND ITS MOTHER, THE OCEAN, FOR THE FIRST TIME IN 200,000,000 YEARS.

Capt. Jacques-Yves Cousleau of the French navy, who developed his own "aqualung" in daring underwater excursions, has given us new reasons for fighting to occupy whole oceans.

But he has also provided the means to harvest enormous crops of food and wealth from the sea, and thereby to uproot one of war's chief causes.

"Obviously," he says, "man has to enter the sea. There is no choice in the matter.

"The human population is increasing so rapidly and land resources are being depleted at such a rate, we must take sustenance from the great cornucopia. The flesh and vegetables of the sea are vital."

## New Turn

They are vital enough to have started controversy already about ownership of land under the sea. Everyone has heard about the three-mile limit, that margin of sea regarded as the territorial waters of a country. Now governments are thinking beyond the three-mile limit, out to the edges of the continental shelf.

The shelf is the plateau that rims the earth's land masses and it extends to where the sea's depth reaches 600 feet.

Oil and coal lie under the shelf; all kinds of minerals lie undiscovered there.

In the sands are radioactive materials.

IN THE WATER ABOVE ARE FISH AND PLANKTON, AND THE SEAWEED WHICH MAY YET PRODUCE THE WORLD'S STAPLE FOOD.

There are less than a dozen individuals, aside from naval

**By *William Stevenson***

frogmen, who have gone below the China Sea.

## Monster

One of them is a former Canadian lumberjack, Emile Landau.

Then one day I heard that a man called Landau had dived 60 feet to capture a giant manta ray.

His bat-like victim measured 18 feet from wing-up to wing-tip.

Emile Landau is well into his 50's now, but at least three times a week he goes out to explore beneath the China Sea. His dives last as long as two hours.

## First Descent

My first descent followed an exciting chase in the diesel-powered Vonnick. We were after a huge tiger shark.

Landau stood on the harpoon platform ready to fire.

But the streamlined shadow ahead suddenly sounded.

We glimpsed a last thrust of the black fin, a ripple of water and then we had overshot the position.

It seemed no time at all before Landau was saying: "Climb into these woollen combinations and we'll get your equipment ready."

It was a broiling hot day. Aboard the sloop, a Chinese crewman pulled my arms back and slipped them through straps on the heavy flasks of compressed air.

I WAS ALREADY SOAKED IN PERSPIRATION FROM THE HEAVY UNDERWEAR CLINGING TO ME FROM FEET TO CHIN. A BELT OF LEAD WAS TIED AROUND MY WAIST. I RINSED THE FACE-MASK AND SLIPPED IT OVER EYES AND NOSE.

A corrugated rubber tube was swung over my head and I sank my teeth into the hard mouthpiece.

Two Chinese deckhands had to help me to the side.

I weighed 220 pounds.

I clambered awkwardly over the side and sank a few inches.

As the water rose, the weight slowly left my back.

I began to breathe through the mouthpiece as the water climbed over my chin.

## Down He Goes

A green world appeared in my face-piece.

It was crowded with tiny particles.

I looked down and seemed to hang over an abyss.

The novice breathes more rapidly, and his expanded lungs give extra buoyancy.

I descended a few feet and and stayed there.

IT WAS NO USE TRYING TO SINK FARTHER. EACH TIME I DOUBLED OVER TO DIVE, I BOBBED TO THE SURFACE. IT WAS HUMILIATING.

Extra weights were hung on the belt.

This time I relaxed enough to fall slowly away.

I looked up at the dark shadow of the boat.

It seemed to be rising under the impulse of a hidden force.

I pulled my knees up, shoved my head forward and down, straightening out with a kick of the feet-fins.

My ears cracked and pain shot through my face from eyes to teeth, indicating an undiscovered cavity.

I was gliding steadily down toward the ocean floor.

There was a strange, tomb-like silence broken now by the hiss of my laboured breathing.

I tried to control it.

BREATHING DISCIPLINE CAN DOUBLE THE LENGTH OF TIME IT TAKES TO EXHAUST A FLASK OF COMPRESSED AIR.

With practice, you can alter your position in water by the way you breathe.

## New World

A school of mackerel came dancing across the landscape, flashing their silver flanks at me.

A large parrot-fish, fleeced with bright reds and greens and gazing stupidly over its beak-like nose, sailed down beside the busy angel fish nosing along a rock.

The rock seemed sombre and threatening.

I turned swiftly away, fearing its brooding presence.

LATER I FOUND PEOPLE CAN HANG OVER THE CHASM OF WATER AND FEEL NO FEAR, YET SHY AWAY FROM ROCKS WHERE UNSEEN CREATURES CROUCH.

A black ball rolled languidly ahead of me.

As I dived after it, the ball expanded into a cloud of dancing, tadpole-like fish.

They were jet black with single stripes around their tummies.

As I reversed, they closed ranks so perfectly that the globular shape of the entire school never lost proportion.

## Coming Up

The pressure gauge waggling in front of me at the end of a rubber tube showed how rapidly I was exhausting my tanks.

In deep dives it is necessary to carry an under-water compass to keep a sense of direction.

SOMETIMES THE DIVER EVEN LOSES BALANCE TO THE EXTENT OF FORGETTING WHERE THE SURFACE LIES.

This can happen when the ear-drum is ruptured and cold water rushes into the middle ear, causing temporary vertigo.

When he begins the ascent, though he may have come close to emptying his tanks, he should never rise faster than the bubbles.

So I rose up slowly, skirting the long filaments of a great yellow, jelly-fish.

Striking the last layer of water was like ascending into a warm bath.

A rain squall had blown up and the great drops pattering down on the sea were churning up the few inches of water just below the surface.

I had an absurd desire to stay below and keep dry....

That is the incredible truth which we have only now begun to suspect.

There are more Everests under the sea.

Philately Corner

# MEMORIAL FORGE LINKS BETWEEN NATIONS

*ALTHOUGH AUSTRALIA HAS BEEN CRITICISED FOR NOT BRINGING OUT A SERIES OF DEFINITIVE PICTORIALS, THERE HAVE BEEN SEVERAL IMPORTANT OCCASIONS WHEN MAN-MADE LANDMARKS, IN THE FORM OF NATIONAL MEMORIALS, HAVE BEEN THE SUBJECT OF HER STAMPS.*

On March 18, 1935, two stamps (2d. and 1/-) were issued in Australia in connection with the 20th anniversary of the landing of the Australian and New Zealand Army Corps, better remembered by the word "Anzac," in the campaign against the Turks, in World War I.

The issue was made at the suggestion of the Returned Servicemen's League.

*The identifying design of the two stamps was a picture of the 33-feet high Cenotaph, in Whitehall, London, itself a tribute to the Empire dead of two World Wars.*

Designed by Sir Edward Luytens, R.A., the Cenotaph was erected originally as a temporary war memorial in connection with the Peace Celebrations in July, 1919.

Later, however, it was decided to constitute it as a permanent memorial "to represent the Imperial Grave of all those citizens of the Empire of every creed and rank who gave their lives in the War." Nowadays it relates to the two wars.

*The Cenotaph, shown on the stamp within a laurel wreath, was unveiled appropriately on Armistice Day (November 11), 1920, by the late King George V.*

On May 3, 1952, the Post Office provided a commemorative postmark to coincide with the

*Anzac Memorial*

unveiling in Newstead Park, Brisbane, of the Australian-American Memorial, the first to be erected in Australia to the American people for their contribution to the defence of Australia during the Pacific War.

The cancellation carried the wording: "Australian-American Association Brisbane, Qld. American Memorial 3rd May, 1952. Unveiling."

★

Specially-designed covers were also made available by the Association, bearing a view of the Memorial, a kangaroo and an insignia.

*THE MEMORIAL IS A FLUTED COLUMN OF QUEENSLAND AXED GRANITE.*

Standing 35 feet high, it is topped by a symbolical eagle, itself five feet in height. The two flagpoles on the base rise to 25 feet.

Funds for the commemorative structure were raised by the Mayor of Brisbane, and the first sod of the project was turned on 3rd May, 1951, by the President of the Australian-American Association.

It is situated in Newstead Park, near where between 1942 and 1945, American ships brought service personnel and supplies for their part in the Pacific War.

*One of the two plaques on the memorial states: "They Passed This Way. This monument is erected by the people of Queensland in grateful memory of the contribution made by the people of the United States of America to the defence of Australia during the 1939-45 war. Long may it stand as a symbol of Unity of English-speaking peoples in the causes of Freedom."*

The Governor of Queensland, Sir John Lavarack, unveiled the memorial on May 2, 1952, in the presence of some 1,000 people.

Also represented at the ceremony were the Ambassador to Australia, Mr. P. Jarman, and Lieut.-General R. L. Eichelberger, Commander of the United States ground forces in New Guinea, during the Pacific War

★

Similarly, it was fitting that the Australian-American Memorial in Canberra should be shown on a new Australian stamp, issued on May 4, 1955.

This stamp appeared during the Coral Sea Week celebrations.

*Memorial at Brisbane*

*U. S. Memorial*

*American and Australian naval and air forces turned back a Japanese invasion force in the Coral Sea in 1942 in an action which signalised the "end of the beginning of the War in the Pacific."*

This battle is now commemorated annually in Australia.

Only the top half of the memorial, showing the 38-feet high eagle poised on a sphere (sculptored by Paul Beadle) was represented on the stamp, together with a portrait of Queen Elizabeth.

Funds for the construction of a National Memorial to the N.S.A. were opened on May 1, 1950, by the Australian Prime Minister, Mr. R. G. Menzies.

An inscriptive tablet with an attendant wreath and Australian Coat of Arm motif carried the words: "In grateful remembrance of the vital help given by the United States of America during the War in the Pacific, 1941-45. Unveiled by Her Majesty Queen Elizabeth II, February 16,th 1954."

*THE UNVEILING TOOK PLACE IN THE PRESENCE OF THE AUSTRALIAN PRIME MINISTER, THE MINISTER FOR EXTERNAL AFFAIRS AND OTHER GOVERNMENTAL PERSONAGES.*

Kung's Weekly Chat

# STAMPS FORGE LINKS BETWEEN NATIONS

*MOST people desire to be successful, but very few aim for it or give it enough attention. With my staff, I have talked with some 21,000 men and women about their different successes in life.*

By *Bernard Haldane*

I have conducted researeh into the lives of thousands more.

As a result, I know something about what people must do to achieve success.

Like everything else, success needs encouragement in order to grow.

A reward is encouragement, but many people believe that attention, or recognition, is sufficient encouragement for deeds well done or good ideas.

**One of the great principles of life is that you grow or develop that to which you give attention. You can't expect to improve your job success if you give it only part-time attention or take care of only one of its phases.**

Here is what you should do to grow the particular kind of success that you can envison for yourself.

First of all, write down what you want.

When you write things down you compel yourself to think more clearly about them than when you just "have them in mind."

Also, when you write down the kind of success you want, it becomes possible to work out what elements of it require most attention, most exercise, most encouragement.

Then give regular, organised and concentrated attention to its various components.

If you want to speak better, pay attention to those who do speak better — then practice better speaking habits yourself.

**You'll rarely get results overnight, practice takes time, and time usually is part of the price we must pay for every good thing we get.**

If you want to have a better business, study the practices of businesses which are better.

Then adopt some of their methods to your organisation.

### OLD METHOD

When you give attention to a talent or success factor, you develop it or encourage it to increase in strength.

THE ANCIENT IDEA THAT "PRACTICE MAKES PERFECT" STILL IS TRUE. IT'S ALSO TRUE THAT YOU CAN'T GET SOMETHING FOR NOHING, AND THAT EVERYTHING IN THIS LIFE HAS ITS PRICE.

If you are willing to pay the price for the success you want — and this price includes giving regular attention and encouragement to all factors of the kind of success you want—you can get it.

And you can hold it so long as your attention stays constant.

However, none of us is truly objective about himself and the situations in which he is personally involved.

**So objective advice from a trusted friend, or from a specialist-professional, helps judgment and decisions to be wise, constructive ones.**

"WHAT can I do to get a raise?" asks J. B.

He tells about doing a good job, keeping his nose to the grindstone, producing more and more each year.

### GETTING A RAISE

But he has had no raise for two years.

Here is a formula which, adapted to your situation, will help you get that raise you've earned.

There's an old saying that the squeaky wheel gets the grease; it is also true that such a wheel often gets discarded. And safer, newer methods have replaced the "squeak."

IF YOUR SUPERVISOR IS NOT REQUIRED TO RATE THE VALUE OF YOUR WORK IN REGARD TO A POSSIBLE RAISE, YOU MUST DO IT YOURSELF — AND BRING THIS RATING TO HIS ATTENTION.

Here are two ways to do this, without making a nuisance of yourself, and without risking your job.

First, select a starting point. This might be the beginning of the year, the beginning of a month, your birthday or some other date.

### THE START

Write down carefully the details of your position as of that date— describing your duties and responsibilities as well as the results of your work.

Second, take that record to your supervisor for checking, and tell him that you are making a record of your progress and how you earn your pay.

Be sure you have a copy because he may want to keep the original.

When he has checked it, you have a starting point for your campaign for a raise or promotion.

**Third, three or six months later, make another check to see how your work has changed, how much more effective you have proved yourself to be. Take that to your supervisor for review.**

When he has agreed that you have been doing more for the company, he will either have decided for himself that you should get a raise, or you will be in a very good position to point out why you have earned it.

### PROGRESS

The alternative method to the one already described involves two of the above steps.

First, establish the starting point at the time you received your last raise.

Describe your duties and performance as of that time.

SECOND, DESCRIBE YOUR DUTIES AND RESPONSIBILITIES AS OF THE PRESENT TIME, MAKING CLEAR THE DIFFERENCES BETWEEN YOUR STARTING POINT AND THE PRESENT.

This then becomes the report to take your supervisor for checking and review.

Whichever way you do it, you will have clearly in mind all the reasons to back your request for the raise you have earned

And the chances are very much in your favour against ever again being overlooked when it comes to passing out financial recognition of your merits.

### OLDER WORKER

"I'M over 45 and can't seem to find a job," a man wrote me. "Isn't my experience worth anything these days?"

His letter showed him to be 48, married, with two children, two years of college and a lot of self-training through correspondence courses.

He had started as a secretary and bookkeeper, become credit manager, then office manager.

With his last company 14 years, he was released after a financial merger to save on Excess Profits Taxes.

The fact is that there are plenty of jobs for people over 45 who have proved to be reliable and effective.

**Studies in different parts of this country and several foreign ones have proved older workers generally make fewer costly mistakes, give more attention to their work, are absent less frequently and usually produce better quality work than the younger employees.**

What often gets in the way of older persons who seek jobs are their own attitudes.

Age and quality do not necessarily go together.

### RIGHT WAY

Yet the older applicant, just as the man who wrote me, frequently gives his age at the top of his resume — offering it as his first qualification for a job.

Many older people assume that interviewers and resume readers will take the time to interpret their talents and qualities.

This is all wrong.

The older man or woman seeking a job should offer proof of his profitability.

STRESS YOUR VALUES, NOT YOUR HISTORY, AGE OR EDUCATION. THIS IS THE COMMON-SENSE SLOGAN OF A NATIONALLY FAMOUS COUNSELLING SERVICE FOR EXECUTIVES.

It applies equally well to everyone seeking a position, whatever his age.

# "Fallen Warrior" Gets Protection From Women

By *William Demby*

RAVENNA, Italy.

"THE Fallen Warrior" has received his last kiss, as far as museum officials here are concerned.

A red cord has been placed about the famous statue and guards ordered to keep women a good kissing distance away.

No one knows exactly how it all started, but 20 years ago a museum guard making his rounds at an International Art Show in Paris found the statue's lips and eyelids covered with the indelible print of "kiss-proof" lipstick.

Officials are concerned because alcohol used to wipe off the clandestine kisses has a fading effect on the marble.

With a record 3,000,000 tourists expected in Italy this year, museum officials were seriously considering posting extra guards to protect the statue from the impassioned embraces of females expected to converge on Ravenna during the summer months.

## Kiss-Stained

The statue is one found in the Pinacoteca of Ravenna.

Known popularly as "The Fallen Warrior," it represents a 16th century nobleman, Guidarello Guidarelli, stretched out languidly in full armour, his face in death a cross between John Barrymore's in his youth and Marlon Brando's as he appeared in "Julius Caesar."

In 1937 the statue was shown at an International Art Show in Paris.

On its return to Ravenna museum authorities removed it from its crate only to find traces of lipstick on its closed eyelids and lips.

A photographer present took a colour picture of the kiss-stained statue's head which was widely printed around the world, catching the imagination of romantics from as far away as Japan.

Soon after, female tourists began appearing in Ravenna asking for "the statue women love to kiss."

Bouquets of flowers for "The Fallen Warrior" began to arrive along with shameless love letters—one American lady residing in Paris sent a bouquet of flowers everyday which were to be placed at the statue's feet.

## The Legend

Gradually a legend began to evolve:

BY KISSING GUIDARELLO'S LIPS A MAIDEN WAS ASSURED OF A HAPPY MARRIAGE WITH THE PRINCE CHARMING OF HER DREAMS, OR A LADY ALREADY MARRIED WAS ASSURED OF GIVING BIRTH TO A SON EVERY BIT AS HANDSOME AS HE.

Women tourists began coming in droves.

Some contrived to spend the night locked in the museum with the statue, and the museum guards began keeping a bottle of smelling salts and a bottle of cognac on hand to administer to hysterical women carried away by the sight of the statue's handsome face.

## From London

A by no means fatal blow to the statue's legend came shortly after the war when a cynical journalist from Verona—a woman, ironically enough—claimed she had found historical evidence that Guidarello hadn't fallen in noble battle as was commonly supposed but had been stabbed to death in a drunken fight over a "camisa," the long undershirt which warriors wore under their armour.

But except for a handful of disgruntled husbands and wizened scholars, nobody believed her—proof of which was the group of school-girls who made a pilgrimage to Ravenna all the way from London last month to pay lipstick homage to "The Fallen Warrior."

They were the last females to have such a privilege before the "no-kissing" regulation went into effect.

# *Martial Law Even For Mock 'Alert'*

**Chronicle Correspondent**

WASHINGTON.

WHETHER hypothetical martial law is to be declared is the hottest issue today in planning for "operation alert," a civil defence manoeuvre that will assume massive nuclear "attacks" against 76 U. S. areas.

The operation, set for July 20 to 26, will presume that an enemy has used everything at his command, including missiles launched from submarines and H-bombs equal to five million tons of TNT, to knock out 63 American cities, nine air bases and four atomic installations.

Realistic planning calls for an assumption that the usual civilian authority will have completely broken down in many of the theoretically mutilated cities.

Under these circumstances, officials see no good alternative to temporary military rule of some kind.

Mr. Eisenhower and his cabinet are scheduled to be evacuated, by car and helicopter, to emergency Government headquarters called "high point," the exact location of which is labelled secret.

# "FAMILY OF MAN"

THE monumental "Family of Man" show which opens at the Jehangir Art Gallery in Bombay on June 18 was put together in a dusty first-storey loft on New York's 52nd Street — better known for its night-clubs.

Edward Steichen, the noted American photographer who put together the collection of 503 pictures, spent two years in the loft culling the best of more than 2,000,000 photographs from all over the world. So intent was he on his work, that he moved an ordinary cot into the place so that he could work late into the night without interruption.

The results of his work, called a "camera testament" by Carl Sandburg, the famous U.S. poet, have been brought to India by the United States Information Service.

Carl Sandburg in a prologue written for the exhibit says: "The wonder of the human mind, heart, wit and instinct is here. You might find yourself saying 'I am not a stranger here'."

Picture on the left shows a Negro girl modelling a fancy hat. Photo below is a pair dancing with unrestrained enjoyment and the "Family of Man" is heir to such infectious jollity.

# DOGGO

(Continued from Page 8, Col. 3)

on washing their hands,—figuratively.

★

I went so far as to resort to lying. Once I said they were mistaken. I did not know the man. I had given him no dinner.

That led to wider display of the denture and more vigorous business with the "soap-and-water."

But that is not why I am lying doggo. There is a far, far more intimate reason. It may well be that in a moment of forgetfulness,—and the pressure of the sweet tooth,—(they often brought the menu with them),—I might give way and face another dinner. But the liver will NOT.

BARKIS—ONE MIGHT SAY—IS WILLING BUT THE OLD TUM-TUM ISN'T. IT HAS STOOD ALL THAT ONE TUM-TUM POSSIBLY CAN IN ITS PUFF.

Already there have been a warning twitch or two in the neighbourhood of the equator.

Not to mention ominous rumbles at the middle of the night.

I have, therefore, to advise all concerned that with the greatest regret, I have to refuse all further favours. And please,—don't dangle silvery BECTIES and blood-red prawns—before me. It will be nix, na-poo, nothing doing every time.

★

I do not see any reason why I should have to be doubled up with internal earthquakes because somebody's nephew-in-law never went to school.

And that, in a manner of speaking, is,—if you please,—THAT.

# AGARKAR

(Continued from Page 8, Col. 6)

**He was the stuff of which heroes are made and no defeat, no suffering, no struggle could crush his undaunted spirit or lessen his incorrigible optimism.**

**A man consumed by his ideals, Agarkar was a unique and fearless social reformer.**

**His was a fully dedicated life in the strict sense of the term.**

About sixty years have passed since his death.

It is true that much of what happened then is now forgotten for it is covered with cobwebs but the man who acted courageously, daringly and resolutely and who was tragically maligned by large section of his countrymen stands for ever among the immortals of this country.

More than any other reformer of his generation his achievements strike us as particularly extraordinary considering the brief span of his existence.

His life and career will serve to inspire generations of men in their onward march towards constructive work and will instil in them the spirit of dauntlessness for the attainment of their cherished goal.

# Cost Of Living Soars In Asian Countries

*BY MARVIN STONE*

MANILA.

ASIA was once a paradise for tight-fisted foreigners—now it is on its way to becoming the most expensive place on the globe.

And Manila, the "Pearl of the Orient," seems to be least cultured of all in separating a tourist from his cash.

Wars and revolutions, a tremendous influx of "hard currency" foreign tourists, a great upsurge in the number of military and diplomatic missions and hardening currencies are all responsible for the new Asian scale of things.

In most Oriental countries outside of Japan, there is no big middle class, so you either must "go native," which foreigners find extremely difficult to do, or live what passes for high life.

A mediocre breakfast in a Manila hotel costs $2.50 and the coffee invariably is terrible.

An evening with a girl in a Tokyo nightclub will set you back $50 unless you know the ropes.

In Saigon it seems it costs just to breathe.

Those three cities, in that order—Manila, Tokyo and Saigon—rate one-two-three as Asia's most expensive.

In the north, your heating bills are fantastic. In the south you can go broke buying ice.

In the expensive category with the Philippines, Japan and Viet-Nam are Rangoon, the capital of Burma, and Bangkok, the capital of Thailand.

Both Rangoon and Bangkok offer the visitor ancient temples, quaint customs, lots of local colour and little else.

# *BACON STORY*

*Mrs. Hall, a noted American litterateur says that Sir Francis Bacon was no ordinary man, but the son of Queen Elizabeth by a secret marriage to the Earl of Leicester.*

*Baconians believe the royal child was adopted by the Queen's lady-in-waiting, Lady Ann Bacon, who had borne a still-born infant.*

*"Sir Francis was therefore the true heir to the Throne and England's rightful king."*

*Certainly, Bacon knew Shakespeare well.*

*The first job young Shakespeare got when he came to London was as stableboy to the Bacon family.*

STAMPS AND ALBUMS

Make Ideal Gifts for all occasions. Price List Free. JAL COOPER, Standard Building (above Great Western Stores), Hornby Road, Bombay.

# Early Settler BIRDHOUSE

NOT only does the early bird get the worm, but he also gets his choice of the greatest number of birdhouses. Here's a house home handicraftsmen can make quickly and easily to attract this year's migratory pioneers.

**Materials:** ¼-inch plywood or other soft wood; small finishing nails or brads; a small piece of tarpaper for roof; small dry branches for "logs"; 2 short pieces of dowelling; hooks and wire for suspending house from tree.

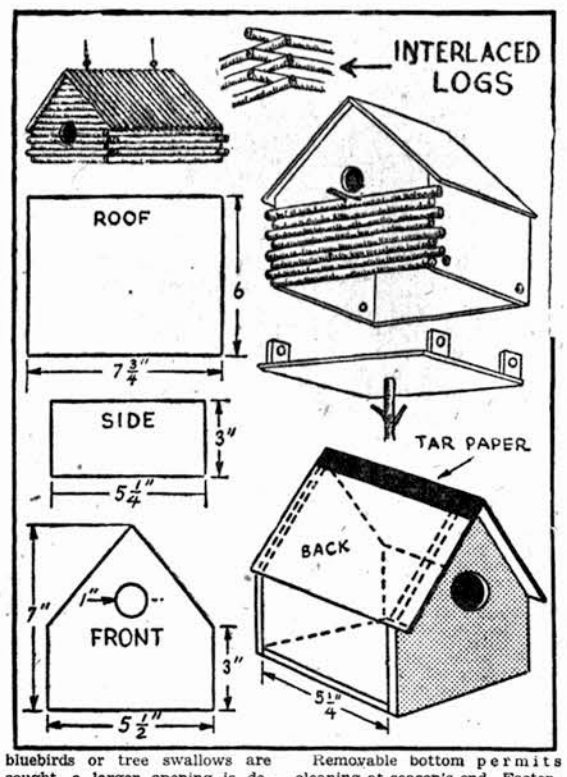
Diagram at right above shows basic construction. Note removable floorpiece, held in place by dowels.

Opening for entrance is approximately 1-inch in diameter. This is a critical cut since it will determine the house's occupants. It is an ideal size for wrens, for instance. If larger birds such as bluebirds or tree swallows are sought, a larger opening is desirable.

**Logs** are added after basic components of house are assembled. Interlaced as suggested, they lend the effect of a miniature cabin. A perchstick may be inserted in bottom, if desired

Removable bottom permits cleaning at season's end. Fastening of bottom to frame may be done with dowels as suggested in drawing above or by some other method.

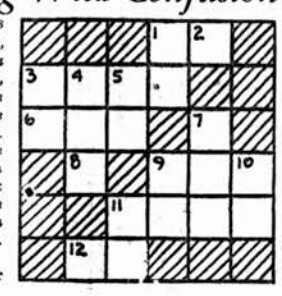
Bird authorities recommend suspending house at a height of 8-10 feet above the ground.




# Puzzles and Pastimes

## Counting With Confusion

*TO SOLVE this wits tester, proceed as in a crossword puzzle, using numbers instead of letters for the answers. Insert a single digit in each square. The trick is to get answers that will function across and down.*



**ACROSS**

1. Three, under its own power.
3. Decode: # $ & %.
6. Revised definition: A suburbanite is a man who hires some — — mow his lawn so he can play golf — exercise!
7. Golfer's call.
8. Eight halved.
9. Total wealth of words inserted in these common expressions: Sound as a —; turn on a —; a — pincher; thin as a —.
11. Two years before the famous "Letter to Garcia" was carried.
12. Most of the world's population would like a temperature of 50, 60, 70, or 80 degrees?

**DOWN**

1. Next term in series: 16, 17, 19, 20, 22, 23.
2. Trick with Roman Numerals: Subtract five from half of 22 and get a number greater than six!
3. The Trojan War began with — apples and ended with — horse!
4. Twe ntyp lus fo urh und red.
5. Independence Day.
7. 8:56 by the clock, is — — —.
9. A quintillion is 12, followed by this many zeros.
10. There are this many queen's eyes in a pack of playing cards.
11. Temperamental people are 90% temper and —% mental, 'tis said.
12. A zero on the ball.

Solution: Across—1-27, 3-3675, 6-124, 7-4, 8-0, 9-121, 11-10-16, 11-10, 12-8. Down—1-36, 2-1, 3-84, 4-630, 5-14, 7-29, 9-18, 1896, 12-60, 13-0, 15-10.

## SQUIRRELY CUT-OUT DEVICE

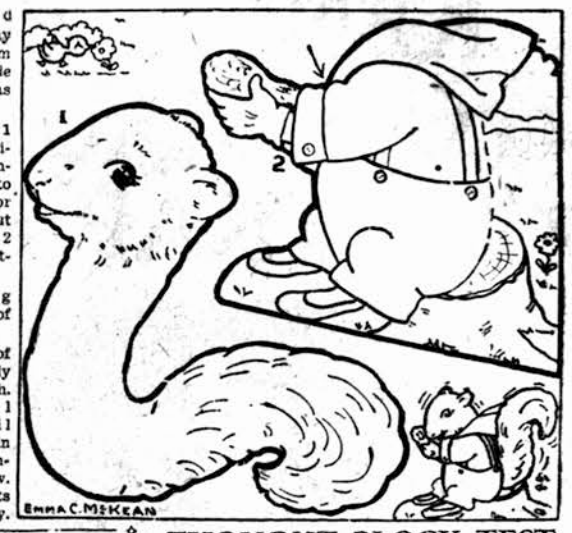
AN animated squirrel may be cut from paper and made to function as follows:

Color parts 1 and 2 appropriately. Paste entire diagram to thin cardboard or heavy paper. Cut out parts 1 and 2 along heavy outlines.

Cut along dotted line of part 2.

Insert tip of tail through body from underneath.

Move tail around until squirrel's chin rests at point indicated by arrow. Join components at dot in body.




## Common Delusions

DO you know that there is no lead in the 'lead pencil'? It is made of carbon.

Many such false beliefs are held by people. Here are a few of them. See how many of them are held by you.

1. THE ELEPHANT LIVES FOR 100 YEARS.

The fact is that the elephant comes to youth when he is 25 years old. His average life is 60 to 65 years. The elephants living and working in the forests of Burma live for only 40 years. Still, why this belief that the elephant's life is 100 years?

2. ELEPHANTS HAVE A PLACE FOR DYING.

Again it is believed that when an elephant feels he is about to die he goes to a certain place. People have tried to find such places but without success.

3. SERPENTS DO NOT DIE BEFORE SUNSET.

Some people believe that even if you cut off the head of a snake he does not die before sunset. The reason for this belief is that life persists for some time in the body without the head. But this is only for a short time and has no connection with sunset.

4. THE COBRA IS CAUGHT WITH THE AID OF MUSIC.

Cobras have no ears. When they nod before a juggler, they do so in imitation of the movements of the charmer's pipe.

5. THE OWL CANNOT SEE DURING THE DAY.

This belief is widely prevalent but is false. Not only can the owl see during the day but he can do so better than man. During the day the owl just takes rest and does not move about.

It is believed that when an ostrich is pursued by hunters, he buries his head under the sand. This is far from the truth. When he is pursued, he flees like any other animal.

## Helping Yourself

*BRIEF REPORTS on select new books of interest to home craftsmen, hobbyists and collectors. Selected by Clark Kinnaird.*

**Vest Pocket Crossword Puzzle Dictionary,** edited by Bettye F. Meinicove (Oppenheimer, 186 pages: 75c). It's 5½ inches by 2½ inches, durably bound, has over 20,000 words in clear type on good paper, and should be a valuable traveling companion for any reader or puzzlist. It's the hardiest dictionary this puzzle fan has seen.

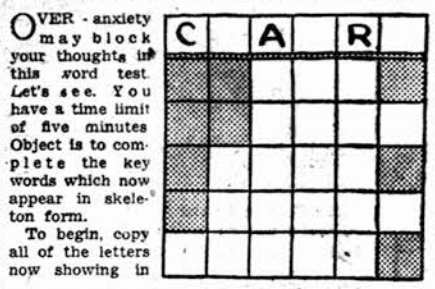
**The Complete Book of First Aid,** by John Henderson, M. D. (Duell, Sloan & Pearce, 341 pages: $3.50). A reprint in more substantial form of a paperback manual issued in 1955 by Bantam Books. The illustrations are reproduced more advantageously and the text is more legible, as it should be in emergencies. This can be a valuable guide to treatment of injuries and ills in the absence of doctor or trained nurse.

**Make-It-Yourself,** by Von Mikolos (Random House, 144 pages: $2.95). Fifty-five original projects in domestic fittings or adornments that can be produced without elaborate home workshop equipment. Instructions in step-by-step photos.

## THOUGHT BLOCK TEST

OVER-anxiety may block your thoughts in this word test. Let's see. You have a time limit of five minutes. Object is to complete the key words which now appear in skeleton form.

To begin, copy all of the letters now showing in the empty spaces directly below them (in each diagram). Then, using a system of trial and error, fill in the remaining blanks with letters to form short words horizontally. When a letter is inserted it must be used in an entire vertical row and must make sense throughout.




It is not necessary to fill in all blanks to find the key words, but it is interesting to note how many smaller words the key word contains.

Remember, you are in a race against time. You have 5 minutes for each problem.

Answers: The words chairs and napkin meet the requirements of repetitive diagrams. Other answers may be possible.

## FOUND

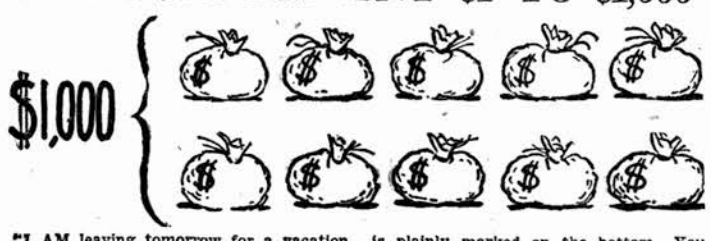
There was once a surly boy who would sit for hours without speaking.

Once he hadn't spoken to his sister all day, so she lit a candle and walked round and round the room.

All at once he growled: "What the devil are you looking for?"

"Your voice," she said, "I'm glad I've found it."

## PAY ANY AMOUNT $1 TO $1,000




"I AM leaving tomorrow for a vacation in the West," said the businessman to his secretary on the eve of his departure, "and while I am away the jury is sure to come in with a verdict against me for damages for running into that other automobile.

"I haven't the slightest idea how much that verdict will be, but it may be anywhere between $1 and $1,000. I want you to go over to court and pay that amount, whatever it is, in cash as soon as the verdict comes in. Understand?"

"Yes, sir," replied the secretary.

"There are $1,000 in these 10 bags," continued the businessman. "Each bag is plainly marked on the bottom. You will notice that, no matter what figure you have to pay out for me between $1 and $1,000, you will be able to do so without breaking any of the seals."

The secretary studied the 10 figures which indicated how much each of the 10 sealed bags contained and quickly realized that there would be no difficulty in carrying out his employer's instructions. Can you place the correct number of dollars in each of the 10 bags above so that any number of dollars between $1 and $1,000 can be paid out?

Answer: The 10 sealed money bags contained the following amounts: $1, $2, $4, $8, $16, $32, $64, $128, $256, and $489.

## BRAIN TEASE

THE floor of a square hall is tiled with square tiles. Along the diagonals there are 125 tiles altogether. How many tiles in the floor?

Solution: Three thousand, nine hundred and sixty-nine.

## A Fish Story

**A Norwegian fisher of Tjoeta who lost his spectacles in the sea sometime back has now found them inside a cod he caught.**

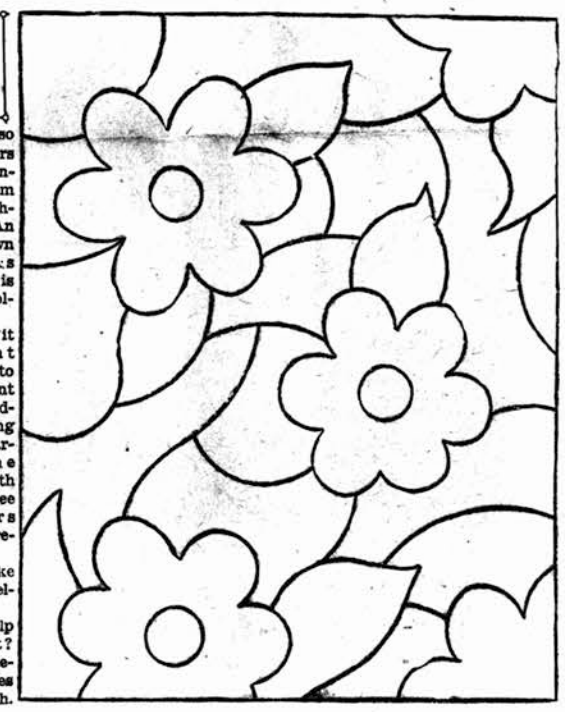
## Flower Show

GRANDMA so loves flowers that she often incorporates them into her patchwork quilts. An example is shown at right. As usual, she is faced with a coloring problem.

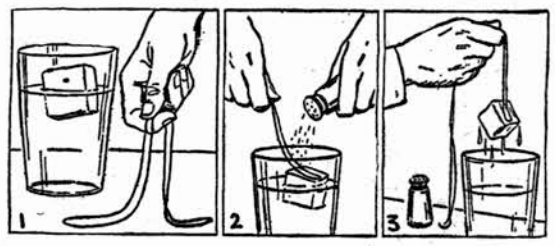
Custom has it that adjacent segments are to be of different hues, and Grandma is pondering the possible arrangements she can make with materials of three different colors to meet this requirement.

She would like to use red, yellow and blue.

Can you help her figure it out? Remember, like-colored patches must not touch.



## Magic Trick To Try




AS a party ice-breaker, produce a glass of water, an ice cube and a piece of string. Challenge someone to pull the cube from the glass with the string.

After several attempts to lasso it prove futile, the performer shows how the trick is done.

First, he lays the piece of string over the ice cube, figure 2. Then he shakes a generous amount of salt over both the string and the ice.

The salt freezes the string to the ice and it is a simple matter to lift the cube from the glass.

## Can You Figure This One Out?

BY PUZZLING over this, the missing figures represented by the X's can be found.

```
  x x x x x
    x x x x
  ---------
  1 4 9 0 6 4
  2 9 8 1 2 8
  6 7 0 7 8 8
  4 4 7 1 9 2
  ---------
  ? ? ? ? ? ? ? ? ? ?
```

What are they?

Solution: Seventy-four thousand five hundred and thirty-two multiplied by six thousand nine hundred and forty-two.

## Dotograph Teaser for Jr. Readers

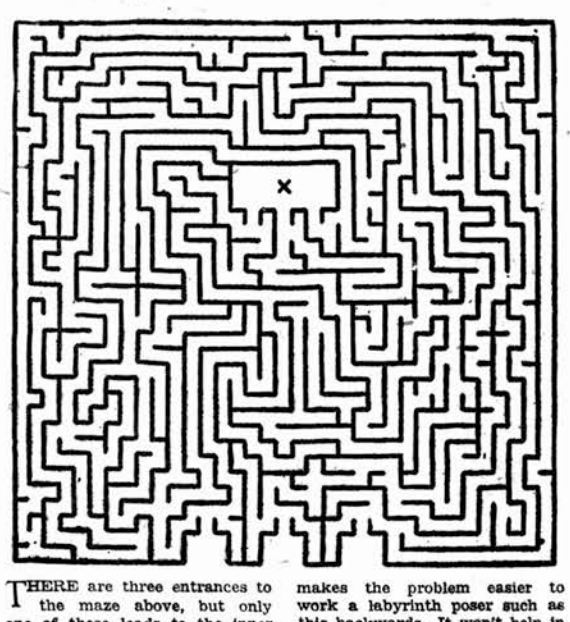
HOW quickly can you determine what's missing from the drawing above? To find out, you must draw a continuous line from dot 1 to dot 26, consecutively. Where two numbers are beside one dot, the dot is used for both. Afterward, color drawing.

## Time Clocked?

TAKE half, a third and a fourth of the hour just struck and the total will be one larger than the hour. What hour is it?

Answer: It's twelve o'clock.

## Choose the Entrance With Care

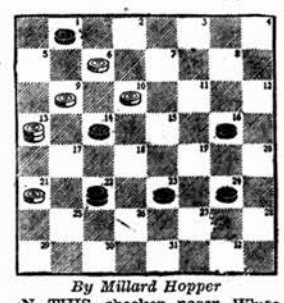



THERE are three entrances to the maze above, but only one of these leads to the inner chamber marked X. Should the puzzlist try to get in through one of the wrong entrances, he will make his way all through the maze and find himself out of it again.

Some readers seem to think it makes the problem easier to work a labyrinth poser such as this backwards. It won't help in this case. This inner chamber also has three means of entry or exit, only one of which is the right one. Using either of the others would lead right back in.

Knowing all this in advance, can you find the right path?

## It's Your Move



*By Millard Hopper*

IN THIS checker poser White applies the coup de grace with a flourish. The test is this: White, moving up the board, moves first and wins in four moves. Can you guide him to victory in the manner prescribed?

Solution: White 13-17, Black 22-18, White 10-7, Black 1-10, White 7-2, Black 18-6, White 2-9-13-27-30-11.

## Milk Bars

Britain's Milk Marketing Board is opening up its own milk bars and is planning to install automatic milk-selling machines round the country.

The Board is not satisfied that milk is readily available in restaurants, hotels and cafes.

# Children's Own Corner

*My Dear Sisters & Brothers,*

SURESH and Sohini thought Kamala was lucky when Uncle Navin came home the very day before her birthday.

Uncle Navin was a sailor, and sometimes he was away in other countries for many months at a time.

It was always a joyful day in the children when Uncle came to stay.

He was so jolly, and made such funny jokes, and played lovely games.

He never seemed to get tired like other grown-ups.

He always brought them presents, too, from over the seas and far away, and it is always exciting to have unexpected presents.

Suresh and Sohini had some quaint little canoes made out of the bark of trees.

They were so light and would float beautifully on the stream.

*

Kamala did not have anything.

"Someone I know is going to have a birthday tomorrow, so I shall keep my surprise packet till then," said Uncle with a laugh.

How curious Kamala was! And so were Suresh and Sohini.

"It's a regular mystery present, Kamala," said Suresh.

"And it is in ever such a big sort of box, covered by a green cloth. It is in the attic. I know it is your present, for Uncle Navin carried it up himself."

He said to Mother: "It will be all right there till tomorrow.

And Mother said: "How pleased the child will be!"

Kamala looked at the clock and sighed.

"I do wish it wasn't so many hours till tomorrow," she complained.

And how slowly those hours crawled by!

Kamala could do nothing but count the minutes and think of the mystery box.

Miss Desai made her do her sums all over again because she did not pay attention, and she was so grumpy after lessons were over that Suresh and Sohini ran off to find Uncle Navin and get him to play cricket with them.

*

As soon as they had gone Kamala got down from the window seat where she had curled herself round.

"I really can't wait till my birthday," she whispered. "If I go tip-toe upstairs no one will know."

**Ghatkopar Balkan-ji-Bari celebrated its anniversary recently. Governor Mahtab inaugurated the function. Photo shows some of the children on the stage.**

Uncle and Mother had gone over to see Aunt Chitra, and all was quiet.

Kamala ran up to the attic, and there sure enough was the big box, with a green cover lightly thrown over it.

A real mystery box!

Kamala knelt down and lifted one edge of the cover.

Something moved inside.

There was wire instead of a lid; she could feel that!

But she had just turned her curly head to look towards the door.

Someone was coming upstairs. Oh, how guilty Kamala felt now! Should she pull off the cover and peep?

Oh, *dear!* Kamala's scream echoed right down to the lower landing where Jamna was sweeping, while Ganga, the other maid, who had been coming to the attic, ran quickly up the remainder of the stairs.

*

And what do you think she saw? Kamala on her knees beside a box with wire bars.

Inside the box was a handsome red and green parrot which had caught Kamala's fat finger in his beak—and was biting it hard!

Kamala was sobbing with pain and fright, and Ganga was glad when Jamna came to her help.

Poor Kamala! how her finger bled.

It has to be washed and bandaged, and her hand put in a sling.

In fact, it was a whole week before it got better.

It was very sad, because Uncle Navin had planned to take them all for a picnic on her birthday.

It was not Popat the parrot's fault either.

How could he tell in the dark who that fat finger belonged to?

It all came of curiosity.

Never mind!

Kamala's tears are all dry now, and Popat is her greatest pet.

He can talk almost as well as she can, and takes a grape gently from between her lips.

*

Uncle Navin has gone sailing the seas again, and it will be Sohini's birthday when he comes home.

Sohini told me as a secret that she has asked Uncle Navin to bring her a monkey.

If he does, Sohini certainly won't poke *her* finger into the cage without seeing who is inside.

### Too Bright

The teacher had been explaining the meaning of the word 'coincidence.'

"Can anyone tell me of a coincidence?" he asked.

"Yes, sir," replied one bright lad, "my mother and father were married on the same day!"

## Balkan-ji-Bari

I had been to Naini Tal, Ranikhet and Bareilly. There are many nice things about Balkan-ji-Bari to report.

I shall do this shortly.

In the meanwhile, let me know if you have joined this premier All-India Children's Association or not yet?

Please send for its full particulars and enrolment forms from Dada—"Gulistan," Khar—Bombay 21, mentioning your full name and address and age, and enclosing a one anna stamp for postage.

More next Sunday.

JAI HIND!

All Good Wishes from Your Loving Dada

# KENYA POLICE GO MAU MAU TO TRAP ENEMY

The Kikuyu Guard has taken a vow to crush Mau Mau terrorism. Picture shows Kikuyu women watch a 'march-past' by a well-drilled patrol of the Mukuruweini Home Guard.

**IAN PRITCHARD THREW DOWN THE PENCIL WITH WHICH HE HAD BEEN WRITING HIS WEEKLY REPORT, ROUNDLY BERATED THE BRASS FOR REQUIRING THE PAPER-WORK—AND THEN TOLD US OF A PLAN HE DIDN'T INTEND TO SUBMIT TO HIS SUPERIORS FOR APPROVAL.**

"I mentioned the idea to the brass a few weeks ago," he said, "but they weren't receptive. Said it wasn't likely to work, and, in addition, it was too ticklish a job...Such tactics are not playing the game, old boy."

The British army wouldn't like his scheme either, Ian, Intelligence Officer at the Kenya station where I was serving with the Colony Police, added emphatically.

But all the same, Ian, Les Morgan, my police partner, and I intended to try the idea.

It was ingenious, lethal, dangerous. If it worked, we might kill a lot of Mau Mau. If it didn't, then we might be killed.

It was as simple as that.

Ian had trained seven former terrorists to work with him in forest raids. They penetrated Mau Mau hideouts as "counter-intelligence" agents.

## *Daredevilry*

Now we intended to disguise ourselves as Mau Mau. We'd go into the forests posing as a gang.

By WILLIAM BALDWIN

If we bumped into any real gangs, we hoped our disguise would enable us to get close enough to capture or kill them before they realised what was happening.

As it turned out, Pritchard was dead right and the "brass" and British army dead wrong. Indeed, Ian's plan turned out to be an effective method to destroy terrorist gangs.

It was decided that we'd try out our disguises two days later.

Three ex-Mau Mau whom Ian had trained for counterintelligence would go with us.

We'd leave the village of Cairo at 3 a.m. and be deep into the forest by dawn.

**Ian had already arranged to keep a blanket of secrecy over his operation.**

A group of Kikuyus were constructing a number of mud and thatch huts. He'd live in this little compound, and so would the trained "mice." Captured

"Who's nervous?"

terrorists would be held there, so interrogation could be carried out without interference.

## *Mau Mau Make-Up*

We'd operate in the north Mathioya valley.

The problem of clothing was easy: we simply put on old, dirty shirts, pants and coats similar to those worn by Kikuyu terrorists and loyalists alike.

The greatest difficulty was in blackening our skin.

PRITCHARD HAD TRIED IN VAIN TO OBTAIN THEATRICAL MAKE-UP IN NAIROBI, AND HAD DEVISED A SUBSTITUTE—A MIXTURE OF FACE CREAM, CHARCOAL AND POWDERED GRAPHITE.

In the glare of the Coleman lanterns we touched up each others' faces, obliterating the last traces of pale skin.

We carried our little Sterling submachine guns close to our bodies, where they were effectively hidden by our tattered overcoats.

Lastly, Les and I put on broad-brimmed hats to help cover our hair and facial features.

I looked at Ian and laughed.

"What the devil have you got there?"

He was fitting what looked like a weird dust mop on his head.

"It's a wig," he said.

"I had my tribal assistant get me a sheep's bladder and stretched it over a frame the same size as my head. After it dried I sewed all sorts of black darning wool into it.

"From a short distance it's supposed to give the plaited hair effect that many of the 'mice' wear."

A knock sounded at the door, and we heard a soft, "Tiare, Bwana."

Ian glanced at his watch. "Well, let's see what we can find to amuse ourselves in the forest."

Outside, Mwangi, Pritchard's tribal assistant, and three train-ex-Mau Mau were waiting in a tight dark group.

Muribasha carried a rusted .45 revolver from which the pin had been extracted; Maina carried a Simi. Stephen, the third ex-terrorist, had a home-made gun. Mwangi retained his .303 rifle.

**The sentry pulled back the coils of barbed wire that covered the camp entrance and we filed up the road and into the prohibited area that separated the forest from the Kikuyu Reserve.**

"No rain for a change," remarked Ian, "maybe we'll avoid getting soaked on this outing."

## *Ex-Gangsters*

Muribasha, Maina and Stephen led the way.

It was essential they be the first to meet any forest gangs so they could speak to them in Kikuyu.

We didn't know how much trust to put in our disguises.

After an hour and a quarter, Ian called a halt.

We were well beyond the forest edge and could rest.

The main reason for entering the jungle before dawn was to escape detection by any Mau Mau watching from the edge.

Now we sat down to await daylight.

Imperceptibly, the dawn seeped in about us, changing the foliage from black to dull green to yellow.

Again we moved deeper into the valley.

Around us the forest was coming alive.

BIRDS TITTERED THROUH THE BAMBOO, AND NEARBY TWO COLLOBUS MONKEYS STARTED A NOISE ALTERCATION.

We prowled the bowl of the river valley. Here there were thousands of streams, and where there was water, there might also be Mau Mau.

Suddenly, Muribasha signalled for us to stop.

He had sighted a man a little way up the trail.

"Probably a sentry," whispered Ian.

We inched our way forward, carefully placing our feet so as not to snap a twig.

The sentry awoke, but too late: Muribasha and Stephen were on him.

Grasping a club, Les stepped behind the struggling man and brought it down on his head. Maina knelt and stabbed the fallen man several times.

## *First Victim*

"He is dead now," said Maina cleaning his knife on the terrorist's shirt. It was the understatement of the day.

A hundred yards farther on, the ground dipped sharply into another sharp ravine.

From here, below us and across a tiny brook, we could see a grass hut.

Outside the narrow entrance two men were busily engaged in cutting up a chunk of meat no doubt part of some forest animal they had managed to snare.

Both men were bearded: one wore a jacket made of bushbuck skin.

**In whispers, we made a plan. Muribasha, Maina, Stephen, and Mwangi, dressed in their Mau Mau disguises, would attempt to negotiate the remaining 100 feet to the hut.**

Should they be discovered, they would pretend to be a friendly gang. If this failed, Ian, Les and I would cover them.

Carefully we removed our submachine guns from around our shoulders, unfolded the metal stocks and clamped them into position. Ian nodded and his four aides started forward.

The Mau Mau continued to prepare the food.

I pushed my safety catch over to full automatic and trained my sights on the man nearest the hut.

Beside me I could hear Ian's shallow breathing. The tension mounted.

Suddenly both terrorists stood up. They had heard something.

Muribasha and his gang were at the bottom of the gully.

The two Mau Mau hardly bothered to glance in their direction before heading for the undergrowth.

INSTANTLY, LES, IAN AND I CUT LOOSE WITH OUR STERLINGS.

BOTH MEN STAGGERED UNDER THE FIRST BURSTS, BUT CONTINUED TO TUMBLE TOWARD THE BUSH.

Gunfire raked the grass until both the Mau Mau lay still. Then we turned our guns on the grass hut, seeking out any additional terrorists hiding inside.

Both terrorists were dead. Inside the hut we found one home-made gun, a rusted Simi.

It took two hours of walking to bring us out of the forest.

In a stream, we washed off the makeup, while the four Kikuyus took off their skins and hid their weapons.

The longer we could keep this act a secret, the more chance we'd have of future success.

Who wouldn't want to watch the birdie when these cuties hold the cameras. Left to right Barbara Turner (17), Rosina Long (16) and Diana Taylor (22) three of the chorus of the show "Five Past Eight" at a Glasgow (Scotland) theatre. Unusual gimmick to the show is a number called "Watch the Birdie". The chorus dance around the stage holding cameras and surreptitiously take pictures which are developed backstage. On leaving the theatre surprised members of the audience see their facial expressions revealed in photographs displayed in the foyer

# ONLY EYES CAN TELL WHAT DANCER SAYS

CAIRO.

"THE hips—they are nothing. The stomach—it is nothing, too.

"When I dance what you call the Bellydance, you must watch my eyes. Only the eyes can tell you what I am really saying."

With that, Egypt's No. 1 hip-waggler obliterated some 5,000 years of myth, legend and lore.

Sultry-eyed Nadia Gamal plunged on with a well-accented denunciation for those who would dare debase her quivering art by calling it the "Bellydance."

## MISNOMER

And that, she said, goes for all the Egyptian kings and masters who have ogled the waggles and wiggles of their undulating beauties since the days of the ancient Pharaohs.

**"It's not a Bellydance," Nadia protested. "It's an Oriental dance. It's beautiful. I love it. It comes from the heart. But you must carefully watch my eyes—and my teeth."**

Teeth? In a belly... beg pardon... Oriental dance?

"Oh, yes—that is the big secret. It is the big mistake made by so many girls who want to attract men. They think men first look at their body, their legs and their ankles."

Nadia sat quietly, displaying a fine set of molars and bicuspids—all hers.

"The first point of attraction in a girl is her teeth," she went on.

By *Charles P. Arnot*

**"Men naturally notice teeth before anything—whether they want to or not.**

"A girl can keep poor legs covered—but she can't put her teeth into a dress."

To the delight of several hundred wide-eyed tourists and critical Egyptian experts alike, Nadia performs her amazing torso twisting night after night at Cairo's top night spot, the semi-plush "Auberge des Pyramides," only a stone's throw from the ancient Pyramids of Giza.

RINGSIDERS TESTIFY THAT NADIA MOST CERTAINLY DOES NOT PUT HER OWN TEETH INTO A DRESS—OR VERY LITTLE ELSE—AS SHE WAGGLES THROUGH SUCH TRYING ROUTINES AS "THE BEWITCHING GRIND," "THE INTOXICATING BUMP" AND "THE ENTICING THRUST."

At the tender age of 18, Nadia has no peer among Egypt's 2,000 hip-wagglers.

She now banks a few well-swayed thousands per month, and is currently in demand by night-clubs—"some of the biggest"—in six countries.

## TEXAN, TOO

But the greatest and most insistent demand for Nadia comes almost daily from the richest oil potentates of the oil-rich Middle East.

**Harem-owning Sheikhs have sent emissaries hundreds of miles across the desert, imploring Nadia to join their flocks. And one proposal of marriage, she confesses, from a rich rancher in Jasper, Tex.**

To all these ardent suitors, Nadia has answered "No."

Perhaps in four or five years, she'll consider marriage.

But first, she wants to become a famous dancer, perhaps even so famous that Hollywood will want her.

## HARD WORK

Meanwhile, she'll continue dancing every night for her admiring public, and practising every afternoon before the big full-length mirror in the modest Cairo apartment where she lives with her Austrian-born mother, her Greek-born father and two brothers.

Nadia has one confession: She admits that being a real-life Oriental dancer isn't nearly as exciting as it may appear in Hollywood films.

"There they drink goblets of wine at rich banquets and flirt with everybody. Actually I have to live strictly to keep my weight down and my muscles lithe.

"I DON'T DRINK OR SMOKE OR EAT ANYTHING BUT PLAIN FOOD. AND AFTER MY SHOW, I ALWAYS GO STRAIGHT HOME."

Otherwise, Nadia Gamal said, she might lose her sex appeal—the teeth and eyes, of course.

**IF YOU HAVE AN IMPORTANT SCHEME ON HAND TRY TO GET IT COMPLETED BEFORE SATURDAY'S FULL MOON.**

It is particularly important that you get a move on if you are one of the group born in October, November or December.

### CAPRICORN
**DEC. 21—JAN. 19**

Interests connected with travel or overseas affairs will prosper this week.

You get good news early in the week that means more business and more profits.

Socially, you will resent interference in your private plan, though you will realise that it was well-intended.

### AQUARIUS
**JAN. 20—FEB. 18**

No matter which way your fortunes turn, you cannot get along without the co-operation of your partners or associates, not to mention your domestic companions.

Get business problems out of the way—chances are you will reap the rewards of much tenacity and hard work.

A new link-up proves immediately profitable — someone with money may be willing to back a good thing.

### PISCES
**FEB. 19 — MARCH 20**

An exciting week with problems and opportunities equally divided.

Old associations may be broken and new ones formed.

Whether you stand to win or lose will depend mainly on whether you attach the greater importance to human or material values.

Money made through routine business may be lost in speculation, gambling or pleasures at week-end.

### ARIES
**MARCH 21 — APRIL 20**

A little more patience at home and in your public associations will be worth it's weight in gold this week.

If a clash occurs with your employer, an older man or parent, be ready to make concessions.

The Full Moon at week-end writes finish to a chapter in your life and introduces a period for a breather and introspection.

### TAURUS
**APRIL 21 — MAY 20**

Indecision about a course of action will bother you for a day or two.

Then you will take the plunge and do what you always meant to do.

Financial outlook is steadily improving but only if you keep to the familiar lines and methods.

Speculation and risky commitments will bring loss, especially at end of the week.

### GEMINI
**MAY 21 — JUNE 20**

Unexpected changes in the political sphere will considerably influence your business and investments.

You will also have to be more discriminating where friendship and financial matters are concerned.

Do not lend, borrow, or stand security for others, particularly in the last three days of the week.

### CANCER
**JUNE 21 — JULY 20**

Prepare to be unusually active and enterprising throughout the week.

Initiative and courage in your business will be highly rewarded in the next few days.

Socially you will feel more independent, but to thrust yourself forward, will not add to your popularity.

### LEO
**JULY 21 — AUG. 20**

Difficulty in your business or occupational affairs will result from a tactless interview.

Nevertheless your confidence in a plan of action will be justified and bring in success in the near future.

Financially, mid-week should prove to be a boom period when unexpected gains may materialise.

### VIRGO
**AUG. 21 — SEPT. 22**

Increased responsibilities will cause curtailment of social activities but one function will improve your business relationships.

The removal of opposition will give you a clear field for something you have been wanting to do.

Finances are likely to fluctuate, regular gains being offset by losses in speculation and risky ventures.

### LIBRA
**SEPT. 23 — OCT. 23**

You will show more initiative and with added concentration you will be able to bring outstanding matters up to date.

There will be some opposition to face, in your partnership and social affairs.

Deep satisfaction will come from solving an old problem and so removing a brake on progress.

On the money side a comfortable and progressive period seems indicated for you.

**FAVOURABLE DAYS FOR**

| | |
|---|---|
| Buying | |
| Business Deals | ....Wednesday 20. |
| Personal Purchases | ....Monday 18. |
| Selling | ...Saturday 23. |
| Entertainments | |
| | ....Monday 18. |
| | ....Friday 22. |
| Sport | ....Monday 18. |

### SCORPIO
**OCT. 24 — NOV. 22**

An extremely promising period if you can adjust yourself to exacting people this week.

Working life seems to enter a new and promising phase provided you maintain good relations with those who matter.

Money will come in easily and there may be an unexpected stroke of good luck if your birth chart carries similar indications.

### SAGITTARIUS
**NOV. 23 — DEC. 21**

The Full Moon shows your financial interests as being paramount, and is the prime mover behind the steps you take this week.

Make money while you can, but don't underestimate the powers of others to call you to account if you trespass.

Avoid the pitfalls of gambles and speculative investments, even if they promise big returns quickly.

## Your Daily Guide

**SUNDAY, JUNE 17**

A restless day, hardly in keeping with it's name.

Curb an instinct to disperse your energies—take no physical risks.

Don't travel unnecessarily—avoid sports.

**MONDAY, JUNE 18**

You can get badly snarled this morning unless you are ready to make adjustments that meet conditions of the moment.

Evening propitious for introductions, social activities, entertaining.

**TUESDAY, JUNE 19**

Morning drags out interminably—everything is held up.

Keep peace and take life easily.

Correspondence, travel, interviews be best avoided.

**WEDNESDAY, JUNE 20**

Don't handle cash transactions or seek favours.

Social life, gambling, speculation are all under adverse aspects today.

**THURSDAY, JUNE 21**

Adverse for interviews, travel and signing of important documents.

Carefully check facts and figures, lest you lose through error.

**FRIDAY, JUNE 22**

Original approach to your job will win a personal success.

Afternoon excellent for social activities. Go gay this evening.

**SATURDAY, JUNE 23**

Traditionally, time of Full Moon is best for bringing things to a close.

Clear off deadweight—avoid new undertakings.

Be careful of emotional upsets, especially with the fair sex.

# Lobbyists Exhibit Queer Sides Against Ike's Drive

CHRONICLE CORRESPONDENT

WASHINGTON.

PRESIDENT Eisenhower is playing havoc with the lobbying industry.

Thanks to a confusion of names, it's getting so an honest five-percenter can't tell whom to be nice to in official Washington.

One of Ike's early actions, on assuming the Presidency, was to appoint John C. Doerfer, former chairman of Wisconsin's Public Service Commission, to the Federal Communications Commission.

Last month he named James R. Durfee, a subsequent chairman of Wisconsin's Public Service Commission, to the chairmanship of the Civil Aeronautics Board.

On assuming office, Durfee listened to a few pearls of wisdom from the wintry lips of Assistant President Sherman Adams.

### *WARNING*

That austere White House gentleman warned the hinterlander that he might be wooed by route-hungry airlines wanting special favours from the C.A.B.

**ADAMS PREACHED CAUTION, AND SOLEMNLY TOLD HIM TO BEWARE OF THE "LAVISH ATTENTIONS" HE WOULD HENCEFORTH RECEIVE FROM COMMERCIAL AIRLINES.**

Durfee, after a "yes, yes, you bet" promise to be on guard, flew to New York en route home to Wisconsin.

Arriving at La Guardia airport to change planes, he discovered that his baggage had been lost.

Not for four days did the airline succeed in locating it.

But his headaches were only beginning.

Durfee approached the ticket office with confidence to buy a ticket to Milwaukee.

A polite clerk told him he was fourteenth on the list of stand-bys.

After giving the matter some thought, Durfee finally confided his name.

The clerk, instead of shouting for other passengers to fall back, merely replied: "I doubt if you'll make it on this flight, sir."

### *TRICKED*

Three Milwaukee flights later, stand-by Durfee finally emplaned.

Meanwhile, back in Washington, FCC Commissioner Doerfer was being flattered by the attentions of a strange gentleman who hovered over him at a cocktail party, brought him drinks, and plied him with canapes. Finally, light began to dawn.

THE KIND STRANGER, IT SOON BECAME APPARENT, WAS AN EXECUTIVE WITH A BIG AIRLINE. DOERFER, AS TACTFULLY AS POSSIBLE, TOLD HIM IT MUST BE A CASE OF MISTAKEN IDENTITY.

"But aren't you from Wisconsin?" asked the startled executive.

At Doerfer's affirmative reply, he pressed: "And didn't you used to be chairman of the Public Service Commission out there?"

"Yep," Doerfer agreed. "Same State, same career, same sounding name, but different fellow. I pass out TV licences, not airline routes."

# *Russia's Bid For Lead Over The West*

By FRED DOERFLINGER

LONDON.

TOP British industrialists are joining politicians and scientists in warning that Soviet Russia may soon forge ahead of the West in science and technology, unless the Western Powers step up their technical education programme.

Pleading with Britain's motor industry to "do more" in the interests of higher technical education Stanley Dawes, president of the Institute of Motor Industry, bluntly warned members that Britain's technical education programme was "not enough to combat the plans of Soviet Russia."

Dawes reminded the Institute that Sir Winston Churchill had recently stressed the urgent need for the founding of larger technical schools.

Dawes pointed out that Russia today is "well-prepared for an industrial and commercial onslaught on the markets of the world.

"In the long run, a failure on our part to match the educational endeavour of Communist countries will mean that the neutral powers of the Middle and Far East may well look to them for technical advice."

Dawes said that he was alarmed by the lack of response by the motor industry to the need for technical training.

"The industry is crying out for well-trained administrators and if we had an output ten times the present capacity there would be no difficulty whatsoever in getting them," Dawes claimed.

# SPORT CHRONICLE

## U.S. Olympic Prospects

America will be making yet another bid to gain as many Olympic gold medals as possible when the 1956 Games will be held in Melbourne in November. These pictures show a few of the outstanding [illegible]. On the right are Nancy Ramey, 15, a Seattle [illegible] who has bettered the U.S. record for the 100-yard butterfly stroke at Portland, Oregon, in March last, and

Army Sergeant Kurt Steiner whose speciality is the gruelling marathon. Below are America's hurdling prospects Rod Perry, of Pennsylvania State University (left) and Louis Knight (right of Manhattan College. Bob Helup of Villanova College (background) finished third. This was the order in the 60-yard high hurdles event at the recent U.S. Inter-Collegiate Indoor track meet at Madison Square Garden, New York.

# Famous Test Cricketers On 'The Ashes'

**A little before this year's England-Australia Test series started at Trent Bridge, Brian Johnston brought some famous English and Australian cricketers to the G.O.S. microphone to talk about the great matches and personalities of the past: their memories ranged from Australia's tour of England in 1921 to England's triumph at Adelaide in 1955.**

### PATSY HENDREN

JOHNSTON: In the first of this series of interviews I have Patsy Hendren, whose Test career ranged from 1920 to 1934 and included twenty-eight Tests against Australia. Patsy, what would you say was the best Australian team that you played against in this country?

HENDREN: I think 1921. Australia had a great side, with wonderful fast bowlers as well as Arthur Mailey. They had Warwick Armstrong and Macartney, and they were a strong batting side and a great fielding side.

JOHNSTON: Those two wonderful fast bowlers—Gregory and McDonald—how would you say they compare with the two favourites of ours that are over in England again—Lindwall and Miller?

HENDREN: They would compare very well. I think of the four that Lindwall is a little shrewder. He mixes them a little more than the other three did, I think.

JOHNSTON: What about Englands great fast bowler of the time when you played—Larwood: how would you compare him with the others?

HENDREN: He was the fastest I have played against, faster than the others.

JOHNSTON: Would you say that he was the greatest bowler you played against?

HENDREN: The greatest bowler I have played against was Bill O'Reilly, the Australian. He bowled leg-breaks, bowled a googly, and his pace and his flight were very wonderful.

JOHNSTON: Now Patsy, you are famous all over Australia still. I am sure the story is still being told about the way you used to deal with the barrackers. But you liked the Australian crowds, didn't you?

HENDREN: Yes, I used to give them back-chat. We were all right, and great pals. They asked me how I got in the side, you know, the first time I arrived in Sydney. I said they brought all the good-looking fellows.

JOHNSTON: I am going to ask everyone in this series this question: what do you think was the greatest innings you played in a Test Match against Australia?

HENDREN: I think at Manchester in 1934. I made 132. When I was ninety-six, Clarrie Grimmett bowled me one—I walked down the wicket about four yards, and hit him for four. what a blessing to see it go through the covers!

It was tricky. I went in with one over to go at lunch-time. O'Reilly was bowling, and I was frightened to death. Wally Hammond had been bowled for four, then Bob Wyatt was bowled first ball. I followed him. They wished me 'good luck' going out of the dressing room, and I said: 'I'll need it.'

But I stayed in. I hit O'Reilly for two fours—I had never seen a half-volley from him all the summer.

JOHNSTON: Was he angry?

HENDREN: Well, he was angry with me for fiddling about with the pitch, picking up stuff that was not there. But he put his arm round me, and said: 'Never mind, whoever gets runs against me, I hope it's you.' But of course he didn't know I was going to get 130-odd!

JOHNSTON: One Irishman to another! Well, now, what about the greatest innings played by an Australian in a Test Match you were playing in?

HENDREN: Oh, without a doubt Don Bradman's innings at Leeds in 1934. He got 304. I know I said to him: 'Do you play any other game, Don?' He said: 'Not today, Patsy.'

JOHNSTON: Patsy, I know that every summer you are scoring for your old team Middlesex and you sit up in the score-box at Lord's underneath Father Time. Do you find it easy?

HENDREN: It takes a great deal of concentration, but it is a happy job, you know. Come to think of it, I'm scoring more runs now than I ever did in my life!

JOHNSTON: Pretty good from someone who scored 58,000 runs in his first-class career.

### BILL EDRICH

JOHNSTON: With me now is Bill Edrich of England and Middlesex. He has played in thirty-nine Tests, twenty-one of them against Australia, and his Test career has ranged from 1938-55, and I hope onwards. Now Bill, I think one of the great moments for you must have been in 1953, when England regained the Ashes. What memory have you got of that particular series?

EDRICH: We waited a pretty long time to win the Ashes. I think it was more than twenty years since we had previously won them. It was indeed a great moment. We played pretty safe in the first four games. We had our backs to the wall, I remember, on several occasions—we played hard for a draw; we had to. But when it came to the Oval and we lost the toss it was not a very good start, because we knew the wicket was going to crumble and the spin-bowlers would come into their own before the match was over. It did not look so good. But in Australia's second innings Lock and Laker bowled magnificently, and left us with something like 130 or 140 runs to get, and fortunately we got them.

JOHNSTON: You were there at the time when the winning hit was made. That must have been a terrific thrill.

EDRICH: It was indeed. Well worth waiting all those twenty-something years for.

JOHNSTON: I remember looking down and seeing you disappearing with your bat looking like a periscope of a submarine as you went through the crowd. Now let us go back to 1938 when you started. What memories have you got of the Australian personalities, for instance?

EDRICH: I think the batting on both sides, Australia and England, was stronger in those days than it is now. They had, if you recall, Bradman, Hassett, Barnes, Fingleton, and Stan McCabe, and we had Hutton, Washbrook, Denis Compton, and Wally Hammond, and you could say that both sides were pretty well stocked with first-class batsmen. Not so now.

JOHNSTON: What about the bowling?

EDRICH: Australias bowling in those days depended mainly on spin, because they had O'Reilly and Fleetwood-Smith. They had only one really good fast bowler on that tour in McCormick. I think their spinners were the spearhead of the attack.

BEN BARNETT

In 1948 I think possibly Australia had one of the best sides ever, and their two fast bowlers, Lindwall and Miller, had really developed their powers. They had become more accurate, and were probably at their quickest. They had learnt the arts of swing and swerve, and possibly at that time they were as good a pair of opening bowlers as ever played the game.

JOHNSTON: Another question: what do you consider your greatest Test innings against Australia?

EDRICH: This will probably surprise you, as well as everybody else, but I think it was an innings of sixteen which I played at Brisbane in 1946 on a real Brisbane sticky wicket, the most vicious thing I have ever seen.

JOHNSTON: Well, that was your best innings: What about the greatest Australian innings in Tests you were playing in?

EDRICH: I should say undoubtedly the innings played by Stan McCabe in 1938 at Trent Bridge, when he really held the Australian batting together. He made a most brilliant 232 in the second innings, when defeat was staring the Australians in the face, and he saved them from a very heavy defeat. It was a magnificent innings against all the odds.

JOHNSTON: Was that the time when Bradman came out on the balcony and said to the team: 'Come out and watch this—you'll never see the like again'?

BILL EDRICH

EDRICH: Yes, he did actually say that, I think.

### BEN BARNETT

JOHNSTON: Ben Barnett toured in England in 1934 and 1938 as the Australian wicket-keeper. He has captained our Commonwealth side in India as recently as two years ago, and he is still captaining it over here in Festival matches, and still playing himself. So, Ben, I think the best thing to ask you is about those two tours of yours here: what is your outstanding memory, first of all, of 1934?

BARNETT: I did not play in a Test—I was not selected—but I was fielding in the third Test at Manchester. As a matter of fact, I managed to catch Maurice Leyland, off O'Reilly. We had three substitutes fielding, and I was one of them.

JOHNSTON: Let us get to 1938 when you played in all the four Test matches that were played—the Manchester one, of course, was rained off. What are your memories there?

BARNETT: The first Test, at Nottingham, was a draw; the second Test, at Lords, was also a draw. My outstanding memory of those two games was Stan McCabe's innings of 232 at Nottingham.

JOHNSTON: That Leeds Test was a very exciting one, too, wasn't it?

BARNETT: Yes, England won the toss and we got them out for 223. We had a lead of only nineteen after the first innings, but in England's second innings, to our surprise, we got them out for 123. We had to make only 105 to win and we felt very confident of a victory. McCabe was playing, of course, and Fingleton and Brown opened the innings, but they both got out—we were not greatly worried because McCabe and Bradman were together, but to our disappointment they got out. We were sixty-one for four, the light was very bad, and Hassett went in. The first ball he jumped out and hit Douglas Wright right over the mid-on: it spun off the edge of his bat over slips for four. He made thirty-three very valuable runs, and I joined Badcock when we needed only fourteen. We managed to get five, there were a few drops of rain, and to our surprise, Wally Hammond appealed against the rain. We did not want to come off, of course, but when Frank Chester nodded his head we had no option but to follow the fieldsmen, and I am afraid Don was a little bit cross. We were only off for about twenty minutes. We came back and managed to knock off those remaining nine runs and win by five wickets.

JOHNSTON: So you went on to the Oval then, one up?

BARNETT: One up, with one to play, which meant we could not lose those mythical Ashes, which was just as well, of course, because England once again won the toss. Hutton and Edrich opened. I missed stumping Hutton when he was thirty-nine—Fleetwood-Smith was the bowler. The ball did something right out of the box. Fleetwood-Smith, by the way, is, I think, the most difficult bowler for whom I have ever kept wickets.

JOHNSTON: I don't want to rub it in, Ben, but I think Len Hutton went on to make a certain score—364? How did you feel?

BARNETT: Well, I think I have got more notoriety after that missed chance than out of all the others I have missed, but I am afraid if I had known Len was going to make another 330 runs I might have been a little bit concerned. But he batted magnificently—very slowly—it took him thirteen hours to pass Bradman's previous world record of 334. Don, when he made the runs, took about six and a half hours?

JOHNSTON: You said Fleetwood-Smith is the most difficult bowler, perhaps, you have kept: what about the greatest bowler you have kept?

BARNETT: That is a difficult one. There are two or three of them who were very good. O'Reilly, I expect, must stand out O'Reilly and Grimmett, as a combination.

JOHNSTON: We have discussed Sir Donald Bradman as a batsman with one or two other people, but I would like the Australian point of view of Don as a captain.

BARNETT: I think Don was a very good captain. A very studious fellow, very astute. He studied the batsman's weakness. He knew the rules of cricket backwards, and I think he did a magnificent job on the cricket field. In addition, he was equally as successful off the field.

### LEN HUTTON

JOHNSTON: Seventy-nine Test matches, 7,000 Test runs, nineteen Test centuries, twenty-three times captain of England, first professional ever to captain England, and England never having lost a rubber under his captaincy—all that adds up to the one-and-only Len Hutton.

Now inevitably we must start with something everybody connects you with, and that is your record-breaking Test score of 364. What inspired you to make that at the Oval in 1938?

HUTTON: As a small boy I went to see Don Bradman; I was fourteen years old then, and I saw him make 334. I dashed home immediately stumps were drawn and practised solidly for two hours in the back garden, trying to copy some of the shots that I saw this great master perform.

JOHNSTON: And then, of course, there he was on the field when you were making your record?

HUTTON: Yes, he was at the Oval then. Don Bradman was at silly-mid-off when my score was 331, and there he was four or five yards away from me. I felt terribly nervous and wished he would go away from that point, but he stayed there. Eventually all was well, and I managed to hit a four and beat, of course, his record.

JOHNSTON: Well, Len, let us turn to after the war when English cricket was at a pretty low ebb: what would you say was the lowest point?

HUTTON: I would say 1948, the Oval Test Match, when England were dismissed for fifty-two. Lindwall and Miller

LEN HUTTON

bowled extremely well, possibly at their best.

JOHNSTON: You said Lindwall and Miller bowled probably at their best: which one would you least sooner face of those two?

HUTTON: I saw Keith Miller in England in 1945, when he did tell me that he disliked bowling, and when he told me this I was highly delighted because I could see that here was a man who might give England a great deal of trouble, which of course he has. I, of course, did not realise that Australia had a bowler called Lindwall, whom I saw in 1946 for the first time in Australia. And I quickly realised that here was another bowler of the calibre of Harold Larwood. Now these two bowlers, Lindwall and Miller, have given me a great deal of trouble these past ten years. I prefer to bat against Lindwall. With Miller on many occasions I rather felt that he did not know what he was going to do himself, so how could I be expected to know?

JOHNSTON: What do you think was the highest point in English cricket since the war?

HUTTON: The biggest point, and the particular time I shall always remember, was Adelaide in 1955 when we won the Ashes in Australia. I was very tired at this stage, but nevertheless I was extremely happy, and especially to see the pleasure on the English teams faces, as we came off the field. As Godfrey Evans hit that winning hit, how pleased all our friends and supporters were! And I have the feeling that the Australian crowd were not too disappointed at our success.

JOHNSTON: You place that higher than the 1953 match at the Oval when you won back the Ashes?

HUTTON: Yes, I do. That particular year, 1953, the matches were extremely close, and there was so little in it. Even the final Test at the Oval was rather in the balance all the time, until just one point did turn the match in our favour.

JOHNSTON: What was the most difficult decision you ever had to make as a Test captain?

HUTTON: Well, not putting the Australians in to bat at Brisbane was rather a depressing decision from our point of view. But having to decide to leave out Alec Bedser from our side for the second Test Match in Australia did upset me intensely at the time. I did not get to sleep for three or four nights before the decision was made, and I certainly did not sleep for three or four nights after.—B.B.C.

# NATIONAL AQUATICS WILL ACT AS PRE-OLYMPIC TRIAL

**IT is in fitness of things that Mysore, which has taken to aquatics with a measure of seriousness only two years ago, has been awarded the honour of staging the pre-Olympic National Swimming Championship at Bangalore next month.**

The Mysore State Swimmers' Association, also formed a couple of years ago, with Mr. Bhoopalam Srikantiah as General Secretary, has been entrusted with the organisation. They will hold the meet at the picturesque Madras Engineering Group (Bangalore) Pool, Ulsoor, on June 29, 30 and July 1.

The Mysore Association has been provided with a heaven-sent opportunity of consolidating the good work of fostering aquatics in the State.

The fact that interest—both active and spectator—has taken deep roots at Bangalore, was evident last May when a team of swimmers representing National Swimming Association, Calcutta's oldest aqua institution, went over to Bangalore at the invitation of the Mysore body.

During their seven-day stay in the city, which happened to coincide with my visit there; the visitors' contingent which included three Olympians—Bysach, Dey and Chakravarti—participated in exhibition swimming events including relays and water-polo fixtures, played to packed galleries.

The crowds in their enthusiasm displayed a measure of partisanship, but this is no new trait attributed to Indian sporting assemblies.

Mysore was trounced in Water-Polo on the first two days at the standard-sized M. E. G. pool, but did well on the concluding day at the Corporation Swimming Pool in the heart of the city, to lose narrowly.

It may be mentioned here that the narrow width of the pool coupled with crowding out tactics helped Mysore to keep the margin of defeat low.

Bangalore is lucky to have an Olympic sized pool within its city limits. Though the M. E. G. pool belongs to the Army authorities, they have never been found lacking when approached for the use of the pool.

### THE POOL

The M. E. G. pool is a fine admixture of utility and grandeur and will remain a standing tribute to the spick and span efficiency associated with Army undertakings.

A few details regarding the pool would not be out of place. The M. E. G. pool was formally opened by His Highness, the Maharaja of Mysore, on December 2, 1954, and took two years to complete. The outstanding feature of its construction is the fact that the labour—both skilled and otherwise—was provided by its own Class I and II trainees, for example, as skilled tradesmen, masons, bricklayers and carpenters, as part of their practical training work.

Only thus a pool which boasts of such features as an Olympic size (164 feet by 60 feet), with a sixteen foot high diving board with three stages, a pavilion 160 feet long, well constructed ancillary buildings containing the filter house and changing rooms, could be built within the sum of Rs. 1,86,000 sanctioned by the Government of India.

1,86,000 sanctioned by the Government of India.

The entire grant was utilised solely for the purpose of purchasing stores and equipment, labour costs being nil.

The employment of troop labour reduced the cost of building by nearly fifty per cent, for if civilian labour was employed at the prevailing rates, it would have resulted in an additional involvement of Rs. 1,60,000.

### SPECIAL SIGNIFICANCE

The pool presents a picturesque outlook with the cream-coloured 'cut flooring and the 'green' water surface which is just an inch depth below the flooring level. Certain facilities, such as raised starting platforms were not there last year but I am informed that they will be ready in time for the meet.

This year's national meet acquires a special significance with Melbourne looming large on the horizon.

The Swimming Federation of India has contested the decision of the Indian Olympic Association which decided against the sending of a swimming contingent to the Melbourne Olympics ostensibly because of its lowly standard compared to world class.

The S. F. I. contends that if such considerations prevail, it would result in the elimination of all our teams with the exception of hockey, and therefore the argument does not hold water. It has also stated its preparedness to meet the expenses of its stalwarts.

So confident it is in having its appeal entertained the S.F.I. has laid down qualifying standards for selection initially for training and then for final selection.

Peculiarly enough, all the events have not been provided for, and as for women's events, they have been overlooked.

The standards, together with the current national marks, are as follows:

100 METRES FREESTYLE: 62 seconds (training), 60 seconds (Olympics). National record: 62.7 seconds, by Srichand Bajaj, of Bombay in November 1955 at Calcutta.

200 METRES FREESTYLE: 2 minutes 20 seconds; 2 minutes 10 seconds. National record: 2 minutes 24 seconds, by Srichand Bajaj, of Bombay, in 1954 at New Delhi.

400 METRES FREESTYLE: 5 minutes 10 seconds; 4 minutes. National record: 5 minutes 16.2 seconds by Srichand Bajaj, of Bombay, in 1955 at Calcutta.

1,500 METRES FREESTYLE: 21 minutes; 20 minutes 55 seconds. National record: 21 minutes 8.5 seconds by Srichand Bajaj, of Bombay, in November 1955 at Calcutta.

200 METRES BREAST STROKE: 3 minutes; 2 minutes 55 seconds. National record: 3 minutes 4.4 seconds by Ram Chander of Services in November 1955 at Calcutta.

100 METRES BACKSTROKE: 1 minute 10 seconds; 1 minute 5 seconds. National record: 1 minute 15.3 seconds held jointly by Kanti Shah of Bombay (at Madras in 1952) and Rupchand (Services) in 1955 at Calcutta.

200 METRES BACKSTROKE: 2 minute 40 seconds; 2 minutes 36 seconds. National record: 2 minutes 44.6 seconds by Chandrashekaran of Services in 1955 at Calcutta.

200 METRES BUTTERFLY: 2 minutes 50 seconds; 2 minutes 45 seconds. National record: 2 minutes 55.3 seconds by Subhash Lathi, of Bombay, in 1955 at Calcutta.

It should be mentioned here that though the qualifying times are invariably a decent improvement on the existing national marks, but are still far away from even the timing of the sixth place at the Helsinki Olympics.

Anyway the standards have been set and it is up to the swimmers to accept the challenge!

## BHALJI'S CORNER

**PROBLEM NO 194**
**Black**

White

White to move and mate in two moves. Solution next week.

### Problem No. 193

**Three-mover problem No. 193 by A. Akerblom. Keymove: K-R7.**

# You Must Let Your Partner Know If You Have A Strong Hand

By Howard Schenken And Richard L. Frey

IN all our bridge experience, we cannot remember a more remarkable example of underbidding than the pre-emptive bid of three spades made with this hand:

S. A K Q 10 x x x x H. A. x D. A x C x.

The partner of this brave bidder had a complete bust and no spades. One of the opponents held four spades to the jack, so that exactly three spades was made with this fabulous hand.

Maybe the player who made this bid was psychic—but it is quite likely that his success in this conservative course has cost him plenty on account of underbidding ever since.

When you hold a strong hand, it is important to let your partner know about it, either by a strong opening bid or a strong rebid.

For example:

Vul:
N-S.

| | NORTH (D) | |
|---|---|---|
| | S. xxx | |
| | H. A Q J | |
| | D. A J x x | |
| | C. A K x | |
| WEST | | EAST |
| S. 9 x x | | S. Q J 10 x |
| H. x x x | | H. K 10 9 x x x |
| D. Q 10 x | | D. — |
| C. x x x x | | C. x x x |
| | SOUTH | |
| | S. A K x | |
| | H. x | |
| | D. K 9 x x x x | |
| | C. Q J 10 | |

The bidding:

| NORTH | EAST | SOUTH | WEST |
|---|---|---|---|
| 1 club | 1 heart | 2 diamonds | Pass |
| 2 N.T | Pass | 3 N.T. | All Pass |

The queen of spades was opened. Declarer led dummys diamond king. East showed out and a diamond finesse assured North of 12 tricks.

Who was at fault?

There's not much doubt it was North. With 19 points in high cards, he was just too strong to open with one no-trump.

He might have elected to open with one diamond, but one club was a satisfactory approach bid.

However, when South bid freely, following East's distributional overcall, North should have more fully shown his extra values.

### EXTRA VALUES

The reason he did not make a strong bid, he said, was because he had three small spades.

He did not want to jump to three no-trump without a spade stopper.

But with all North's high cards, it was impossible for partner to have a free bid without some strength in spades.

Thus, North should have jumped to three no-trump to indicate that with a minimum of ten points shown by South's rebid his side had a combined total of more than the 26 points needed for game.

If North had made this strong rebid, South would undoubtedly have investigated slam prospects.

His best choice would be four clubs.

North then could jump to five diamonds, making it easy for South to bid the slam.

Another method: Over two diamonds, North might cue-bid two hearts. South then shows his high card strength by bidding two spades.

North now jumps to three no-trump and if South bids four clubs North can well afford to jump right to six diamonds.

ACTUALLY, SEVEN DIAMONDS CAN BE MADE BY TRUMPING OUT EAST'S KIND OF HEARTS, OR DISCARDING A SPADE IF EAST REFUSES TO COVER.

East took credit for talking the opponents out of their slam by his weak overcall—but the discredit really is chargeable to North's weak rebid.

Digitized with financial assistance from the Government of Maharashtra on 21 April, 2017

# SPORT CHRONICLE

## WELL STOPPED, SIR!

Narayanan, goalkeeper of Caltex, is seen stopping Gowder (inlight shirt) of Tatas, while Sanil (Caltex) keeps a watchful eye. This incident took place in Saturday's Senior Harwood League match. At right is Krishna, who scored the only goal of the match which gave Tatas victory.

# Tatas Score Late Goal To Beat Caltex

## NAVY HUMBLE GIANT-KILLERS FRANCIS GOANS

**Tatas ..... 1, Caltex ..... 0.**
**Navy ..... 3, St. Francis Goans .. 1.**

BOMBAY, Saturday.

**A solitary goal scored by outside-left Krishna in the fifty-fifth minute of play enabled Tata Sports Club to earn two points at the expense of Caltex Club in the first division of the Harwood Football League, at the Bombay Gymkhana Ground, this evening. While, in the earlier game, Indian Navy triumphed over giant killers of this season, the St. Francis Goans, by three goals to one.**

Star-studded Caltex, runners-up in this year Nadkarni Cup tournament, who made a couple of changes in their team introducing Parab in place of Archie Gabriel and Chandrasekhar for George Gabriel, held the whip hand of the game for at least three quarters of the game.

Caltex had cruel luck right in the beginning of the game when Anthony's first timer of a pass from Parab, hit the cross bar.

Then in the twenty-third minute it was Tatas who were unlucky.

**Narayan's header went to Martin D'Souza who in turn put it through to Gowder who beat goalkeeper Narayan who had rushed out but the ball went over the bar.**

Just before the break, Neville D'Souza eluded three defenders and saw his left footed drive go straight into the goalkeeper's hands.

**CALTEX ON TOP**

Caltex still had the upper hand after the breather.

Pavithran made three commendable efforts, two of them going wide, but his third one nearly resulted in a goal but Rehman had to measure the turf to save it.

A little later both Anthony of Caltex and Jaffer of Tatas had reasonably good chances but they shot straight into the goalkeeper's hands.

**The only goal came in the twentieth minute when Jaffer passed the ball to unmarked Krishna who cut in from the wing and slammed the ball into the roof of the net.**

Caltex tried desperately for the equaliser and they nearly got it a minute before the final whistle.

Pereira sent in a beautiful carpet drive, but Rehman once again saved.

The teams were:

TATA S. C.: Rehman; Norris, Chandrasekhar; Narayan, George Fernandes, Ayub, Ghodekar, Jaffar, Gowdar, Martin D'Souza and Krishna.

CALTEX CLUB: Narayan; Bhaskaran, Chandrasekhar; Correa, Sanil, Balan; Pereira, Neville D'Souza, Anthony, Farab and Pavithran.

REFEREE: L. M. Fernandes.

**NAVY CLIMB UP**

INDIAN NAVY BY VIRTUE OF THEIR VICTORY OVER ST. FRANCIS GOANS CLIMBED WITH THE SECOND PLACE IN THE LEAGUE TABLE BY THREE GOALS TO ONE.

Indian Navy shot into an early lead in the fifth minute. P. Raju's shot hit the cross bar and rebounded to Stewart who passed the ball back to him to score.

Before that Gomes the Goan custodian brought off too good saves. He dived to deflect C. Raju's shot out for a corner and then he tipped over the bar Bannerjee's drive from thirty yards out.

**The only chance the Goans had was in the nineteenth minute, but Eddie Fernandes ballooned the ball over.**

Stewart had a good chance of increasing the lead when Gomes the Goan custodian miskicked a ball and Stewart had an empty goal before him but the ball travelled wide.

Two minutes after "lemon time" C. Raju put the Navy further ahead with a shot to the roof of the net.

**POSITION CONSOLIDATED**

Ten minutes later Jayaram's flag kick was directed straight into the net by C. Raju to consolidate the navymen's position.

A little before that G. Silveira shot wide from a goalmouth melee in front of the goal.

**The Goan forwards began to show some enthusiasm and their efforts were rewarded when Eddie Fernandes's effort from the flank had Bhattacharjee completely beaten.**

Four minutes from the end, Bhattacherjee had to bring off an acrobatic save to fist over the bar a grand shot by Michael Fernandes.

The teams were:

**Indian Navy:** Bhattacharjee; George, Thappa; Barna Bannerjee, Rawal; Stewart, Nicholson, C. Raju, P. Raju and Jayaram.

**St. Francis Goans:** T. Gomes, P. Gomes, S. D'Souza; Bruno D'Souza, Bobby D'Souza, S. Gomes; Alex Fernandes, C. Mendes, G. Silveira, Michael Fernandes and Eddie Fernandes.

**Referee:** A. Mukerjee.

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### Senior League Table

| | P | W | D | L | F | A | Pts |
|---|---|---|---|---|---|---|---|
| Central Rly. | 5 | 5 | 0 | 0 | 18 | 1 | 10 |
| Indian Navy | 6 | 4 | 1 | 1 | 9 | 6 | 9 |
| Burmah-Shell | 5 | 4 | 0 | 1 | 12 | 2 | 8 |
| I. C. L. | 4 | 3 | 1 | 0 | 10 | 3 | 7 |
| Tatas | 6 | 3 | 1 | 2 | 10 | 6 | 7 |
| Caltex Club | 6 | 2 | 3 | 1 | 8 | 6 | 7 |
| St. Francis Goans | 6 | 3 | 1 | 2 | 11 | 8 | 7 |
| Kores S.C. | 7 | 2 | 2 | 3 | 9 | 10 | 6 |
| B.E.S.T. | 8 | 2 | 2 | 4 | 7 | 20 | 6 |
| W. Rly. | 6 | 2 | 1 | 3 | 6 | 5 | 5 |
| Bombay Amateurs | 6 | 1 | 1 | 4 | 6 | 17 | 3 |
| Artillery | 8 | 1 | 0 | 7 | 4 | 17 | 2 |
| Goan S.C. | 5 | 0 | 1 | 4 | 4 | 13 | 1 |

## MOHAN BAGAN OVERCOME EAST BENGAL

CALCUTTA, June 16.

Mohan Bagan, the senior division league champions, made their position more stable in the run for the league honours defeating their strongest challenger, East Bengal, by two goals to nil.

## No Play

LONDON, June 17.

The Australian cricket team experienced their first blank Saturday of the four day at Canterbury, where rain ruled out any hope of play on the opening day of the match against Kent.

## Scotland Yard Probe Into Racing Frauds

LONDON, June 16.

Scotland Yard detectives, investigating allegations of racing frauds in Britain's present flat season, have knowledge of plans for a major coup at next week's Royal Ascot meetings.

Detectives, in morning suits and top hats, will mingle with the crowds at the fashionable turf events.

They have taken statements from bookmakers and a trainer about big wins on at least five recent events.

Jockey Club security officers handed the inquiry over to the police after allegations concerning the running of certain short-price horses.

**There are suggestions that a jockey was paid hundreds of pounds to lose races.**

Jockey Club officials are also believed to be investigating the running of three favourites in the past few weeks.—NAFEN.

SUBURBAN BADMINTON

# Henry Ferreira Fails To Turn Up For Semi-Final

*Chronicle Badminton Correspondent*

BOMBAY, Saturday.

HENRY FERREIRA, THE BADMINTON COACH UNDER THE RAJKUMARI AMRIT KAUR SCHEME, TREATED THE TOURNAMENT COMMITTEE OF THE BOMBAY SUBURBAN CHAMPIONSHIPS IN A CAVALIER MANNER BY FAILING TO PUT IN HIS APPEARANCE FOR HIS SEMI-FINAL MIXED DOUBLES TIE THIS EVENING AGAINST CHANDRAKANT DEORAS AND TARA DANDIGE, WHO WILL MEET TOMORROW RAVINDRANATH DONGRE AND KAMAL RAJADHYAKSHA WHO OVERCAME SARWARATH JAINI AND SHIRIN LALL IN A THREE-GAME MATCH

**What made Ferreira's untimely withdrawal most surprising was that he did not even have the courtesy to inform directly either the secretary, George Lewis, or the referee, N. N. Rao**

I was told by the two officials that the only information that they received was through someone who is reported to have said that Ferreira had requested him to convey his message of indisposition.

It cannot be denied that Ferreira was at the Bombay Gymkhana from 4-45 p.m. to 7-25 p.m. when I phoned up. It might have been possible that he was none too well but the consensus of feeling is that he should have contacted the officials to express his regret.

The incident apart, the sixty-odd spectators had to rest content with a two-match programme in the penultimate day's play, George Lewis and wife Nobina were later concerned in an exhibition match against Deoras and Miss Tara Dandige.

**TAME MATCH**

The semi-final match between Dongre and Kamal Rajadhyaksha and Sarwarath Jaini and Shirin Lall fell much below expectations.

It is true that there were patches of brilliance on the part of both the sides but on the whole most of the excitement was seen in the second game.

Jaini and Mrs. Lall touched their form in the opening game which they banked for the loss of four points.

Thereafter, Dongre and Miss Rajadhyaksha keyed themselves for victory and shot to a commanding advantage of 14-7.

It was at this stage that excitement mounted high as Jaini and Mrs. Lall reeled off six points but ultimately lost the game in the twenty-eighth point.

In the decider, Dongre displayed a very quick brain and a high degree of skill in generalship to know exactly how and when to take control and direction of the game, while Miss Rajadhyaksha's judgment was great and sound in whether to intercept a shot or not. These factors gave them a 15-6 triumph for the match.

The results were:

MIXED DOUBLES (semi-finals): C D Deoras and Tara Dandige w.o. Henry Ferreira and Vasanti Aederi; R A Dongre and Kamal Rajadhyaksha beat S L Jaini and Shirin Lall 4-15 15-13 15-6.

BOYS' SINGLES (semi-final): Ramesh Vaidya beat Sudhir Sampat, 15-9 15-5.

## O'Brien Betters Own 'Putt' Mark

LOS ANGELES, June 16.

Parry O'Brien beat the world shot-putt record on Friday with a distance of 61 feet 4 inches.

The former record was 60 feet, 10 inches. O'Brien has been holder of the world record since June 11, 1954.—UPI-AFP.

## AIR Commentary On India-China Match

NEW DELHI, June 16.

All India Radio will broadcast a running commentary on the exhibition football match between India XI and China XI which will be played at the Delhi Gate Stadium tomorrow.

The commentary will be on the AIR from 6.5 p.m. to 7.5 p.m. on 280.4 meters. (Delhi 'B').

For the first time, perhaps, in the history of sport journalism, the

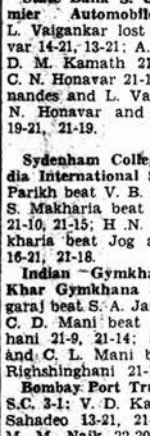
*BOMBAY CHRONICLE*

presents a series of articles on one of the greatest champions of the ring,

ROCKY MARCIANO,

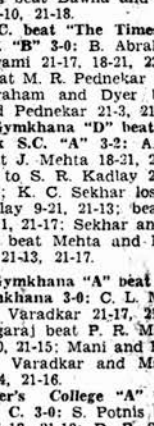
written by his wife, Barbara, with the most intimate glimpses into his innermost feelings which only a wife has access to.

There is always something pathetic about a great racehorse running his last race, or a champion tennis star smashing his last volley, or a great boxer hanging up his gloves for the last time.



But the way Rocky does, there are no tears in the spectator's eyes but instead a pride in his heart at the dignity of the human spirit.

There is to be no "COMEBACK" in Rocky's career. He left the ring at the pinnacle of his success.



and his retirement was not enforced by the ravages of loose living.

Then why did Rocky retire? During which fight did Mrs. Marciano suffer the most? Was Rocky successful both as a champion and as a husband and father? What was his early life like? Where does Rocky go from here? Was he affected by his sensational success?

These are some of the questions, among many others, which Mrs. Marciano answers. For the answer, follow the

SPORT CHRONICLE,

for the best, the latest, the most accurate and reliable

In Sport

The first article will appear on TUESDAY

# NAGPUR TEAMS IMPRESS IN HERBERT SMITH SHIELD T.T.

BOMBAY, Saturday.

A heavy programme was gone through today in the "Times of India" Sports Club table tennis team championship for the Herbert Smith Shield when the first and second rounds of the first and second quarters were played.

Most matches resulted according to expectations.

Indian Gymkhana 'A' and 'D' teams had field day but the 'D' team had to struggle hard both in the first and second rounds.

They beat Central Y.M.C.A. in the first round 3-2 and later played five matches before defeating the senior team of Reserve Bank Sports Club. A. K. N. Swamy played a big part in Gymphana's win.

The outstation Nagpur Y.M.C.A. team impressed when defeating the senior team of State Bank Sports Club. P. G. Randive won both his matches and in partnership with P. K. Upadhya won the doubles match also.

They capped their performance by gaining a 3-0 win over Post Office Sports Club in the second round.

Bombay Port Trust experienced mixed fortune.

They won their first round against Khatau Sports Club by 3-1 they lost in the second round to State Bank Sports Club at 1-3.

The results were:

**FIRST ROUND**

**Reserve Bank Sports Club "A" beat Nagpada Neighbourhood 3-0:** Jal Mehta beat M. Noorani 21-14, 23-25, 21-14; S. R. Kadlay beat D. Dalaya 23-21, 21-14; Jal Mehta and S. R. Kadlay beat D. Dalaya and A. Powar 25-23, 21-7.

**Indian Gymkhana "D" beat Central Y. M. C. A. 3-2:** K. C. Sekhar lost to Jagdish Raote 17-21, 21-17, 11-21; lost to K. Sachdeo 21-15, 17-21, 14-21; A. K. N. Swamy beat K. Sachdeo 12-21, 21-12, 21-17; beat J. Raote 21-9, 21-19; P. R. Shenoy and K. C. Sekhar beat J. Mehta and K. Sachdeo 16-21, 21-15, 2114.

**"The Times of India" S.C. "B" beat Byculla Y.M.C.A. "B" 3-0:** I Swami beat P. M. Rana 22-20, 16-21, 21-16; M. R. Pednekar beat G. A. Patil 24-22, 16-21, 21-16; I. Swami and M. R. Pednekar beat S. N. Talwar and G. A. Patel 21-14, 22-20.

**Mott Y.M.C.A. (Nagpur) beat State Bank S.C. "A" 3-0:** P. G. Randive beat C. A. D'Souza 21-13, 21-17; P. K. Upadhyaya beat R. Kanan 21-18, 18-21, 21-5; P. G. Randive and P. K. Upadhyaya beat C. A. D'Souza and R. Kanan 21-12, 18-21, 21-18.

**Post Office S. C. beat L.C.I. S. C. 3-2:** J. R. Talekar lost to J. Enteado 15-21, 18-21; beat J. Rasquinha 21-12, 13-21, 21-11; A. Latif beat J. Rasquina 21-14, 21-9; lost to J. Enteado 19-21, 9-21; J. R. Talekar and A. Latif beat J. Enteado and J. Rasquinha 25-23, 21-12.

**Matunga Gymkhana "B" beat B.E.S.T. S.C. 3-0:** S. S. Varadkar beat S. H. Subhtankar 21-16, 21-17; P. R. Mahadevan beat S. Sayers 21-7, 21-18; S. S. Varadkar and Mahadevan beat Sukhtankar and Sayers 21-19, 20-22, 21-10.

**State Bank S. C. "C" beat Premier Automobiles "B" 3-1:** L. Vaigankar lost to C. N. Honavar 14-21, 13-21; A. Fernandes beat D. M. Kamath 21-14, 21-15; beat C. N. Honavar 21-15, 21-10; A. Fernandes and L. Vaigankar beat C. N. Honavar and Kamath 21-12, 19-21, 21-19.

**Sydenham College beat Air India International S. C. 3-0:** H. N. Parikh beat V. B. Jog 21-19, 21-18; S. Makharia beat A. Silva 15-21, 21-10, 21-15; H. N. Parikh and Makharia beat Jog and Silva 21-18, 16-21, 21-18.

**Indian Gymkhana "A" beat Khar Gymkhana 3-0:** S. V. Rangaraj beat S. A. Jamal 21-14, 21-15; C. D. Mani beat J. S. Righshinhani 21-9, 21-14; S. V. Rangaraj and C. L. Mani beat Jamal and Righshinghani 21-14, 21-9.

**Bombay Port Trust beat Khatau S.C. 3-1:** V. D. Kalavar beat G. Sahadeo 13-21, 21-18, 22-20; beat M. M. Naik 22-20, 21-19; S. S. Kandalkar beat M. M. Naik 21-7, 21-17; V. D. Kalavar and S. S. Kadelkar lost to G. Sahadeo and M. Naik 10-21, 17-21.

**Burmah-Shell S. C. "B" beat Godrej S. C. 3-0:** M. L. Lulla beat F. J. Bode 21-14, 21-15; A. P. Salian beat R. S. Contractor 21-18, 21-14; Lulla and M. Gurubaxani beat Bode and Contractor 21-13, 21-14.

**SECOND ROUND**

**Mott Y.M.C.A. (Nagpur) beat Post Office S.C. 3-0:** P. G. Randive beat J. R. Talekar 21-12, 22-20; P. K. Upadhyaya beat M. Latif 22-20, 21-18; Randive and Upadhyaya beat Talekar and Latif 21-10, 21-14.

**Students' Y.M.C.A. beat B.E.S.T. S.C. 3-0:** Mayur Vyas beat N. Mitharam 21-6, 21-3; B. P. Patel beat R. Dawna 21-9, 21-8; Vyas and Yatin Vyas beat Dawna and Mitharam 21-10, 21-18.

**Kaku S.C. beat "The Times of India" S.C. "B" 3-0:** B. Abraham beat I. Swami 21-17, 18-21, 23-21; O. Dyer beat M. R. Pednekar 21-6, 21-13; Abraham and Dyer beat Swami and Pednekar 21-3, 21-12.

**Indian Gymkhana "D" beat Reserve Bank S.C. "A" 3-2:** A. K. Swami beat J. Mehta 18-21, 21-14, 21-15; lost to S. R. Kadlay 21-18, 10-21, 25-27; K. C. Sekhar lost to S. R. Kadlay 9-21, 21-13; beat J. Mehta 21-11, 21-17; Sekhar and P. R. Shenoy beat Mehta and Kadlay 20-22, 21-13, 21-17.

**Indian Gymkhana "A" beat Matunga Gymkhana 3-0:** C. L. Mani beat S. S. Varadkar 21-17, 21-18; S. V. Rangaraj beat P. R. Mahadevan 21-10, 21-15; Mani and Rangaraj beat Varadkar and Mahadevan 26-24, 21-16.

**St. Xavier's College "A" beat Keropet S. C. 3-0:** S. Potnis beat L. Vora 21-18, 21-12; D. P. Sampat beat V. G. Pradhan 19-21, 21-16, 21-10; Potnis and Sampat beat Vora and Pradhan 21-11, 21-18.

**State Bank S.C. beat Bombay Port Trust 3-1:** A. Fernandes beat V. D. Kalaver 21-17, 21-14; beat S. Kandalkar 21-14, 21-15; A. Waigankar lost to S. Kandalkar 22-24, 11-21; A. Fernandes and Waigankar beat Kalaver and Kandalkar 21-19, 21-14.

**Burmah-Shell S. C. beat Sydenham College 3-0:** M. L. Lulla beat S. Manker 21-15, 21-16; A. P. Salian beat H. N. Parekh 21-9, 24-22; Lulla and A. Gurubaxani beat Mankar and Mhakaria 21-18, 21-10.

# O–O–P–S!

When steeplechasers and endurance racers bite the dust, they bite real hard. An action picture here shows J. Rowell-Burton of the U.S. Equestrian team going for a spill in the 21½-mile endurance test during the Olympic Equestrian Games Three-Day Event. On the first two days the lead was held by Britain who led her nearest rival, Germany, by 17 points. Winning the dressage fattened Britain's lead.

# Sinister Wins At Odds Of 42/1

BANGALORE, June 16.

**A moderate crowd attended the opening day's meeting of the Bangalore races run under ideal weather conditions here today. Only two favourites obliged. Mrs. Nugent Grant's Sinister, Ruther astride, paid a handsome dividend of Rs. 432.**

In a card of six events, trainers Sam Hill and Galstaun secured a double each. Jockeys Bashu, McGaffin, Rutler, Nolan, Foley and Stevens bagged a win each.

The treble event was successfully solved by a solitary lucky punter who got Rs. 3,480.

The double tote event paid Rs. 648 on each of two tickets.

Following are the results

**Simla Plate II—1 M**

Royal Coronation 8-3 (Basu) 1, Maestro 9-4 (Thomson) 2, Locarno 8-10 (Foley) 3, Chandra Mahal 8-5 (P Khade) 4. Not run: Dilwar Beg. Won by: 1 l, 1-2 l, 2-1-2 l. Time: 1 min., 49 secs. Tote Paid: Rs. 26 (Win) Rs. 12, Rs. 18, Rs. 12 (Places). Winner trained by: Mohamed Lohari.

**Sud Plate—6 F**

Not Yet 8-6 (McGaffin) 1, Miracle 7-13 (John) 2, Gold Mine 7-7 (Raut) 3, Deuce of Spades 8-6 (Fakruddin) 4. All ran. Won by: 3-4, 4-1-2. Time: 1 min., 22-3 5 secs. Tote paid: Rs. 24 (Win), Rs. 24, Rs. 26, Rs. 43 (Places). Winner trained by: M M Galstaun.

**Laithadri Plate—7 F**

Sinister 8-1 (Rutler) 1, No Wonder 7-13 (Russel) 2, Problematic 8-6 (A Khan) 3, Velveteen 7-6 (John) 4. Not Run: Eastern Fride II, Jahan Ara, Balchand. Won by: 2-1-2 l, 2 l, 1-2. Time: 1 min, 36 secs. Tote paid: Rs. 432 (Win), Rs. 49, Rs. 25, Rs. 15 (Places). Winner trained by: Lt. Col. Kerr. Favourite: Problematic.

**High Ground Plate—7 F**

May's Pet 7-8 (Nolan) 1, Condemned 8-3 (P Khade) 2, Can-Allow 7-13 (Stevens) 3, Blusheon 7-7 (S Lal) 4. All ran. Won by 1-1-4 l, 1-1-2 l; 4-1-2. Time 1 m 34-2/5 secs. Tote Paid: Rs. 93 (Win), Rs. 14, Rs. 12, Rs. 11 (Places).

**Sri Khishnaraja Plate—1 M**

Polish 9-1 (Foley) 1, Quondamus 8-12 (Stevens) 2, Ellamenco 7-6 (P Khade) 3, Grinzin 9-1 (Henderson) 4. Not run: Zarak Khan, Morn, Flying Torbido. Won by: 1-1-2 l; 2-1-2 ls and 2 ls. Time: One minute 47 secs. Tote paid: Rs. 47 (Win), Rs. 13, Rs. 13, Rs. 18 (Places). Favourite: Quondamus. Winner trained by Galstaun.

**Simla Plate I—1 M**

The Freak 9-2 (Stevens) 1, Kim's Choice 8-5 (Davis) 2, Sena Naik 8-11 (Foley) 3, Veronica 8-0 (Deyaney) 4. Not run: Screed. Won by 2-1-2 3-4 l, 2 l. Time 1 m 51 secs. Tote paid: Rs. 17 (Win), Rs. 11, Rs. 12, Rs. 14 (Places). Favourite: The Freak. Winner trained by S Hill.

## Brindavan Win Khokho Final

BOMBAY, Saturday.

Clever moves and superb courtcraft enabled Brindavan Vyayamshala (Andheri) beat Arun Hututu Sangh by 70 points in the final of the Jawahar Shield Indian Games Tournament (Khokho) today.

In less than five minutes, they made six squatters out but the referee caught the players often for their technical fouls; this prevented their win by a bigger margin.

After resumption, Brindavan team again dominated and though no big scoring was visible, Arun Hututu Sangh gave them stubborn resistance till the end. There was, however brisk scoring in the closing stage which enabled Bridavan team to win comforrtably.

The teams were:

BRINDAVAN VYAYAMSHALA: Kirtikar, Namdev, Shirsat, Kshirasagar, Tukaram, Raghuram, Maruthi Harish and Ganpat Kelkar.

ARUN HUTUTU SANGH: Manohar, Bhate, Sridhar, Savant, Garde, Khanolkar, Manohar Bhise, Pande and Ajit Singh.

## Today's Runners At Bangalore

BANGALORE, June 16.

Acceptances for the second day of the Bangalore Races, to be held here on Sunday, June 17, are:—

The first race starts at 2-30 p.m.

**RAMESWARAM PLATE II: 7F.**

Arman 9-4, Dream Park 9-0, Border Prince 8-10, Alls Well II 8-9, Durnev II 8-8, Nora Cash 8-6, Ali Janab 8-2, Titwillow 7-13, Laugh It Off 7-12, Ambition 7-11, Dilawar Beg 7-10.

**RAMESWARAM PLATE I: 7F.**

Gay Abbess 9-4, Shaam Kalyan 9-1, Spinner 9-0, Grecian Rose 8-12, Noor 8-12, Shookariya 8-9, Rebecca 8-9, Screed 8-8, Sunburst 8-3, Never Say Aye, 8-2, Eudorette 7-12, Leslie Ann 7-1.

**KARNATAKA PLATE: 8F.**

Maziness 9-4, Cobbler's Boy 8-1, Asmodee 7-11, In Excelsis 7-9, Chhabilee 7-7, The Mate 7-5.

**BOBBILI CUP I: 6F.**

Bel Ager 9-4, Pearl King 9-0, Ukelee 8-13, Floral Path 8-13, Zarak Khan 8-11, Pure Water 8-10, Pamphilio, 8-9, Paragraph 8-9, Khazana 8-7, Via Waterloo 8-6, Soldina Slipper 8-6.

**BOBBILI CUP II: 6F.**

Glade 9-4, Latitude 9-2, Morn 9-2, Yours Sincerely 9-1, Barbarous 9-0, Fair Fight 9-0, Napoli 9-0, Soldina 9-0, Saltarelle 8-11, Equity 8-11, Jahan Ara 8-6, Balchand 8-4, Windsor Knight 7-12.

**BEGINNERS PLATE: 5-1/2F.**

Revelation 9-0, High Light 9-0, Orchis 8-11, Loves Hour 8-11, Dark Ribbon 8-11, Rosalinda 8-8, Fair Niph 8-8, Lovely Woman 8-8, Prince Ramanex 8-4, What A Beauty 8-4, My Desire 8-4, Samudra Gupta 8-4, High Flyer 8-4, Love Scandal 8-1, Dubonlass 8-1, Princess Fair 8-1, Ansonia 8-1, Wood Maiden 8-1, Free Forest 8-1, Jenny 'B' 8-1, Bhaghya Laxmi 8-1.

## *Shamraj Scores Four In A Row*

BOMBAY, Saturday.

Labour Welfare Board 'B' drew with Bengal Club, the score being 1-1, in the third division match of the Harwood League Football tournament at the St. Xavier's College Gymkhana ground, this evening.

In the third minute from the start, Bengal Club took the lead, through their inside-right A. Chakravarthy.

With a minute to go for the lemon time, Labour Welfare Board equaliser, outside-right A. M. Yatkar scoring the goal.

At half time the score was 1-1. Nothing of importance happened in the latter half.

**FOUR GOALS IN A ROW**

Earlier in the same division of the League, Dandy United beat Little Pioneers by 4-1.

When interval was announced Dandy United were leading by 2-0, both the goals having been scored by their inside-left P. C. Shamraj in the 13th and 21st minutes of the first half.

Five minutes after the breather Dandy United's Shamraj scored a hat-trick. Now Dandy United were leading by 3-0.

With five minutes left for the final whistle, Little Pioneers reduced the margin, goal being scored by their inside-right R. Verghese.

But a minute later Shamraj of Dandy United scored his fourth successive goal.

## FIXTURES

**FOOTBALL**

**Bombay Gymkhana:**

4-15 p.m. Bombay Amateurs vs Goan Sports; 5-30 p.m. I C L vs Western Rly. (1st Div. Harwood League.)

**St. Xavier's College Gym. Parel:**

4-30 Reserve Bank vs Goans 'C', (President's Cup), 5-30 p.m. Matunga Athletes vs Labour Welfare 'A' (Second Division, Harwood League)

**TABLE TENNIS**

**"Times" Sports Club;**

3-30 p.m. First two rounds of third quarter; 5-30 p.m. First two rounds of fourth quarter (Herbert Smith Team Championship.)